NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1891, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 17, 1891.

VOLUME XXXIX.—No. 32. Price 10 Cents.

WHAT'S A JAG?

A POEM A LA THE BOSTONESE.

WRITTEN FOR THE NEW YORK CLIPPER.

A jag? I turn to "Webster's Unabridged" and find
The word—which sorely doth harass, perplex my mind,
And excite my curiosity—thus defined:
"Jag, a small load of corn." But pondering deeply, I
Am not content; for this doth not accord with *my*
Prescient determining. Casting rudely by
The lexicon, I slam my study door and go
Into the streets; and stroll with aimless steps, and slow,
Revolving in my mind *vexata quaesteo.*

Pausing, perchance, mine eyes glance through an open door,
And from within a stream of pallid light doth pour,
Screened by the swinging portals in a moment more.
And, as I stand, there issueth from the *cafe*
One whose dark brow shadeth a glance that doth convey
The imprint of an intellect designed to sway.
Ebullient with impulsive eagerness, I stand
Not wisely to reflect, but grasp him by the hand—
My cheek by his new clove perfumed breath is fann'd.

'Sir, what's a jag?" I ask. He starts—then smiles on me—
Then broadly grins—"a jag's a grand old drunk," says he—
Then nods, and winks the other eye, and laughs in vulgar glee.
Verily, in this man I find myself deceived!
"Solomon, in all his glory," I'd have believed,
Had not his *mind* and body richer clad. Aggrieved
And indignant I turn—and raise mine eyes and meet
A gladsome, swaying form, with much entangled feet,
Proceeding in aimless action adown the street.

Observing me, it doth approach with bitter tears—
Mingled with discordant song and clamorous cheers—
And, falling on my neck, doth breathe of love—and beers.
Eloquently he implores me his coat to keep;
And, evidently, my refusal grieves him deep,
Because, "I go," he says, "in yon saloon, to weep."
Moved by his apparent sincerity, I go
And find him—pleading humbly at the bar—and lo!
He drinks, and calls for "Rye"—ditto—ditto!

Instanter, elucidating thought pervades
My mind, and, like a phlemagogue drives out the shades
Of darkness! All is bright and clear—the mystery fades!
Oh, Shade of Webster! Now in deep contrition I
Forgiveness crave! "Thou art infallible!" I cry
Undoubtedly, "a jag's a load of corn"—*or rye.*

R. E. GOLDEN.

THE END OF THE FURROW.

WRITTEN FOR THE NEW YORK CLIPPER.

Blue Eyed Pete had driven stage coaches, he said, 'way back in the 40's and told wonderful tales of hair breadth escapes with Apaches, Black Feet and numerous other extinct tribes that he had helped wipe from the earth, and that never had existed except in his own vivid imagination. He had dispersed from eighteen to twenty stage robbers by one look from those piercing orbs, that made all but honest hearts quake as though shaken by an earthquake or a Florida ague.

Pete's secret ambition, which he tried to hide under an exterior of a veteran stage driver, was to sit behind the six buff colored mules that went out of Flat Bullet twice a week. Pete's semi weekly vocation, aside from wearing the green paint off of Jake Butt's Goat Horn saloon chairs, and chewing a quid of tobacco the size of a small cannon ball, was to walk up to the Flying Buck hotel on Tuesdays and Thursdays and, as the passengers were chewing on the venison of a steer that had already been cooked by the brand of about twenty so said owners, he would tell with a profusion of profanity as thick as paint, a brilliant page from when he was "pulling the leathers" over Bevi Summergill's six black studs, at Leadville.

But Blue Eyed Pete's days were drawing nigh when he should reach the horizon of his ambition, and show the natives of that setting sun city, Flat Bullet, that *he could drive*, that Snaggle Toothed Jake did what Pete thought he never would do; he got sick. Blue Eyed Pete's heart bounded within him. He had never "pulled any kind of leather," except a cotton plough line, over a mule that resembled an automatic clothes wringer, with a snap of a washed bathing suit stuck on it. But Pete had dreamed the dream in his imagination so often that he almost convinced himself that it was his former vocation, and that he had really retired.

When Sam Biggers came around to Blue Eyed Pete's residence (the Goat Horn Saloon), and asked Pete if he would drive, Pete gave one big squirt of tobacco juice that would have floated his hat, and said: "He b'lieved he would drive over the run, jest to put him in mind of old times, and that he would't charge anything, as it would pass away a few tedious hours, nohow."

So it was duly announced, and the populace of Flat Bullet donned their felt hats, made little wooden skewers for their gallowses, took a bite from the Goat Horn special brand, "Big Juice," which looked like a yellow life preserver, and stalked down to the Flying Buck to see Pete pilot the "six shooter," as the coach was called, to Half Sole and back.

When Blue Eyed Pete arrived the passengers all fell in, and some of the adventurous spirits who had heard the news wafted about that Pete was "goin' to drive them mules and fairly crack the earth between Flat Bullet and Half Sole" were smiling the smile of that half trusting adventurous feeling that at times takes possession of the reckless part of our nature.

Pete walked out to the coach with the cracker of the long snake whip in his mouth, and pulled the little "pee wee" knot tighter, "so it wouldn't frazzle." He then gazed around with that air of forced confidence, and examined with a critic's eye every strap, hole and buckle on the six buff colored wind burners harnessed to the "Six Shooter."

He seemed partly satisfied with this expedition, and, turning aloose another tidal wave from his wadded up cannon ball, climbed on top, gathered the lines, gave a soft, half subdued sound, like a suction pump, and was off 'midst a cloud of dust and lusty cheers from the fixtures of the Flying Buck. As they watched the "Six Shooter" disappear, several were heard to say, between the ping of tobacco juice as it struck the ground, "that that man Pete sho driv," and in reality Pete did drive.

As Charley Persons, proprietor of the Flying Buck, stepped to the door to expectorate about thirty minutes later, he imagined that he saw some persons coming in by the road that Pete had just left, and when one of the passengers of the coach walked in with both ends of his collar stuck in his ears, like the tubes on a phonograph, his cravat slipping out the end of the leg of his pants, his hat like a compressed accordeon, and a swipe up the side of his face like it had been hemstitched, Charley commenced to wonder if Pete really had "driv them mules." After the other eight or ten passengers were brought in on wagons and sundry vehicles, it suddenly dawned on some fellow in the crowd that Pete was missing. Then the town turned out in about the same numbers that they did that morning, but with a revulsion of feeling, to look up Pete. After they had removed the sixth mule and pulled the roof off the Six Shooter, they discovered Pete about thirty feet above the level of the road, wedged in between two big rocks, and his eyes sticking out like the stopper in a cologne bottle. Hub Jones said: "Pete, how did you do it?" Pete slowly wagged his head so far as the rocks would permit, and murmured something about "a snag at the end of the fust furrow," and then everybody knew that if Pete had not forgotten himself the "Six Shooter" would have rolled in at 4.50 P. M. on June 15, instead of being brought in by the piece at 12 A. M. on June 21.

BARSHALL ANDREWS.

An Oklahoma Wedding.

JUSTICE—If any person yere knows a reason why this yere couple shouldn't be made one let him ——

OLD MAN RAGGETT (father of the bride)—I've b'en tryin' fer nigh six years to git Lyddy offen my hands, but if marryin' is goin' to make her an' Sam one I'll take her back. As things stood, Whoopville an' our boomin' little city was jest uv a size. Now I hear that a newcomer has arriv' over thar, an', if Lyddy an' Sam becomes one, why, Whoopville will have ——

DR. BOOMER (poking his head in at the door)—Triplets at Bill Henneker's last night, and ——

OLD MAN BAGGETT—Let the wedding go on!—*National Tribune.*

OLD TIMES ROCKS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY COL. J. HOLMES GROVER.

Away back in '63, the city of Washington was a pandemonium of humanity. Shoulder straps and saddles predominated, and every place of amusement was filled long before the announced time of commencement. I had been ordered from the "front" to the city of red tape and rank, and in company with Col. Farnum, whose military duties were rather obscure at the time, and the genial Ned Price, then fresh from his arena laurels, I visited Grover's Theatre, where the favorites, Mr. and Mrs. W. J. Florence, were starring in Irish comedy. Everybody knew "Ned," and everybody had a good word for him. The Colonel was "a thing of beauty," and had the freedom of the city.

The play over, we were all invited to the green room, where I saw Mrs. Florence for the first time in private life. As I sat and gazed at the young couple, all wonder ceased as to their popularity. Fresh as roses, and as loving and affectionate as doves, they were the admiration of all.

We five sauntered to Willard's Hotel, a few doors away, and "Billy," as he was always familiarly called, skipped up stairs with his wife, saying that he would be down in a minute.

"Gentlemen," said he, returning, "I musn't stay long, because Mrs. Florence says that she wont touch supper till I return, and it will be up and ready in half an hour."

Now, be it known that to "do" Washington, in those days, or rather in those *nights*, meant much, and, as we all refused his pressing invitation to sup, he insisted that we should tackle a few steamed oysters, then the great event of Washington life. After this all thought of supper vanished, and Willard's was left far behind. We certainly broke the record for doing the town. Bourbon whiskey, Old Rochelle brandy and Havana cigars were sampled, as Mr. Florence has since remarked, "by a very large majority."

Long after the leading places of amusement were closed the city rang with nocturnal doings, much to the liking of the thousands of soldiers—some on furlough and some on beat. Late places of resort, where "tights" were drawing cards, but where "looseness" prevailed, were to be met with at every turn. In fact, one might say that there were no nights in that vicinity, and it was the easiest thing imaginable, to wander from place to place and never "go home till morning." This we did till our friend "Ned" suggested that Mrs. F. would be waiting supper. "By the hokey!" said William, trying to catch a glimpse of the time, "that's so! I must be going!"

Arm in arm we surveyed the ground up Pennsylvania Avenue and found ourselves at the foot of the hotel steps at just *eight o'clock in the morning.* Here we proposed parting company, but the ever genial actor insisted upon our accompanying him to the room of his domestic felicity, and up we went. By the way it wasn't such an easy task, either. I remember that the Colonel gave out and spread himself at full length upon the first level.

"Rap! Tap! Tap! ——"

The door opened at the first knock. There stood Mrs. Florence, still in her street costume, and on the table the untouched supper. Mrs. F. was ladylike, but firm.

"Billy," she said, "your supper is waiting."

William explained that he had no desire to eat, and by his appearance he would much rather give than take. Slowly, but with a firm tone it came, again:

"Billy, your supper is waiting!"

"But, my dear, I—I—don't ——."

With a grip of iron she placed him at the table, and ——

Well! He had to eat, and eat he did!

I have often wondered whether Mr. Price—now one of America's famous criminal lawyers—remembers the circumstance. We frequently hear of a disappointed politician "eating crow," but I doubt if it could be more disagreeable than was Mr. Florence's morning supper, under the circumstances.

Couldn't Undersell Him.

A proprietor of a country store was noted for being particularly affable and obliging to his customers, and he had a clear headed and smart young man for clerk. One day one of the best customers of the concern called to buy a dress pattern. The price was 75 cents, and after a long talk the clerk closed the bargain at 70 cents. While the clerk was selecting trimmings, etc., in another part of the store, the genial partner come along rubbing his hands, inquired after the family of the customer, praised her taste in selecting that particular piece of goods, and, as a special favor, let her have it for 68 cents per yard.

The clerk returned and the lady told of the reduction the proprietor had made. The clerk was furious, but not in the least disconcerted. He saw that if the customers thought that he was selling higher than others in the store they would avoid him, and his discharge would follow, so he says:

"I just looked at the bill and can sell you that piece at 65 cents a yard."

When the deal was completed the proprietor was as angry as the clerk.

"Do you know that I made the price 68 cents?" said the proprietor.

"Yes, said the clerk, but I want you to understand that no man can undersell me in this store."—*Ex.*

MAMIE SCOTT.

This pert and promising little comedienne, who is not yet quite out of her teens, was born at Boston, and while a child her parents moved to Middleboro, Mass., where she passed the greater part of her life up to three years ago. She attended the village district school until she reached her fourteenth year, when she conceived the idea of going up on the stage, and turned her attention to such preparation as her surroundings afforded. Although she had rarely visited a theatre, she developed a remarkable fondness for professional life. She learned the art of dancing without aid, and acquired vocal capabilities altogether encouraging. At the age of sixteen, while visiting some friends at Brockton, she attended a performance by an opera company, and, unknown to her parents, she applied for and secured a position in the chorus. Her cleverness, energy and general intelligence attracted the manager's attention, and before she had been in the cast many weeks she was playing small parts, and later became one of the principals. Miss Scott first came into prominence last season as one of the chief members of the "U and I" Co. She displayed remarkable versatility, and her progress was rapidly and thoroughly triumphant. Early this season Miss Scott created the title role in "Fleurette" at the Standard Theatre, this city, winning a wealth of encomiums for her refreshing vivacity, charming grace and artistic endeavors. Miss Scott is ambitious to a degree, and, possessing a sweet and winsome personality, combined with sterling talents, her future is, indeed, bright and promising.

Hitting the Bull's Eye.

He stopped to look at a suit of clothes hanging in front of an establishment in the Bowery. He was middle aged, and he was a man who could tell a plumb bob from a crowbar.

"It vas shust previous to inventory, und we mark dot $15 suit down to $8," explained the man at the door.

"Um!" replied the other.

"Warranted all wool, fast color, und der make und trim vhas shus like a Broadway tailor's $30 suit."

"Um!"

"If you doan' be satisfied in one week, bring him back und get your money. Our object vhas to reduce stock und make vhay for Spring goods. Notwithstanding the fact dat wool vhas gone oop two hundred per cent., we knock seven dollars off der price."

"Um!" ejaculated the man, as he slowly passed on.

"Julius," said the proprietor, as he came out "how did you shpeak to dot man?"

"Like a lamb."

"But something vhas wrong about it. He is coming back, und you keep still and let me do der talking."

The man returned, stopped to take another look at the garments, and the proprietor bowed very low and said:

"Senator, I hope you vhill oxcuse my clerk. He vhas fresh from Chicago, and he doan' know a Congressman from a fish pole. Dot suit vhas ten per cent. off to you, Senator, and if you like to step inside I shall present you mit some socks for nothing."

The "Senator" stepped, and twenty minutes later appeared with a bundle under his arm and a self satisfied look on his face.—*New York Sun.*

A Black Female Samson.

Freedman's Town, a suburb of Houston, Tex boasts of a female Samson, who has repeatedly proved herself a match for any three men that have pitted their united strength against hers, and who a few nights ago successfully routed Officer John Baxter and three of his assistants, all men of fine physique.

The woman is a negress, as black as night and of a stature slightly above average, but magnificently built and extraordinarily active. Her grip is such that she was able to break two of the bones of the hand of a woman with whom she had a fracas recently, and it was on the police attempting to arrest her that she not only was able to prevent them from putting the handcuffs on her, but, taking the officer and his posse, one by one, flung them out of the house and closed and locked the door.

Baxter, in particular, is accounted a man of unusual strength, and is of large build, but he says his muscles were as a child's when compared with those of the black amazon. The woman, whose name is Caroline Jenkins, is about thirty years old, and is the mother of seven children.

She has been seen to pick up a barrel of flour and carry it a distance of some yards without appearing to overexert herself, and when tested was found to be able to break with ease a new grass rope an inch in diameter. Since her exploit with the police it is said that a party of gentlemen propose traveling with her, if she will go, and give exhibitions of her strength, which is to be ascribed to no electrical or magnetic process, but to muscular development alone.

He Didn't Forget.

A wife recently gave her husband a sealed letter, begging him not to open it until he got to his place of business. When he did so he read:

"I am forced to tell you something that I know will trouble you, but it is my duty to do so. I am determined you shall know, let the result be what it may. I have known for a week that it was coming, but kept it to myself until to day, when it has reached a crisis, and I cannot keep it any longer. You must not censure me too harshly, for you must reap the results as well as myself. I hope it won't crush you."

By this time a cold perspiration stood on his forehead with the fear of some terrible unknown calamity. He turned the page, his hair slowly rising, and read:

"The coal is all used up. Please call and ask for some to be sent this afternoon. I thought by this method you would not forget it."

He didn't.—*Sheffield Telegraph.*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

FROM FAR OFF FRISCO.

How the Week Started at the Busy Golden Gate.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Oct. 13.—At the Bush Street, "Incog.," interpreted by George W. Lederer's Co. headed by Charles Dickson, closed to the largest two weeks' business in the history of the Bush. It could have stayed another month. The orchestra was placed on the stage during every performance. Judge Wallace has confirmed the report of the referee in the Lederer-Herrmann litigation, whereby Mr. Lederer has been awarded the ownership of "U and I," and has been given a judgment against Prof. Herrmann for a large amount. "The President" opened last night to the capacity of the house, due to W. A. Thompson's wonderful advance work. The company and play were instantaneous hits, and are assured success. "The President" was accompanied by Frank David, Frank Lane and a cabinet composed of excellent ability.

CALIFORNIA.—Our public were favored last night with the opportunity of enjoying a hearty laugh at "Dr. Bill," who made his first appearance here. The Doctor prescribes a palatable and enjoyable prescription, and will have thousands of laughter loving patients during his stay.

BALDWIN.—"Sinbad" remains a strong attraction here.

ALCAZAR.—"Love in Harness" was presented here last evening.

NOTES.—Maurice B. Strellinger (M. B. Curtis), charged with the murder of Policeman Grant, was held to answer before the Superior Court 12, by Police Judge Rex. Only three witnesses were examined. In conclusion Henry Faust Gardner said that he had worked for Mr. Strellinger, and knew that the latter was in the habit of carrying a pistol..... The Orpheum opened the season 12, after a thorough renovation, with the Columbia Opera Co. The company includes Albert Guille, Payne Clark, Wilhelm Foran, Joseph Hirschback, William Mertens, Julius Merzey, Joseph Curtztisch, Joseph Rubo, Joseph Delasco, Richard Karl, Joseph Duffo, Louise Natali, Mme. Garso-Dely and Mme. Olga Iglar..... At the Wigwam: De Van Brothers, Flora Woods, Prof. Corwin, Jennie Forrest, Carrie Godfrey, Moulton and Dashway, Ed. Carey, Lavarnie and Le Seur, Lilly Mason and Thomas C. Leary.

PHILADELPHIA'S BUDGET.

The Sad Plight of Mary Eastlake's Co.—Monday Night's Business.

(Special Dispatch to the New York Clipper).

PHILADELPHIA, Oct. 13.—A splendid street pageant yesterday morning marked the entry of the Barnum-Bailey Circus, which will show for two weeks on the grounds of the local Association Base Ball Club. Thousands of people lined the route of the parade, and applauded the many interesting features.....Mary Eastlake temporarily disbanded her company 10, at the close of her engagement at the Walnut, and has announced the annulment of her contract with her manager, Clark S. Sammis. She has lost about $6,000. Due bills, etc., contracted by Mr. Sammis ate up last week's receipts at the Walnut, and on Saturday night there was no money for the people. Miss Eastlake went to New York. She will get money from England, pay her company, reorganize and resume the road. Mr. Sammis fell behind on the George Barrett engagement, and his effort to pull out on that precipitated the Eastlake Co.'s failure..... An audience of good size gave Stuart Robson a cordial greeting at the Chestnut Street Opera House last night. The many admirable features of his revival of "She Stoops to Conquer" were appreciated, numerous curtain calls being given.....The many merry specialties of "Boys and Girls" gained instant popularity with a large house at the Walnut, where there was laughter long and loud.....Lillian Rowley made her local stellar debut in "The American Girl" before a fair audience at the Arch. The play was found to be well written and interesting, the verdict of the house being expressed in a demand on the author, H. Grattan Donnelly, for a speech..... A good audience applauded Rosabel Morrison in "The Danger Signal" at the Grand Opera House.... "Abraham Lincoln" drew an audience of fair size to the Chestnut. The play failed to arouse any interest, even the gallery refusing to respond to the appeals to patriotism...."Uncle Isaac" made a decided hit at the Standard...."Natural Gas" amused a large audience at the Park....Frohman's Lyceum Theatre Co. revived "The Charity Ball" to a good audience...."The Midnight Alarm" found a large audience at the National...."A Hole in the Ground" crowded the People's...."Money Mad" attracted large numbers to the Empire.....Crowded houses greeted J. J. Sullivan at Forepaugh's..... A big and enthusiastic house welcomed the Howard Athenæum Co. to the Central.....The Howard Burlesque Co. had a big house at the Lyceum..... The Vaidis Burlesque Co. gave a good show to a large house at the Kensington.....As usual, the Bijou was densely packed, and at Carncross' and the Ninth and Arch Museum prosperity continued. .....The Girard Avenue's boom did not fall off.

DOINGS IN THE HUB.

Plenty of Variety in this Week's Layout of Amusements.

[Special Dispatch to The New York Clipper.]

BOSTON, Oct. 13.—A very fashionable audience filled the Tremont last night, and went away delighted with the superb performance of "Cavalleria Rusticana." The very elaborate scenery of the work and the costumes are in keeping with the high repute of Manager Ferguson in this particular. "Indigo" concluded the bill, and proved as a spectacular show a delight to the eye..... The second week of the Columbia opened brilliantly, and "Men and Women" was thoroughly enjoyed by an immense audience.....The Globe was packed to overflowing. De Wolf Hopper's Co. received a royal welcome in "Wang."....."Ship Ahoy!" packed the Hollis to the doors, and repeated encores and applause demonstrated its popularity.....The pupils of "The Schoolmistress" crowded the Museum....."The Nabobs" filled the Grand Opera to its utmost capacity.....There was standing room only to see "The Old Homestead" at the Boston, and "The County Fair," at the Park....."The Fat Men's Club" overflowed the Howard.....Keith's Gaiety-Bijou was crowded at every performance.

KANSAS CITY'S BOOM.

"Our Irish Visitors," "Old Jed Prouty" and "Skipped."

(Special Dispatch to The New York Clipper.)

KANSAS CITY, Oct. 13.—The Grand Opera House began its second week with a boom. "Our Irish Visitors" opened to an immense audience last night. ....."Old Jed Prouty" drew a good house at the Gillis, and "Skipped" turned away people at the Ninth Street Theatre Sunday.

NEW ORLEANS DELIGHTED.

Cleveland's Minstrels, "The County Fair" and Other Good Things.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, Oct. 13.—Cleveland's Minstrels gave a great performance at the Grand, to a standing room audience. The programme announced thirty-six numbers, which were given with a dash seldom, if ever witnessed by a New Orleans assembly. Arthur Rigby, John Blackford, John Queen and Edgar Wilson made hits, as well as the musical team....."The County Fair" filled the Academy with a delighted audience, and the play promises to draw a big week's business. Ollie Redpath, as Taggs, was particularly graceful, and her vivacity was incessant.....Gilmore's "Devil's Auction" was superbly placed before a packed house at the St. Charles. The new scenery, costumes and new people were applauded during each act.....Newton Beers and a carefully selected company produced "Enoch Arden" to a large audience at the People's.....George Wilson and his minstrels passed through the city to fill dates in other Louisiana towns and Texas on Sunday..... Manager Greenwall departed for New York yesterday.

PITTSBURG'S PROGRAMMES.

Roland Reed, E. S. Willard, "The Tar and the Tartar," etc.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Oct. 13.—Roland Reed opened last night at the Grand Opera House in "The Club Friend" to a large audience. The play scored a hit. .....E. S. Willard was welcomed at the Alvin by a large audience, and was repeatedly called before the curtain....."The Tar and the Tartar," at the Duquesne, was greeted by a good Monday night house, and was well received....."Aunt Bridget's Baby" caught on at the Bijou to a crowded house..... "The Shadow Detective" had two packed houses at Harris'.....Gus Hill's World of Novelties turned people away from the Academy.....Davis' Museum and Theatre and the World's Museum and Theatre had crowded houses.

ST. LOUIS' VERDICT.

Mr. Hoyt's Farce Will Do, But J. K. Emmet Won't.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Oct. 13.—The Grand was crowded Sunday night, and "A Trip to Chinatown" went through in great shape. Annie Boyd, Harry Conor and Blanche Arkwright deserve special praise. Harry Gilfoil made a big hit with his whistling and imitations.....Havlin's was packed twice to see "A Bunch of Keys."....."O'Dowd's Neighbors" drew two packed houses to Pope's, and, judging from the applause, it made a hit....."Hearts of New York" was received by a topheavy house at the Standard, who shouted themselves hoarse over the fire scene.....J. K. Emmet made his first appearance before a fair house at the Olympic last night. The unanimous verdict was that he could neither act nor sing.

MINNIE HAUK'S ANKLE.

It Is in Bad Shape, as the Result of an Accident.

[Special Dispatch to The New York Clipper.]

CINCINNATI, Oct. 13.—Minnie Hauk was the victim of a mishap at the Cincinnati depot, and her ankle suffered. She did not appear at the Pike Monday, and "Il Trovatore" was substituted for "Carmen," with Basta Tavary as Leonora. In stepping off the car the foot stool slipped, and Miss Hauk fell. She expects to be able to sing Wednesday.....At the Grand "The City Directory" opened to a large audience.....The Sunday crushes were great all around.....Primrose & West's Minstrels packed Havlin's, while "U and I" broke the record at Heuck's.....The Wilbur Opera Co. had two jams at Harris', while at the People's Williams' Parisian Folly Co. were liberally patronized.

THE NATION'S CAPITAL.

"A Texas Steer" Turns 'Em Away—Other Openings Succeed.

[Special Dispatch to The New York Clipper.]

WASHINGTON, Oct. 13.—"A Texas Steer" opened at Rapley's Academy to the largest business yet known at that house. Many were turned away. .....The attendance at Rapley's National was limited to the capacity of the house, to witness the first production here of "A Fair Rebel."..... The Royal Midgets drew to Albaugh's an audience which completely filled the large auditorium..... "The Pulse of New York" had excellent business, and Tony Pastor, at Kernan's Lyceum, had standing room only before eight o'clock, and crowds were turned away shortly after that hour.

MILWAUKEE FLOURISHES.

Unusually Prosperous Sunday and Monday Night Openings.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Oct. 13.—The openings this week were the largest of the season.....At the Davidson "Superba" turned them away at both performances Sunday, and played to the capacity last night..... "The Waifs of New York," at the Bijou, Sunday, had "S. R. O." twice, and a large audience last night. .....Lost in New York" packed the Standard Sunday at both performances, and drew big last night.....Sam Jack's Creoles had breathing room at the People's last night.....The Palace Museum changed management yesterday. Stevens & Walton are the present managers. They have a fine opening bill: Lulu and May Volkmuth, Mollie Robinson and Lerada May.

CHICAGO STARTS WELL.

All the Monday Openings Were of Profitable Proportions.

[Special Dispatch to the New York Clipper.]

CHICAGO, Oct. 13.—This week's openings were all large, and prospects are good for a big week..... Nellie McHenry's "Night at the Circus" at the Haymarket; W. H. Crane, in "The Senator," at the Chicago Opera House, and J. T. Powers' "Straight Tip," at the Columbia, had overflowing houses..... Felix Morris, in "Cadwallader's Will," won a big triumph for Rosina Vokes' Co. at Hooley's..... Bernhardt, in "Cleopatra," at McVicker's, had the best house of her season.....N. S. Wood, at the Alhambra, and "Two Old Cronies" (Wills' Co), at the Grand Opera House, had good openings.

EMMA JUCH WRECKED.

Her Buffalo Opening Postponed One Night, in Consequence.

[Special Dispatch to the New York Clipper.]

BUFFALO, Oct. 13.—Manager C. E. Locke wired from Worcester, Mass., that owing to a railroad wreck the Emma Juch Co. could not arrive till Tuesday morning, and the large audience coupons for tonight. ....."Alabama" consequently packed the Academy....."The Devil's Mine" had a rouser at the Lyceum.....The French Folly Co., at the Court Street, began big.....The Muse fared well.

LOUISVILLE'S LATEST.

Rustic Drama, Spectacle, Sensation and Variety the Bills.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Oct. 13.—"The County Fair" opened at Macauley's to a crowded house.....Masonic Temple was full, where "The Twelve Temptations" were playing.....The Bijou turned people away at the Monday matinee, and the house was crowded at night to see "The Hand of Fate."....."Harris' opened with "The Cruiskeen Lawn" to the capacity. .....Sparks' Australian Novelty Co. packed the Buckingham.....The Gem opened to a good house. .....The Grand Central opened, under the management of Emil Alberta, to a crush.

A KENTUCKY BLAZE.

Burning of the Temple Theatre at Owensboro.

[Special Dispatch to The New York Clipper.]

OWENSBORO, Ky., Oct. 13.—The Temple Theatre was burned afternoon of Oct. 10. The loss is $40,000, the insurance $10,000. The origin of the fire is unknown. The Marie Greenwood Opera Co. were playing here, and lost their entire wardrobe. The loss is $8,000; no insurance.

ILLINOIS.

Chicago.—With delightful Indian Summer weather, all the theatres are doing a thriving business at present. There's talk of new theatres in nearly every quarter of the city, but none of the projects have taken tangible shape as yet.

CHICAGO OPERA HOUSE.—The new Minnie Hauk Opera Co. closed a financially successful but artistically poor engagement of two weeks Oct. 10, with "Faust." Mme Hauk is surrounded by a small coterie of singers who are every inch her peers in the operatic world, but the company is woefully lacking in training, and is weak in two important particulars—chorus and orchestra. Speedy improvements are promised. W. H. Crane, in "The Senator," for one week only, 11. "The Tar and the Tartar" 18, for two weeks.

GRAND OPERA HOUSE.—J. C. Duff's Comic Opera Co. closed a profitable three weeks' engagement, presenting "Paola" for the closing week. Though well attended, the opera was hardly a success, and in poorer hands would have been a flat failure. The company is in fine condition and training, and several members of it, notably Richard Carroll, made lasting impressions. Richard Golden in "Old Jed Prouty" 18. Manager Amberg having again been disappointed in the arrival of some of his people from Europe his opening has again been postponed until Nov. 1 instead of Oct. 18, as previously announced. "Two Old Cronies" fills out the week 11-17.

HOOLEY'S.—Rosina Vokes is again playing to the usual overrunning house. Courtenay Thorne's dramatization of Rudyard Kipling's "The Light That Failed" was not greatly admired. "My Milliner's Bill" and "A Pantomime Rehearsal" were the drawing cards. For the second week "Cadwallader's Will" (new here). "Barbara" and "The Tinted Venus" will be presented. E. S. Willard comes 19, in "The Middleman."

MCVICKER'S.—Sarah Bernhardt has been drawing excellent houses all week. For her second week "Cleopatra" will be presented. There will be four matinees—Wednesday and Thursday, "Camille;" Friday "Jeanne D'Arc," and Saturday, "Cleopatra" "Superba" 18.

COLUMBIA.—Reed and Collier were at a disadvantage in appearing directly after "The City Directory," for "Hoss and Hoss" needs more good people in the cast. James T. Powers, in "A Straight Tip," comes 11, Carleton Opera Co. 18.

HAYMARKET.—Nellie McHenry comes 11. Billy Barry couldn't have asked for better business than he had last week. Robert Downing 18.

AUDITORIUM.—Theodore Thomas and the new Chicago Orchestra inaugurate a season of twenty afternoon and evening concerts Friday evening and Saturday afternoon.

TIMMERMAN'S GRAND OPERA HOUSE, ENGLEWOOD.—Hettie Bernard-Chase, in "Uncle's Darling," for one night only 12. Julia Marlowe will appear the latter part of this month. Manager Thearle invites an expression of his patrons' choice of plays. Either "Romeo and Juliet," "Ingomar," "As You Like It," or "The Hunchback" will be presented as the replies decree.

LYCEUM.—Fay Foster's Burlesque Co. opens 12. In the olio are Ruby Hart, the Newcomb Trio, Frank Clayton, Albrecht, Hamlin and Hamlin, and Korsduff Brothers. Whallen & Martell's Vaudevilles did a fine business last week.

PEOPLE'S.—The Henry Burlesque Co. comes 11 with a good variety show, a farcical comedietta entitled "Ladies' Bachelors' Hall," and a burlesque on "The Tar and the Tartar" entitled "The Ta and the Tata." Dan Mason did excellent business last week. Augustin Neuville 18.

WINDSOR.—Little Goldie, in "The Mountain Waif," opens 11. Carrol Johnson, in "The Gossoon," had good houses all the week, and won many good admirers in a division of the city in which he was hardly known. "The Pearl of Pekin," 18.

HAVLIN'S.—"The White Slave" comes 11. Vernona Jarbeau closed to fair business in "Starlight." "The Ivy Leaf" 18.

ACADEMY OF MUSIC.—Pete Baker comes 11-17. J. H. Wallick had the usual crowded houses last week.

CLARK STREET.—J. H. Wallick completes the circuit of North, South and West Chicago by a week in "The Bandit King" and "The Mountain King," beginning 11. "Lost in New York" completed the Chicago circuit with a week of big houses. Pete Baker 18.

CRITERION.—"Down the Slope" opens 11. Sam T. Jack's Creoles enjoyed patronage that was only limited by the capacity of the house.

MADISON STREET OPERA HOUSE.—Whitaker & Gales' Comedians, in "A Soap Bubble," with the same company recently appearing at the Lyceum, opens 12. "Pete Peterson" closed a highly successful two weeks' stay 10.

STANDARD.—Louis I. Epstean's new venture had a highly successful opening last week, under Nic Norton's capable management, by Emily Zola's Parisian Beauties and Ballet Troupe. Week of 11-17, Holdsworth's character and vocal extravaganza, "The Bridge at Midnight," a burlesque of "Cinderella," an exposition of life in Joliet penitentiary, and a good olio.

KOHL & MIDDLETON'S DIME MUSEUMS.—Clark Street: The Mexican Village and feather workers, Grant Powell (giant), Female Beauty Statue Troupe in theatre No. 1 and Miles & Ireland's shamrocks in No. 2. Globe: Belle Carter (hairy freak), Kapanka (Samoan princess and snake charmer), Colonel Cooper (Swedish giant), Mme. Carver (giantess), and her pigmy son.

EPSTEAN'S NEW DIME MUSEUM.—Mons. Monsulli (thick skulled Greek), Mlle. Luzardi and her troupe of birds, Gallagher & Arnold's Magnets in Theatre No. 1, and the Langdon Children and Prof. Van Zandt (magician) in Theatre No. 2.

CHAT.—Manager Will Davis, of the Columbia is home from the Hot Springs, greatly improved in health..... Walter Burridge, the talented scenic artist of the Auditorium and Grand Opera House, is *en route* for Honolulu, under contract to the Hawaiian government to study the scenery of the islands and paint a series of panoramic views, including the great volcano, for exhibition at the World's Fair.....Webster C. Fulton, a Chicago dramatist, has placed his new play, "The Maid of Manassas," with Nana Phillips, whose talents will have a wide field in this work.

INDIANA.

Indianapolis.—At the Grand Opera House, the first three nights of last week, "Alabama" did a profitable business. "A High Roller" had good houses Oct. 9, 10. This week, the Duff Opera Co. the first half, and Carleton's Opera Co. the latter half. Primrose & West's Minstrels 21, "A Trip to Chinatown" 22, 23, 24.

ENGLISH'S OPERA HOUSE.—Nellie McHenry drew fairly 5, 6, 7, as did the Henry Burlesque Co. 8, 9. "McCarty's Mishaps" 12, 13, 14, "The Twelve Temptations" 16, 17, "The Fast Mail" 19, 20, 21.

PARK THEATRE.—"The Cruiskeen Lawn" closed a profitable engagement 10. Whallen & Martell's Co. this week. "Lost in New York" 19-21.

TED VOKES is a recent addition to "A High Roller" Co.

Terre Haute.—At Naylor's Opera House, "Superba" Oct. 7, 8, packed the house. "A Bunch of Keys" 9, drew a good crowd. The Henry Burlesque Co. 10, had a fair audience. Coming: 14, "Men and Women;" 14, "The Still Alarm;" 17, "Shenandoah;" 19, "Mr. Wilkinson's Widows;" 20, "Birds of a Feather;" 22, Primrose & West's Minstrels.....Wilson & Godlove, who painted the drop curtain for Naylor's last season, have been engaged to paint an entire set of scenery for the same house. They will begin work at once.

Evansville.—At the Grand, "Superba" came Oct. 5, 6, to crowded houses. "The Still Alarm" comes 12, "Men and Women" 14. "A Pair of Jacks" 16, "Shenandoah" 19.....Edwards & Brown's "Muldoon's Picnic" appear at Evans' Hall 12 and at the Apollo 13. .....The World's Museum has closed its doors, after an unsuccessful struggle for existence for two weeks.

Fort Wayne.—At the Masonic Temple, "Mr. Potter of Texas" drew a large audience Oct. 8. Nellie McHenry did well 10. Booked: "Mr. Wilkinson's Widows" 16, Carroll Johnson 17, "The Twelve Temptations" 20, "The Charity Ball" 22, "Evangeline" 26, Robert Mantell 27.

NEBRASKA.

Omaha.—At Boyd's Theatre, Mattie Vickers comes Oct. 15-17, Vernona Jarbeau 18-19, 20, "A Midnight Bell" 22, 23, 24. Carmencita and the Spanish Students did a poor business 5, 6, 7. "Shenandoah" did a good business 8, 9, 10.

BARNUM STREET THEATRE.—The London Gaiety Girls appear week of 11 "77" week of 18. "The Old, Old Story," did a fair business the past week.

EDEN MUSEE.—Oct. 12: Chittenden's Arctic Collection, Cuhane Comedy Co. The Zoyarras, Gazelle Buckner, Sharp and Flat, and Sunderland and Ruthland. Business is good.

— Harry W. Wright has joined and T. C. West has left "Grimes' Cellar Door."

VARIETY AND MINSTRELSY.

FROM CLEVELAND'S EIFFEL TOWER MINSTELS.—Jack Frost has caught us in the South, and the boys are bringing out their overcoats. Mr. Cleveland has returned, and says that his other company is doing an enormous business. John Queen's new song, "Topics," Arthur Rigby's "I Couldn't" and Edgar Wilson's solo, "The Wolf," are the hits of the first part. Our brass band, under the leadership of B. S. Carnes, are earning many congratulatory press notices for their concert work. Nearly all the company had the pleasure of witnessing a very fine performance of King & Franklin's Circus at Atlanta, Oct. 5. W. S. Cleveland, John Queen, Arthur Rigby and B. K. Knight were guests of Charles Abbott, a prominent lawyer of Atlanta, who formerly traveled under Cleveland's banner. Billy Lyons, Frank Reto and Ouda's acts are going very strongly in the olio, while Girard Leon and his donkeys never fail to arouse enthusiastic applause. Mrs. Leon has joined her husband, and presented him with a valuable diamond studded whip. Everybody is well, and all are looking forward to the New Orleans date.

W. H. PEARSON, formerly of Pearson and Sherwood, is now the proprietor of the Exchange Hotel at Milwaukee, Wis.

MANAGER FRED D. STRAFFIN and wife, Rosa Lucier Straffin, were CLIPPER callers last week. Mr. Straffin reported good business with Lucier's Consolidated Minstrels, who now number thirty people.

MARY CHASE, wife and partner of Billy A. Chase, has gone insane as a result of brooding over the recent loss of her two children. She is at present confined in the insane pavilion at Ward's Island, this city.

THE WALTER SISTERS (Annie and Phœbe) are with Turner's English Girls.

RAWSON AND JUNE will resume work early in November. Since closing their last season they have become the parents of a lively girl baby. Mrs. Rawson (June) has entirely regained her health, and is busy practising a new and picturesque act.

MRS. SHERRIE MATHEWS (*nee* Celia Volmer) presented her husband with a baby girl Oct. 6, weighing eight and a half pounds. Mother and child are doing nicely.

HARRY MCAVOY, of McAvoy and Rogers, is the proud father of a bouncing boy baby, presented to him by his wife Oct. 6 at Honeysuckle College, Ridgewood, N. J. All are doing well.

ALICE DELMORE was presented by her husband, Dan Sherman, of Sherman and Morrisey, with a diamond star pin, a diamond ring and $100 in gold coins for a bangle bracelet on her birthday, Sept. 20. Miss Delmore is filling a very flattering engagement at Vienna, Austria.

MABEL SISSON is not with Victor's Vaudeville Co., as has been wrongfully reported, but is resting for the present at the home of the Bendons, at St. Louis.

WEBB CLAYTON, of Clayton and Jenkins, with Al. G. Field's Minstrels, was called home Oct. 5 to be presented with a nine pound girl. Mother and daughter are doing well.

WILLIAM FOOTE is expected to arrive here from London, Eng., this week.

CLARK AND BURK, clog team, have dissolved. The latter has been engaged by the Memphis, Tenn., Athletic Club as professor.

MARIE VOLCHESTER has been engaged for Lester & Williams' "Me and Jack" Co. The company are playing in the East, and report a prosperous season.

RICHMOND AND GLENROY, who made a decided hit at Shea's Music Hall, Buffalo, N. Y., last week, have contracted for a return engagement there of two weeks in November.

ARRIVALS at the Wonderland, Wilkesbarre, Pa., Oct. 12: Mons. Kramer, Prince Mungo, Prof. Milton, Annetta Ayers, Matchike Jap, Irving's Punch, Healey and Saunders, Val Vino, Bessie Searls, Jas. Morton and Lorraine and Howell.

THE ROTTS—Frank and Katie—have closed with Price's Floating Opera Co., and will join the Ben Gee Comedy Co.

PALMER AND STANLEY are playing dates this season, confining themselves to Western territory.

ROSTER of the Whallen & Martell Co.: Whallen & Martell, proprietors; Henry Martell, business manager; Walter Harms, treasurer; Jos. Byron, stage manager; John Hammond, agent; The Earls, Thomas McIntosh, Byron and Blanch, the Goldens, Martell-Phanlons, Cradoc, Bonnie Thornton, McBride and Goodrich, Basco and Roberts, and Frank Cotton.

BILLY SEELEY, of Seeley and West, a well known team of musical comedians, writes very entertainingly from London, Eng., where he and his partner, Kerwan West, are making a sweeping success at four music halls nightly—the Alhambra, Cambridge, Canterbury and Collins. The firm have helped a good deal toward educating the English in real "nigger" impersonations. Indeed, black face "turns," with a broad Scotch or Cockney dialect, fall rather flat on the other side nowadays. The Britishers want the genuine article or none. Seeley and West are booked up solid until next July, when they return to America to join Tony Pastor's Co. They will shortly begin a long tour through England, Ireland, Scotland and Wales, returning to London in the Spring. Mr. Seeley's wife, Bessie Bonehill, the clever and pleasantly remembered English character singer, has thoroughly regained her health, and, like her husband, is also playing four houses nightly at London—the Oxford, Canterbury, Paragon and Trocadero. Her songs are as much the rage as ever, and, if possible, even more so. She will also return to this country next Summer to join Manager Pastor's forces. The latter, by the way, was presented by Miss Bonehill with a very valuable prize bull pup during his recent trip across the big pond. Mr. and Mrs. Seeley's little son is getting along finely. He is a much petted youngster, and has been the recipient of some very handsome and costly presents from managers, agents and other professional friends of his parents.

AS THE TRAIN which leaves Indianapolis on the Big Four R. R. at 12.05 A. M. was nearing Urbana, Ill., Oct. 10, the rear truck of the smoker ran on the side track and pulling after it the ladies' car. The first truck of the smoker followed the engine and baggage car on the main line. The train was running at twenty miles an hour, and would have crashed into several loaded flat cars on the side track had not Edwin Elroy, business manager of the Nibbes' Burlesque Co., had the presence of mind to pull the air brake cord and stop the train only a few feet from the end of the first flats. Had the train ran much farther there certainly would have been loss of life, as the smoking car would have been dashed to pieces. Mr. Elroy was the recipient of many thanks from his fellow passengers, as well as from the railway employes.

FRANK LESLIE is in a hospital at Grand Rapids, Mich. His wife, Maude Beverly, left Kennedy's King Laugh Makers in order to give him proper care. She will remain at his side until he fully recovers.

LOTTIE B. CONKLIN, of St. Louis, a daughter of the veteran Shakesperian clown and jester, and a neice of Mr. and Mrs. M. P. Sharpless, was married to Floyd H. Fox at Chicago, Ill., Oct. 9.

BILLY JOHNSON has accepted the position of stage manager with McCabe & Young's Minstrels, and will put on a new drill for which he has just completed a song. All are well, and fishing is the chief sport.

ADA BOSHELL was the wife of the late J. W. Mack, and not the late Tom Somers, as we stated a few weeks ago. Carrie Boshell was Mrs. Somers.

W. H. MCDOUGALL, professionally known as W. H. Howard, was married Oct. 5 to Bertha A. Lovell, a non-professional, at Meadville, Pa.

THE CITY SPORTS open at Albany, Ind., Nov. 23. They are headed by the Ceballo Family, now with Barnum & Bailey's Circus, Kiraly's ballet, Matt Flynn and Crissie Sheridan, Zittella and Phil Sheridan, the California Four and features from Barnum & Bailey's Show which have never appeared in any American Theatre. John Hammond is booking the company, and has already secured some good time.

H. L. MONTFORT'S MUSEUM will close a successful season Oct. 17, at Erin, Can., and go into Winter quarters at Toronto, Can.

THE LYCEUM OPERA HOUSE, Montreal, is the largest in that city, and is now playing the best of vaudeville attractions. It has a seating capacity of 3,000. George Dixon's Athletic and Specialty Co. played to the capacity last week.

THE MILDRED NOVELTY CO. will open its season Oct. 19, at the Grand Theatre, Brooklyn, E. D., under the management of Jas. J. Armstrong. It presents a strong list of performers.

THESE people were at the Gold Belt Theatre, Ouray, Col., last week: Ned and Eva Thatcher, Minnie Pierce, Minnie Lee, Bobby Carrigan, and Ed. Kelley and Ida Bertha.

— Orson Clifford's "Avenged" Co. closed their tour at Carbondale, Pa.

— The "Falsely Accused" Co. closed its season suddenly at Carbondale, Pa. last week.

THE WORLD OF PLAYERS

— Agnes Herndon's tour in "La Belle Marie" has thus far been substantially successful. Oct. 19 and week, Miss Herndon will play at the New Bedford Avenue Theatre, Williamsburg, N. Y., where she will have the distinction of being the first dramatic star to occupy the stage of that handsome playhouse. Miss Herndon, through her manager, Jos. A. Jessel, has written to Manager Oscar Hammerstein, of Harlem, volunteering her services and those of her company, during her engagement at Mr. Hammerstein's house, Nov. 2-7, in aid of the Hebrew United Charities. It is likely that her offer will be accepted, and that the benefit will be a rouser.

— The production of Joseph L. Hatton's dramatization of Mark Twain's "Prince and Pauper," at the London Vaudeville night of Oct. 12, was a success. Bessie Hatton made distinct hits in the dual role. This version of the story idealizes the Prince, and attempts to go closer to the history of Edward VI than Mark Twain attempted. This was necessary in England. Miss Hatton's two most noted appearances have been in the character of boys—first in Richard Mansfield's production of "Richard III," second as the Italian gamin in "La Tosca." Mr. Mansfield offered Miss Hatton good terms to play the Prince in New York, but at that time it was not convenient for her father to revisit America. After the engagement at Palmer's in "Judah," she had to decline all offers from America in view of the present production of "Prince and Pauper," upon which her father was working long before the production of the story on the New York stage. The Americans who were present pronounce this version to be superior to that produced in the United States.

— Charles A. Mendum, once a well known theatrical manager, was married Oct. 10, a Boston, Mass., to Mrs. Georgiana Doyle, of the Roxbury District. Mr. and Mrs. Mendum sailed for Europe, and will spend the Winter in Italy and the south of France.

— Barry Maxwell, with "A Hole in the Ground," is making a hit singing "Never in a Case Like That."

— Kate Bealby arrived from England Oct. 12. She has signed with the Ffolliott Paget Co. Frank Dietz manager of Miss Paget's "Last Word" Co., has engaged Benj. Horning, W. H. Hamilton, Chas. B. Welles, Lionel Bland, H. A. Mackelcan, Walter Gifford, Cromie Hynson, Thos. F. Graham, Esther Drew, Kate Bealby, Nellie Gifford and Hilda Burleigh. Rehearsals begin Oct. 14, and a prosperous tour is anticipated.

— Frederick C. Hoey has joined the support of Robert Downing.

— "Donnerwetter," a new three act farce comedy will receive its initial performance at Tipton, Ia., Oct. 17, under the personal direction of the author, G. Harris Eldon, who will also assume the leading comedy part. New songs and specialties are promised.

— Grant Parish, of Oliver Byron's Co., was in this city Oct. 12, telling of his star's prosperous season thus far. The only changes in the company are the substitution of C. W. Jackson and Lew Gorton for Ed Brandt and Wm. Vidocq, respectively.

— Hallett and Raymond and Lillie Carroll left Bobby Gaylor's Co. at Dallas, Tex., Oct. 10. "Sport McAllister" is still a winner in the Lone Star State, where Mr. Gaylor is a strong favorite.

— Dollie Kline, formerly of "The County Fair" Co., has filed papers in a suit to have the courts declare an annulment of her marriage with George Neville, a well known comedian, now with Agnes Herndon's Co.

— The facts about the contract made by Adelina Patti for an American tour are succinctly stated in the letters which the diva has lately sent to Mr. Napoleon J. Haines, who is a personal friend of many years. It appears that Patti did not at any time sign a contract with Marcus A. Mayer. All reports that she did so are absolutely incorrect. Patti received Mr. Mayer at her castle as a friend, and the matter was probably broached; but Patti holds her personal and business relations entirely distinct. All engagements are made through Mr. Morini, her business agent, and, the offer of H. E. Abbey proving most desirable, that offer was accepted. This is a plain and distinct statement of the facts of the case. Patti has been much annoyed by various incorrect reports that have appeared in the American papers relative to this matter. In sending to Mr. Haines the account of the opening of the private theatre at Craig-y-nos, Patti took occasion to explain to him these facts. She will sail for this country Dec. 23, spending her Christmas holidays at sea. Sig. Nicolini will accompany his wife. The appearances of the diva in this city in opera will follow her concert tour, and will be in a series of representations separate from those of the Abbey Italian Opera Co. A separate subscription, it is said, will be opened for the Patti performances. There is every reason to anticipate a brilliant Patti season. The desire to hear the great prima donna is as strong as ever, and whether in concert or in opera, she will prove a leading attraction of the musical season of 1892.

— The suit of Annie B. Everett against John Stetson, the theatrical manager, came up again in the Boston court Oct. 12. This is a suit where the plaintiff sues to recover $48,000, being three times the amount said to have been lost at gaming by Jonathan Bourne Jr. on Mr. Stetson's premises. The case has been tried once, and resulted in a disagreement of the jury. It was learned after the trial that some of the jurors refused to agree to a verdict for the plaintiff, because it did not appear at just what game the money had been lost. The parties have amended their pleadings, and the argument 12 was on the law points involved. If the decision is favorable to the plaintiff, the case will be pushed to trial again this month.

— Mme. Trebelli-Bettini, the famous contralto, who was a prominent figure at the Metropolitan Opera House during Mr. Abbey's season of 1883-4, is compelled, on account of an attack of paralysis, to abandon the stage. It is said that on the occasion of her last appearance at Copenhagen, a few days ago, she had to be supported by two persons. She will have the sympathy of thousands who have been charmed by her art. She is but fifty-five years old.

— The St. Lawrence Hall, Montreal, Can., was the scene of a wedding night of Oct. 12, the contracting parties being A. F. Henriques, of New York, and Bessie H. Booth, of the New York Casino Co., that played "Indigo" there during the past week. Rev. Mr. Kerr of Grace Church performed the ceremony at 8 o'clock, just after the company had left for Boston, as they did not play Saturday night, 10.

— Charles Gayler, the veteran dramatist, has been ill in this city of late, but is now reported to be convalescing. He recently submitted to several operations.

— Kelly and Murphy retire from the "After Dark" Co. this week, after an engagement lasting nearly three years. Wm. A. Brady is playing the part of Old Tom, and Jim Corbett is a potent card.

— Manager Chas. F. Dittmar writes that a genuine engine is in course of construction for use in "The Pay Train." He adds that the company's "S. R. O." sign is seeing almost nightly service in Texas.

— Emma Vaders, of "The Soudan" Co., has signed to star under H. S. Taylor's management for a term of nve years. Mr. Taylor is having two new emotional plays prepared for Miss Vaders, who will be surrounded with a strong company.

— Harry Irving, stage manager of Brennan's Star Theatre Co., was presented with a handsome gold watch and chain on his forty-fourth birthday, Oct. 14, by Mr. and Mrs. H. R. Brennan.

— Frederick Paulding's Co. are laying off this week in this city.

— The Annandale Opera Co. terminated their tour Oct. 10 at Buffalo, N. Y.

— Peck & Fursman, who have managed "Dan'l Boone" for the past five years, will send out a new musical comedy next season, called "All in the Family." It is an American adaptation of an English success and will be presented with a strong cast of well known com dians and specialty performers. Chas. P. Rice will stage the comedy.

— John A. Stevens produces his new play, "Christmas Bells," at the Bedford Avenue Theatre, Brooklyn, Oct. 26. Ida Van Sicklen, David Murray and Harry Mills will be in the cast.

— Robert E. Stevens has been engaged to do advance work for "A Fair Rebel," commencing Oct. 19.

— Sidna Norvelle will star this season in a new comedy drama which is being written for her by Geo. F. Fuller, well known under the pseudonym of "Mahlstick," as the former New York correspondent of *The Louisville Courier-Journal*. The new work will be in four acts, with the scene laid in France during the Revolution of 1789. Miss Norvelle will play the part of a little countess, who, to save herself from the guillotine, buries her title under the dress of a vivandiere in the French army.

— Louis Weithoff seems to be anxious to make trouble for the Little Goldie "Rocky Mountain Waif" Co. On Oct. 5 he signed his name to a letter informing THE CLIPPER that Fred C. Kieffer, property man of the company, and Miss Goldie were about to be married. On Oct. 8, *before his first letter had got into type*, he wrote asking a denial of the former report, and alleging that some malicious joker had used his name to circulate the report. It is perfectly plain to us that Mr. Weithoff wrote both letters. As to his motive, those who have been associated with him in the company in question may best answer. The trick seems base enough to merit sterner censure. Mr. Weithoff adds the information in his second letter that the company received two weeks' notice of disbandment at Chicago.

— Lively and piquant Marguerite Fish seems to be gaining new admirers on her present tour of the English provinces. She is playing "The Wild Primrose," and some of her critics speak very warmly of her ability, alike as actress, singer and dancer.

— Prof. Hugo Marks joined "That Woman" Co. as musical director at Hamilton, Can. Harry Townsend is now sole proprietor of the company.

— Geo. H. Hamilton's "Two Thieves" Co. closed at Harwich Port, Mass., Oct. 9.

— Alice Carle has been engaged to play the newly created role of Marie in "Muggs' Landing," under the management of C. A. Shaw. Miss Carle is said to possess an exceptionally fine soprano voice, besides being richly endowed with personal charms.

— Roster of the Croy Sisters' Co.: Pearl Croy, soprano; Lily Croy, humorist; Miss Anna Leah Dickinson, whistler; Lulu Link, accompanist; J. W. Marler, guitarist; H. S. Lester, baritone, and E. Eugene Davis, pianist. The company are playing through Ohio and Indiana and report satisfactory business.

— Edmund C. Stanton, the well known director of German opera at the Metropolitan Opera House, this city, is to have full control of the tour of Douglass Atherton in "Miss Burdock's Lovers."

— The Ideal Musical Co. opened their tour at Moline, Ill., Oct. 15. Russell & Clendenin are proprietors and managers. The company is composed of the M..ton Jones Family—Mrs. Milton, Minnie, Master Louie, Mattie, Charlotte, Benjamin and Master Milton—and the Jacobs Family—Lizzie, Minnie, Bertie, John, James and Thomas.

— The Minnie Seward Dramatic Co. stranded at Martins Ferry, O., Oct. 10, after a brief but disastrous season of three weeks. On 10 a constable attached the box receipts for a $69 hotel bill, and a $29 salary bill for Mr. Paul, who left the company 8. The members are in financial straights, and are awaiting advances from home.

— The complete cast of principals engaged by W. W. Tillotson for "A Night in Venice," which will be sung at Philadelphia Oct. 19, is: Helen Lamont, Joseph S. Greensfelder, Stuart Harold, Charles Allison, Thomas H. Persse, Olive Louise Barry and Carlo Torrianni.

— George Broderick and Mabella Baker join "The Little Tycoon" next week.

— Marion Marshall has been engaged for the George A. Baker Opera Co.

— Flora Moore is no longer with the "A. Wolf's Wedding" Co.

— Clarence Handysides has been engaged by Maude Granger as leading man, and has joined her company.

— Charles H. Day has been engaged by Geo. W. Lederer to manage next season's tour of "Incog."

— Louis Wesley left the "Bunch of Keys" Co. Oct. 10, and opened 12 with "A Pair of Jacks."

— Lola Bryer has left "The Devil's Editor" Co., and is on her way to New York.

— Charles M. Haynes and John T. Phillips have signed with Adams' Stock Co.

— W. H. Clark, of the Minnie Hauk Co., left that organization at Chicago and will join the Duff forces, replacing Mark Smith, who leaves to go with "Miss Helyett." C. D. Hess left the Hauk Co. at Chicago, and Manager Howe has taken the reins.

— W. A. Brady has severed his connection with Randall & Dickson's Dramatic Agency.

— M. A. Kennedy will not appear in "The Lost Paradise." He has been lent to the forthcoming production of "Miss Helyett" at the Star, this city.

— Florence Merville has signed with the Kate Purssell Co.

— Elena Salmoiraghi, the Polish dancer, has been engaged by Maurice Grau for the American opera season. She starts for New York from Liverpool this week, accompanied, probably, by Mr. Grau.

— Edmund C. Stanton has accepted the honorable and lucrative post of cashier of the New York Life Insurance Co. This does not mean that Mr. Stanton relinquishes his connection with the Metropolitan Opera House, this city. He retains the secretaryship of the Board of Directors.

— Queen Vassar leaves "The Latest Fad" this week, and joins Harry Kernell's Co.

— Davenport Bebus will join the Agnes Wallace-Villa Co. in three weeks.

— Charles H. Rockwell has been engaged as advance agent of "The Wolves of New York" Co.

— W. D. Mann is on his way to Australia, having sailed from San Francisco, Sept. 19. He is making the trip in search of health, and also to look over the ground for the proposed trip of Evans and Hoey to the Antipodes.

— An experiment was made Oct. 10 at the office of the New York Phonograph Co., in this city, when the phonograph machine was placed to the long distance telephone, and the song "Down on the Farm," with piano accompaniment, as sung by Edward Clarence, was distinctly heard at Saratoga, N. Y., a distance of two hundred miles.

CONNECTICUT.

New Haven.—With the advent of cooler weather, and the generally excellent standard of attractions offered at the various houses, the past week was the banner week financially in theatrical circles in this city this season.

HYPERION.—Walter Sanford played to fair business Oct. 5, 6. Macdonald's Musical and Novelty Co. 7 drew a large audience. "A Texas Steer" in which the author, Chas. E Hoyt, assumed the role of Brassy Gall Esq., came 9, 10, and gave three performances to overflowing houses. Coming: "Ship Ahoy!" 20. Stuart Robson 27, Jefferson and Florence 28, "The City Directory" 30.

GRAND OPERA HOUSE.—Williams & Orr's Meteors gave excellent performances 5-7 to uniformly large business. Tony Farrell enjoyed big returns 8-10. George A. Baker's Bennett & Moulton Opera Co. opened 12 to one of the largest audiences of the season, people being turned away. The company remain all week. Booked: Nelson's Great World Co. 19-21, Lucier's Minstrels 22. "The Great Metropolis" 23, 24.

PROCTOR'S OPERA HOUSE.—"A Wolf's Wedding" had excellent business 6. "Our Country Cousin," 7, drew a fair audience. "A Fair Rebel" came 8-10. Business the opening night was excellent, but fell off somewhat during the balance of the engagement. Ezra Kendall comes 15. "All the Comforts of Home" 16, 17, Rhea 19, 20, Margaret Mather 21 22.

BELL'S NEW YORK MUSEUM.—This latest aspirant for public favor opened 6, and enjoyed good business all the week. This week: Thomas Delavanti, Incas, Lulu May, Prof. Charles Hill and Thomas.

Waterbury.—At Jacques' Opera House, Milton Nobles came Oct. 5 to good business. 'My Jack' turned people away 8 9. Coming: "The Great Metropolis" 12, "Held by the Enemy" 15, Bristol's Horses 16, 17, "She Couldn't Marry Three" 19, "The Latest Fad" 20, Nelson's Co. 22, "Kidnapped" 23, Rhea 26, "Work and Wages" 27.

CASINO THEATRE.—The New Zealanders open for an indefinite run 13.

NOTES.—Snoow, the florist, presented souvenir bouquets to every person in the audience of "My Jack" 9. .....Matt Shelvey, of the Shelvey Bros., was in town 5. .....Fred H. Hill arrived here from Boston 6 having closed with Williams' Theatre Co.....Both Herman's and Simpson's Museums failed to finish last week here, and departed.

Bridgeport.—At the Grand Opera House, the Mildred Novelty Co. come Oct. 19, 20 "A Wolf's Wedding" had a light gathering 5. Frank Jones did well 6. "The Great Metropolis" drew fairly 7, 8. Lillian Rowley did a light business 9, 10.

BUNNELL'S.—Lucier's Minstrels 16, Maggie Mitchell 19, "Ship Ahoy!" 21, 22. Tony Farrell drew lightly 5. "A Texas Steer" had a good house 8. "My Jack" did a light business 10.

STEWART'S BIJOU.—Opening 12: Venetta and Adams, Vernail, Tom Fiynn, Allie Sharpley and John Batchelier's educated dogs.

Hartford.—At Proctor's Opera House, "A Pair of Kids" comes Oct. 12, "All the Comforts of Home" 13 14, "The Great Metropolis" 15, 16, "Quack M. D." 17, "A Fair Rebel" 7, "Our Country Cousin" 8, and "A Wolf's Wedding" 9 all did a fair business. Jefferson and Florence 10 played to a large audience. Margaret Mather comes 19, 20.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, "Superba" commenced a week's engagement Oct. 11 Minna Gale drew good attendance last week. W. H. Crane comes next week.

BIJOU OPERA HOUSE.—Katie Emmett this week. "The Stowaway" had good business last week. Hallen and Hart next week.

ACADEMY OF MUSIC.—This house will be dark until 22, when Rose Coghlan will appear for three nights.

STANDARD THEATRE.—"Lost in New York" came 11, for a week. Little Goldie did well last week. "That Woman" next week.

PEOPLE'S THEATRE.—Sam T. Jack's Creole Burlesque Co. this week. The Acme Novelty Co. did nicely last week. Williams' Parisian Folly Co. next week.

NOTE.—Richard Golden spent night of 3, evading an attachment issued by Sherman Brown, for a breach of contract.....John Edwards closed with Kate Claxton 4.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Albion, Etta
Ashton, Josie
Arnold, Mabel E.
Adams, Mary Ann
Aural, Evelee
Adams, Melytha
Alden, May
Amodeo, Angela
Alward, Jenella
Anson, Ada
Atter, Lottie
Armstrong, Carrie
Allen, Georgie 12c
Ando, Sadie
Alexander, Lillian
Adair, May

Belle, Hattie
Belle, Minnie
Browning Sisters
Bird, Lole
Blanchard, Louise
Boyd, Maggie
Bailey, Lillie
Briscoe, Gertie
Blakeslee, Nettie
Boitue, Mrs. Geo
Butler, Mrs. Tom
Buckingham, May
Best, Eva
Bell, Annie
Barre, Ollie

Clifton, Agnes
Curtis, Mamie
Crowell, Floy
Clark, Kittie
Coulton, Libbie B.
Courtney, Estelle
Castellan, Victoria
Creston, Stella
Chester, Clara
Curran, Mrs. J. P.
Clare, Edna
Cameron, Mrs. Wm
Coan, May
Coupe, Nellie
Clarance Sisters
Courtland, Grace
Carlisle, Adelaide
Coulson Sisters
Carner, Mabel
Chadbourne, Irene

De Lano, Marie
Davis, Maud
De Lorme, Kittie
Desmond, Valerie
De Coursey, Nettie
De Long, Lillian
Delia, Madame
Don, Lulu
Dallan, Ethel
De Haven, Minnie
Davenport Co., May
De Vere, Nana
De Boise, Pauline
Dailey, Lillie
Dallam, Ethel
Dudley, May
Eldridge, Mrs. Press
Evans, Alice D.
Edgerton, May
Ellsworth, Nellie
Elva, Senorita
Elliott, Pearl
Elsie, Little
Estep, Annie
Emerson, Belle
Frazer, Mrs F. J
Foot, Queenie
Forrester, Fannie
Fuller, Loie
Foucher, Madeline
Florence, Ida
Fuller, Ethel
Florence, Eugene
Gray, Isabelle
Gilbert, Elia
Gorman, Ettie L
Germaine, Florence
Garrison, Alice
Gardner, Nettie
Groesbeck, Mrs. H. W.
Gifford, Myrtle M.
Gourdier, Elsie

Hamilton, Florence
Hanley, Lizzie
Howe, Lottie
Hannon, Lottie
Herworth, Jessie
Hamilton, Sadie
Hutchison, Julia
Haven, Hattie S.
Hannon, Dolly
Hunter, Lou
Hummell, Cora
Heywood, Lola
Helston, Kate
Hall, Mrs. F. C.
Hanlon, Henrietta
Howard, Bessie
Hess, Nellie
Henderson, Nellie
Haynes, Hattie
Haywood, Lizzie
Hayden, Della
Hill, Pauline
Howard, Millie
Ida, Princess

Johnson, Mrs. H. P.
Jackson, Allie
Johnson, Lizzie

Kent, Irene
Kay, Jennie
Kneass, Mrs. N.
Kenney, Fannie
Kelly, Julia
Kenyon, Maude E.
King Sisters
Lester, Kate
Lawson, Belle
La Mause, Emma
Leroy, Esther
La Selle, Nellie
Love Sisters
La Marr, May
Lee, Mrs
Logan, Rosie
Leslie, Winnie
Larkell, Lillian
Lister, Louise
Leslie, Eva H.
Lockett, Mattie
Linda, Zoe
Lewis, Leonora
Luther, Edith
Lewis, Belle
Leonard, Nellie
Moore, Flora
Morle, Una
McCusker, Elva
Maywood, Etta
Maxinley, Lottie
McNish, Mrs F. E.
Mauritius, Mrs. H.
McGrath, Ada
Marsh, Maggie
McCormick, Mrs. W. A
Maynard, Maud
McAvoy, Alice
McDonald, Blanche
Monroe, Mrs. H. T
Maurice, Mme.
Meredith, Letta
Michael, Lea
McNamara, Maggie
Markell, Nellie
Meredith, Ida
Mitchell, Flora
Nosta, Leonora
Neilson, Nellie
Nedsmar, Miss
Nathan, Sadie
Natus, Mrs. Jay
Newell, Minnie
Nugent, Grace
Onri, Rose
Olinger, Madge
Price, Lottie
Parker, Pauline
Partington, Kate
Pomeroy, Anna L.
Putnam, Fannie
Proctor, Kittie
Pomeroy, Iola
Russell, Laura J.
Russell, Olive
Raymond, Maud
Ralph, Lillian
Ruby, Clara
Rice, Mabel
Redman, Miss H.
Reed, Mrs. Wm.
Ross, Minnie
Russell, Jessie
Romalo, Mrs. W.
Relyea, Corinne
Rooney, Katie
Ralph, Lillie
Reno, Adele
Revelle, Maude
Sherwood, Belle
Spencer, Kate
Sisson, Mabel
Scott, Pauline
Seamon, Ray
Stinson, Flora
Searles, Lillie M.
Sennett, Nellie
Steward, May
Sheppard Sisters
Staples, Mabel F.
Strong, Carrie
Stevenson, Florence
Seymour, Emily
St. Eelix, Clementine
Sherwood, Bell
Selbie, Eva
Scott, Lillie
Stanton, Belle
Sterling, Mabel
Sisson, Josie
Thurston, Belle
Talbert, Ettie
Truesdell, Gertie
Taylor Sisters &c.
Townsend, Camille
Thomas, May
Vane, Ruth
Vigus, Ada
Venner, Kitty
Vincent, Ethel
Villa, Lucie
Warner, Cora
Walton, Ray D.
Watson, Miss S.
Williams, Gertie
Waters, Nellie
West, Ella
Walton, Lillian
Wallace, Ethel
Ward, Rose
Wesner, Ella
Zittella, —

GENTLEMEN'S LIST.

Adams, H. F.
Ahern, Wm.
Ainsworth, C. L.
Alexander, N.
Allen, R. G.
Armstrong, Ed.
Allen, Joe
Archer, Will
Atkinson, S. W.
Ammons, John H.
Adams, Edward
Ashleigh, W. R.
Atkinson, W. E.
American 4
Alburtus, —
Alger, W. H.
Allyn, Geo. S
Aiken Jr., F. E.
Alexander, J. W.
Adams, Jas E.
Amann, Andy
Archer, R. F.

Boyles, E. G.
Brown, Melville
Bassett & Cole
Bruden, Harry
Brant, A. E.
Brown Bros.
Buckingham, Harry
Braatz Bros.
Bechtel, H. E.
Bassett, Chas.
Bennett, Robert
Barlow, Milt.
Burton, Sam J.
Benton, E. F.
Bishop, Harry & A.
Beers, Newton
Byron, Oliver
Beede, Chas.
Bailey, Wm.
Bailey, Chas. A.
Brennan, H. R.
Blondell, L. D.
Blatt, Chas. P.
Brown, Hal
Bush, I. T
Bernard, Junius
Bijou Quartet
Beach & Bowers
Baumgart, Alex.
Brecourt, D. M.
Boldman, Julius
Brennan, H. R.
Belchler, Norman
Brown, Geo.
Barnes, J. D.
Bradshaw, A. R.
Bellport, Claude
Bowtell, E. J.
Bailey, Geo.
Bartlett, Harry
Bowles, Frank
Browning, H. C.
Batjer, F. D.
Block, Wm.
Byrne, J. H W.
Benedict, W. J.
Brown, John H.
Blondell, L. D.
Bacon, Frank
Bartlett & May
Belmont, Harry
Benton, J. Howard
Blake, F. D.
Beauvais, L.
Bellaire, Clarence
Blackmore, W. P.
Beck, Harry L.
Burke, John
Blodgett, Harvey
Bartine, Chas.
Bowman, B. L.
Bruden, Fred E.
Bridgeford, Chas.
Bell, Frank
Beane, Fred
Brink, Edwin

Cox, Sam P.
Cole, E. C.
Chamberlain, C. E.
Closson, Geo. E.
Cohen, Arthur M.
Crimmins & Taylor
Crescenz, S. I.
Carr, Howard
Coyne, Frank
Coleman, Dick
Cummings, F. F.
Crane, Lew
Chamblin Howard
Collins, Montie
Clark, Billy
Carver, John
Campbell, Jack
Clifton, Billy
Conroy, Pat
Conners & Garwood
Campen, Harry
Crane, Clarence
Clifton, W. H.
Cameron, W. C.
Clark, Chas.
Callan, John
Cousins, Jack
Constantine, W. J.
Casey, — (of H. C & A)
Clark, Harry
Carroll, J.
Che Mah, Y
Carroll & Lewis
Cavanagh, J. C.
Cleo, J
Conklin, Ed.
Casad, Billy
Canfield, Jean
Conklin, Dave
Chattaway, J.
Chiet Billy
Casey, F. J.
Colton, Jas P.
Conleys, The
Chamberlain, C.
Cristy, Frank
Clifford C W.
Cawthorne, H. S.
Carpenter, C. V.
Collins, Billy
Chalmers, H. D.
Crosby & Wray
Coogan, J. J.
Coleman, Eddie
Collins, Wilbur
Coulham, J. B.
Coogan Bros.
Carroll, John W.
Cooke, Matt
Collins, Edward
Campbell, J. H.
Curtis, Geo. J.
Calkins, C. F.
Davis, A. H.
Deer, John
Dauphin, Walter
De La Claire, Geo
Davenport, R. W.
Diver, E. M
Davis, Leslie
Davis, C. G.
De Van, —
Dewey, J. A.
Dale, Jim
Dayton, Prof. W. W.
Deagon, Ed.
Dolson, Al.
De Laro, Earl
Dyllyn, Bernard
Delmore, Tom
Donaldson, G. W.
De Camo, Chas.
Dorsey, Geo. W.
Demuth, H. C.
Dolan & Lenharr
Devin, Tom
Dufrane, Frank
Denier, Al.
Dimon, Jos
Donovan, J. B.
D Alma, Harry
Drew, John E.
Desta, Harry
Del Fargo, —
Dailey, Tom
Dangerfield, Dave
Deckstader, Wm.
Darling, C. E.
Douglas, Tom
Deming, J. B.
Dodson, Prof J. N.
Donalnson, S. O.
Downie, Donald
De Koven, Reg.
De Blaker, John
Dryden, Harry
Dunn, Chas. H.
Diamond, Chas.
De Hollis, —
Dolan, Jas. F.
Ducrow, W. J.
Davis, Geo. E.
Deadwood Dick
Dunn, Chas G.
De Van Bros.
Dodson, Ben F.
Diamond, Lew F.
Ettinger, S. M.
Elliot, J. B.
Emerson, Wesley
Ettinger, Hugh
Ewing, F. R
Emerson, Billy
Eggleston, Lall
Emerson, Geo. A.
Farnworth, Dudley
Fisher, J. J.
Foy Bros.
Field, Albert H.
Frazer, C. A.
Florence, John N.
Follett, F. H.
Fenton Bros.
Ferry, Wm.
Ferty, John
Farrell, Willie
Flatow, Prince
Fox, I. & C.
Franklin, Mort.
Flynn, Jos.
Forsyth, Andrew
Farrell, Billy
Faust, A. J.
Farrell, Tony
Fitzpatrick, M. J.
Fielding, J. W.
Fagan, Barney
Forrester, Frank
Freeman, T. H.
Forde, F. J.
Flynn, John A.
Fowler, J. C.
Franklin, Nat
Fox, Geo. A.
Greve, Harry
Gorman, J. W.
Grimshaw, W. E.
Gardner, Pete H.
Gleason, Major
Griffin, C. E.
Gilmore, Tom
Gordon, Jack
Grinnell, Ben
Graham, R. A.
Gillingwater, C.B.
Griswold, F. E.
Grenier, Geo.
Green, L. L.
Gray, Wm. F.
Golden, Frank
Gorman, W. E.
Gilday, Jim
Gray, Barry
Gardner, Dennis
Greve & Adams
Graham, R. J.
Goetschius, Harry
Glinseretti, Cyril
Gleason Children
Galletti, Dr. Harry
Gregory, Geo. L.
Glinseretti, F.
Griffin, J. O.
Graham, F. D.
Guyer & Goodwin
Gray, J. M.
Gilroy Bros.
Godfrey, J. F.
Gregory, C. J.
Gardner, Jack
Gaskin, Geo. J.
Gregor, Geo. J.
Girard, W. B.

Henderson, Prof. W. H.
Harrison, Geo. L.
Howard, Arthur
Howard & Doyle
Hunter, Dick
Hyde, Bobby
Hurd, Thos. J.
Hugo, Prof. V.
Hobbs, Billy
Hutchins, Prof.
Healy, Shorty
Hubin, F. B.
Harold, Donald
Hassell & Queen
Handel, Jos.
Hawn, Harry
Hall, Prof Joe
Hockin, R.
Highburn, — (strong man)
Hayes, Geo. M.
Hopkins, J. D.
Howorth, John
Holland, Frank
Hawkins, Lew
Hamilton, Geo. H.
Hurst, Frank
Hallock, C.
Hutchings, Wm.
Hicks, L. P.
Havlin, J. H.
Herman, A. F.
Hunt, Sam C.
Holland, Frayk
Hunter, Dr. C. B.
Holden Com. Co.
Howley, John E.
Hogan, Gus
Harrington, J. W.
Hollowa, Geo.
Haslam, John H.
Hazel, John
Hill, Frizie
Holmes, C. R.
Hunt, Richard
Inskeep, C. S.
Irwin, Fred
Ingram, Will
Johnson, T. A.
Johnson, Lew
Jones Frankie
Johnson, Sam E.
Judson, Will
Jackson, Adolph
Jacobs, John
Jefferson, Harry
Jackson, Theo.
Jones, R. B.
Jack, S. T
Jerome, Billy
Johnson, —
Johnson, J. H.
Jones, E. A.
Jacobs, Prof John
Jerome, Victor
King, F. G.
King, Harry
Klunk, A. J.
Knapp, John C.
Keating, Jerry
Kokin, P.
Kenyon, John
Kent, Fred L.
Kiser, W. W.
Kenyon, Mark
Ki Ki, —
Kurtz, O. H.
Kelly, Pat
Karn, Fred E.
Kelis, Billy
Kellogg, Chas.
Kaye, W. F.
Kelly, Lew M.
Kempton, L. A.
Kelly, J. W.
Karl, Wm. F.
Knowles, G. F.
Keene, Walter
Labbe, Geo.
Lawrence, Geo. D.
La Marr, Harry
Larkell, Al. F.
La Drew, Paul
Lewis, John
Loveace, J. B.
La Rosa, Frank
Leslie, Ed.
Lubin, A.
Lord & Rowe
Lewis, Andy
Lowande, Tony
La Reane, Harry
Langdon, W. H.
Lindon, Frank
Leavitt, M.
Lindley, Harry
Leroyle, H.
La Belle, M. M.
Leonard, Bud
Lamarr, Harry
La Due, E. H.
Laverty, G.
Langdon, W. H.
Lewis, St. John
Lavant, Lee
Leon, Girard
Leslie & Hardman
Lowry, Wm.
Leslie, John A.
Mack, Harry
Morrissey, D. J.
Millette, Albert
McMahon, J. S.
Marlow & Plunkett
Mason, E. H.
Miller, Chas.
Mulvey, Harry
McKanlass, W. H
Markey, Ed.
McCarthy, Dan
Manning & Williams
Moore, Enos
Mack, F. G.
Mullen, Geo. R.
Mitchell, B F
McCollum, Billy
Miller, Wm. C.
Mack, Eugene
Marion Dave
McFadden, Johnston
Marshall, W. C.
Meaney, Steve
McClannin, R F.
Mortimer, Fred
Monroe & Mack
Mortimer, H. J.
Meyers, Gus
Mason, J. A.
Maddox, A. P
Matthews, H. T.
Marsden, Richard
McAllister, C.
McFlynn, Sam
Mack, L. P.
Melville, W. R.
Monday, Little
Marvelle, Edward
Montgomery, Jas. L.
Martelle, L. M.
McKenzie Don
Marzelo, W
Mullaney & Teed
Morris' Illusions
Moore, Art. C.
Maley, Steve
Marshall, H. B.
Montgomery, J.
Mackinnon, Frank
Morton, Lewis
Marions, The
Morrell, A. L.
Montalieus, The
McCann, Geo. F.
Merlin, Dr.
Magee, John J.
Mack, Harry W.
Madden, John V.
Manning & Davis
Mecklem, H. C.
Maitret, Max
Melro e, Jos.
McBride & Goodrich
Morris, Myles
Mendelson, B.
Morton, Joe
Mac, F.
McEvoy, Larry
Mullally, W. S.
Monroe, John
Meaney, Steve
McConnell, W. A.
Morrisaey, Jon
Morgan, Dr. J. P.
Mario & Dunham
Marks, Eddie
Morrissey, Tnos. F.
Nielsen, Martin
Nelson, Billy
Nash, Chas Leo
Nelson, H. (of Deshon Co.)
Nixon, W. A.
Nolan, J. J.
Neary, Jas.
Nelson, Gus
Norman, Will
Newcomb, —
Nimbe, M. E.
Nagle, E. F.
Orrin Bros.
Onions, —
Orton, Miles
Owen, Mack
O'Connor, Edward
Odell, Edward
Ogden, Charley
Ogawa, T.
Ouda, Edward
Onzo, B.
Publilones, S.
Poor, Geo. H.
Philion, A.
Parker & Lotto
Preddy, Frank
Pfetson, N. B.
Prince, Chas.
Perry, Harry
Paul & Lewis
Popsichil, F.
Percival, J. W.
Parrish, Geo.
Pollock, Eric
Porter, W. B.
Pavino, W.
Perez, Frank
Peters, Phil W.
Powell, Lee
Parker, Lew
Perry, Harry
Price, Sidney
Quigley, Jay
Quanlan, Dan
Quinnette, W.
Quinn, Jas.
Quinn, Eddie
Reed, John
Roden, L. J.
Rowley, Hansel
Randall, Willie
Rice, M. E.
Rooney, John F.
Rogers, Will N.
Reilly, Jas.
Russell, "Papa"
Rooney, Pat
Raymond, M B.
Robbins, F. A.
Rogers, Harry
Roberts, Fred
Ryan, John
Raymond, Fred
Russell, Harry
Raymond, Harry
Randolph, S. J.
Rontey, Fred
Rich, Frank
Reto, Frank
Ritter, Francis
Ramza, Jas T.
Roderico, Billy
Richael, J.
Rhinbeck, Gen. J.
Randall, Dan
Roberts, — (of T. & R.)
Rutledge, Frank
Reno, W. H
Reid, Anderson
Raphael, Mose
Rooney, John F.
Reilly, Pat
Roberts, Fred
Rowe, Geo. H.
Robinson, Geo. K
Rolling Thunder
Robbins, Fred
Ranee, Frank
Ramage, Dave
Smith, J. M.
Searl, E.
Stark, Theo.
Smith, M. R.
Stuart, A. H.
Stanford, Billy
Skuse, Wm.
Sheridan & Mullaney
Stafford, H. S.
Sherman, Chas. G.
Shipley, John
St Julian, —
Sato, Fred
Sullivan, Dan
St Lorenz, A.
Shattuck, Otis
Sweeney & Ryland
Shaw, Prof. F.
Sims, Jos.
"Sunflower Ed."
St. Belmos, The
Stone, Harry J.
Scarlett, Fred A.
Smith, Sheridan
Sayers, H. J.
Salambos, The
Swafford, J. B.
Scribner, Sam A.
Semelman, F. X.
Scott, H. M.
Semon, H. W.
Steunert, Harry
Spear, Andy
Scribner, C. G.
Sato, — (Juggler)
Steele, Albert
Shepard, Burt
Stewart, J. C.
Shannon, Walter
Stirn, —
Stinson & Merton
Saunders, Harry
Saunders, John E
Sawtelle, Sig.
Sechrist, H. J.
Sanger, Fred
Sawyer, Fred
Semon, S H
Sims, Willard
Stowe Bros.
Self, Herbert
Stevens, Gene
Staley, Geo. C.
Stafford, Harry
St Arno, Will
Sawyer, A. D.
Stone, W. D.
St. Belmos, The
Singer, Harry
Stanton, Prof R. P.
St. James, W. H.
Sullivan, J. H.
Spirea, Wm.
Southern, Edwin
Smith & Hughes
Shedman, Geo.
Stanley, Robert
Shields, Ren
Sorg, John C.
Steward, F.
Strebig, Isaac
Shallcross, H. A.
Straffin, Fred D.
Smith, S. B.
"Si Perkins" Co.
Snowden, R. C.
Steele, L. F.
Sheerans, The
Sparrow, Harry
Scott & Sadonie
Thompson, John T.
Ar, W. H.
Tenney, Ernest
Tucker, Frank
Trelegan, R. W.
Toner & Frobel
Turnour, Ed.
Tyrrell, Chas. A.
Tarno & Wilson
Thorndyke, Charley
Thornton, Claud
Toner, Buck
Trapman, Henry
Thurber, T. H.
Torges, D. G.
Trainor, Chas.
Toner, Buck
Thompson, H. E.
Tyrrell, Chas. A.
Thomas, E. H.
Thompson, Monte
Tracey, Mike
Tanaka, Joe
Timmons, Geo. F.
Unger, W. E.
Unger, J. L.
Venable, Chas.
Van Felt, Prof.
Vincent, Felix A.
Vertelli, Prof.
Vernon, Stuart
Valentine, Gilbert
Weber & Fields
West, Tommy
White, Clayton
Welcher, Lynn
Wack Eugene
White, W. W.
Webbe, Frank
Williams, Geo.
Weston, Maurice
Woodward, H. Guy
Wildes, A. J.
Walkenstein, W.
Walters, Lew
Walton & Nelson
Woods, J. M
Wheeler, W. O.
Wellman Walter D.
West, Wallace C.
Williams, Dave H.
Winchel, W. H.
Wims, W. E.
Westlake, W. D.
Wheeler, Billy
Woodside, Harry
Walters, John
White, Archie
Worrell, C. C.
Wise, Homer
Wardell, C. H.
Whiteley Bros.
Whale Oil Gus
Wambold, Henry
White, Capt. O. A.
Murphy, D. W
West, Harry F.
Winstanley, Robt
West, Jas (clown)
Wesson, Frank
Ward, Harry
Williams, Joe
West, Harry
Woodside, Harry
Wilkes, Den
Welch, M. H.
Wright, H. W.
Webber, Harry
Wilson, Sam
Wright, Geo. F.
Williams, Griff.
Walsh, Frank
West, Jos.
Weaver, Add
Wolford, Arnold
Willis, Ed, S.
Winfred, Geo.
Wightman, Allan
Wentworth, G. H.
Welthoff, Louis
West, Francis J.
Xavier, F.
Young, Arthur
Yaeger, W. C.
Young, Alf.
Zimmer, Dave
Zano, Sig.

MISSOURI.

St. Louis.—The city was crowded with strangers last week, drawn here to visit the Fair and Exposition, and "S. R. O." was the rule at the places of amusement except in a few instances. At the Grand Opera House, "The City Directory" proved more attractive than ever before, and the house was packed every evening. "A Trip to Chinatown" this week. Minnie Hauk's Opera Co. week of Oct 19-24.

OLYMPIC THEATRE.—"The County Fair" caught our country cousins last week. Much interest is manifested to see J. K. Emmet this week. Evans and Hoey 18

HAVLIN'S THEATRE.—"A Bunch of Keys" this week. "The White Slave" drew to the capacity of the house last week. "A Pair of Jacks" 18.

POPE'S THEATRE.—"The Twelve Temptations" drew full houses last week. "O'Dowd's Neighbors" this week. "The Still Alarm" 18.

STANDARD THEATRE.—Hart's Big Boston Novelty Co. did a splendid business last week. "The Hearts of New York" this week. Nibbe's French Burlesque Co 18

WINTER GARDEN.—Senor Gonzales (cornet virtuso). Sophie Jessen. Emily Fairfield and Lulu Powers (vocalists), with Beckman's Orchestra this week. Business is big.

LONDON THEATRE.—Major McGuire (fencer), Belle Thurston, Nettie Bond, Ellsworth and Hall, Belle Thornton, La Tour and Romelle, Frank Bennett, Watson and Ward, and the stock this week. Business is good.

ESHER'S THEATRE.—Sheridan and Mullaney, W. J. Melburn, Daisy Raymond, Maud Lewis, Lillian Johnson, John Williams, Georgie Hillyer, Lizzie Parke, Jansen, Lace Milligan and Eva Howard this week. Business is good.

PALACE THEATRE.—Vernon Sisters, Mack and Collier, Mike Higgins, Ben Tannler, George Derious, Kattie Benton, Burt Luke and the stock this week. There was standing room only last week.

FRANK B. BRYANT'S THEATRE.—Prof. Gleason and his dogs, James McCarthy, Pauline Ames, Lena Holt, William Laclede, Nellie Tuson and the stock this week. The houses were crowded last week.

MCGINLEY'S MUSEUM.—Louis Garver, Ollo and Leonzie, Corwin and De Young, Vome, Tip o-Tip, Zelo and his trained monkeys, Parisian Lady Orchestra, Mme. Rusha and Prof Rogers' "Punch and Judy," to close with "Mine 49," Gus and Jennie Rapier in leading roles. Business is immense.

TIMBERMANN'S MUSEUM.—The Alsatian Midget, Col. Small, Senor Carl, Prof. Graupner, Albino mino reader. Mlle. Vinnie and the American Sampson. 'Rip Van Winkle" is the stage attraction. Business is good.

CHAT.—Artie Whitelaw closed a fifteen weeks' engagement at London Theatre 3..... Minnie Hauk's Opera Co arrived 10, and will rest here.... The Elks' Monument was dedicated at Bellefontaine Cemetery 11. Gilmore's full band furnished the music. Col. John A. Cockerill presented the Elk.

Kansas City.—The Grand Opera House, owned and operated by Hudson & Judah, was formally opened Oct 3. A large crowd was present to adm re its beauties and congratulate its owners, in spite of the unpropitious weather. "Dolly Varden" was the bill. Patti Rosa filled the house at every performance last week. This week, Murray's "Our Irish Visitors." A description of the house will appear later.

GILLIS OPERA HOUSE.—"A Trip to Chinatown" drew crowded houses. This week, "Old Jed Prouty."

NINTH STREET THEATRE.—Not a seat was vacant last week, and "A Royal Pass" Co. are happy. Week of Oct. 12, "Skipped."

THEATRE COMIQUE.—New faces: Mattie Edwards' Turkish Harem Constellation and Rob Carroll's All Star Specialty Co. Business is booming.

AFTERMATH.—The rush at the box offices is occasioned by the crowds of strangers in town attending the Fair and Exposition.....Jennie McNulty replaced Millie Price, the dancer, in "A Trip to Chinatown," and played the part of Pert, the maid, the first time, making a hit.

St. Joseph.—At Tootles' Opera House, Lillian Lewis came Oct. 7 to fair business. Lewis Morrison came 9, 10. The advance sale indicated big business. "777" comes 14. "The Old, Old Story" 16, 17. Emerson's Minstrels 19, 'Skipped" 21. "O'Dowd's Neighbors" 22..... At the Bijou Theatre, the Hyers Sisters' Co. opened for three nights 8, to light business. Nothing is booked for the near future.....At the Eden Musee business is fair. The attractions: Curio hall—A. G. S Ross (tattooed man). Bijou Theatre—Sharp and Platt, and Sandiland and Ruthden. Grand theatorium—The Boston Lyceum Comedy Co.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, Arizona Joe played to crowded houses Oct. 8, 9, 10, Scully and Gibney, in "Myles Fadh," come 13, 14, Gowongo Mohawk 26 27, 28.

OPERA HOUSE.—"Aunt Bridget's Baby" drew good houses 7, 8. Rose Osborne did a splendid business 9, 10. Dockstader's Minstrels are due 27.

NOTES.—Wheeling Lodge, B. P. O. E., held a social session 8, at Arion Hall, in honor of Geo. W. Monroe. Arizona Joe's Co., who were at the Grand, took part in the programme, which was a success.

— Brunzen's "Roger la Honte" Co. disbanded Oct. 10 at Toledo, O. Arthur H. Forrest and Frank Long left before the collapse.

WHITE TENTS.

THE ORRIN BROS.' CIRCUS, in Mexico, announced to close the Summer season Oct. 12, will travel a little longer previous to opening in their new iron palace amphitheatre in the capital, making one of the longest seasons they have had, running from Nov. 21, 1890. The Fall and Winter season will commence in November. The company will leave New York Nov. 14. The Orrins are seeking artists to leave on that date and later. G. W. Orrin is in town at the Sturtevant House to attend to all business. E. W. Orrin will soon be here on a pleasure trip.

DAN O'BRIEN, formerly of the Hunting Show,

THE WORLD OF PLAYERS

— The firm of Harris, Britton & Dean are just now enjoying an unusually prosperous season. Their beautiful new house at Louisville has developed into a veritable gold mine. Nellie McHenry, in "A Night at the Circus," played to large business, and "O'Dowd's Neighbors" opened with the entire house sold out in advance. The new house is booked with the best class of attractions. Harris, Britton & Dean have cause for congratulating themselves over the season at Harris' Academy of Music, Baltimore, where, for the past seven weeks, the immense building has been crowded to its fullest capacity. Their season, so far, is said to be ahead of the best business in the history of the house. "A Texas Steer" turned people away every night and at the two matinees. Cora Tanner also opened to "S. R. O." in her new play, "Will She Divorce Him?" The entire season at Harris' Academy is filled solid to April 1 with a line of sterling attractions. Harris, Britton & Dean will open their annual season of Summer op ra at Harris' Academy, early in April, continuing without intermission until September.

— Georgie Pattee, who has won success as a soubrette, has been giving balloon ascensions and parachute jumps near Boston, Mass., all Summer. She does not expect to return to the stage.

— The Leopolds have resigned from Rich & Harris' "Boys and Girls," and have returned to Europe. The first act of the play is being entirely rewritten, and many new features will be added.

— J. B. Bradley has signed with the Casino Theatre Co., Philadelphia.

— W. D. Turner has purchased from Frank M. Wills all rights in his "Two Old Cronies" Co.

— Richard M. Carroll has been replaced by D. L. Don in "An Irishman's Love" Co.

— Owen Johnston sailed for America Oct. 3.

— Hosmer & McBurnie endeavored to avoid the royalty for playing "Under the Gaslight," at San Jose, Cal., recently, but Augustin Daly's representative was apprised of the fact, and he made them pay up.

— E. J. Holden, of Morosco's stock, San Francisco, was married Sept. 17, to Mona Price, a sister of Florence Bernahl.

— Charles Mehler, lessee of the Girard Avenue Theatre, Philadelphia, has filed his answer to Matt Snyder's suit. Mr. Snyder claims he was engaged as manager for two years, commencing Feb. 1, at a salary of $3,000 per year. The corporation dismissed him May 26. He claims they owe him $1,090 for the balance of the first year. The answer alleges a loss of $8,600 on the t me the house was open.

— George T. Meech and Louise Halbee have replaced Charles E. Bowen and Abbie Pierce in "A Royal Pass."

— Florence Stevens has left "The Midnight Alarm."

— James E. Sullivan has resigned from Reed & Collier's "Hoss and Hoss" Co.

— Harry C. New, editor of *The Indianapolis Journal*, and well known to theatrical people, has returned from his wedding tour abroad. Mrs. New was Catherine McLaen, the singer.

— Henry E. Abbey's invalid son is living with Mme. Cottrelly at New Rochelle, N. Y. He is bright and cheerful, and, although his disease is incurable, he suffers no pain. It is his delight to umpire the croquet matches of the neighborhood.

— The "Myles Fadh" Co. are said to have stranded at Meadville, Pa.

— Kate Davis is on her way to this country. She has been engaged for "Miss Helyett."

— The "Down the Slope" Co. has been reorganized at Chicago, under n w management.

— Arthur E. Miller is now with J. M. Hill's 'Ship Ahoy!" Co.

— Maude E. Kenyon left Chicago Oct. 4, to join Aronson's Casino Opera Co. at Montreal.

— Robert A. Campbell left for Philadelphia Oct. 3, to prepare for the production of "Bulls and Bears." Harry Eytinge will play Gregory Greyson.

— Ovide Musin, the violinist, and Annie Louise Tanner the soprano, who has been a member of his concert company for the past three seasons, were quietly married Oct. 7, in this city, by the Rev. Dr. McCloud, of Brooklyn.

— Attalie Clare, accompanied by her mother, Mrs. Smith, and her friend, Miss Burnleigh, arrived from London Oct. 5. Miss Clare at once reported at the Garden Theatre, this city, where she will appear in "La Cigale" on Oct. 26.

— Manager Al Hayman, who had been to St. Louis and Indianapolis, in the interests of A. M. Palmer's "Alabama" Co., arrived in New York Oct. 7. He discovered that "Alabama" was being played by pirates in Kansas, and instituted legal proceeding to prevent further infringement on the rights of the author and Mr. Palmer. Agnes Booth joined the regular company at Detroit 8, and will continue with it, acting, for the purpose chiefly of rehearsal, until it reaches this city, 26, to begin its performances at Palmer's.

— Rita Booth is receiving flattering notices for her assumption of the male character of Lord Allcash, in "Fra Diavalo," at the Casino, Philadelphia.

— Manager C. E. Callahan has engaged C. A. Burt, late with Clara Morris' Co., to act as business manager with Lizzie Evans' Co.

— Manager Gayler has secured Frederic Ormonde for the part of Archie Bleeker in "Lights and Shadows." Mr. Ormonde was released from "The Corner Grocery" Co., at the close of their San Francisco engagement, and joined the "Lights and Shadows" Co. at Chicago, Oct. 1.

— Will McAlister, while removing some one sheet boards from a wagon in the rear of the Grand Opera House, Topeka, Kas., was thrown from the wagon by the horse starting suddenly. His arm was broken a few inches above the wrist. It will be some time before he can resume work.

— Roster of Rentfrow's "Below Zero" Co.: J. N. Rentfrow & C. P. Morrison, managers; Charles R. Sweet, stage manager; W. W. Sharp, agent; Ross Snow, R. A. Coleman, Chas. Casad, August Knitzgen, Cris. J. Smith, W. Harder, A. Guetong, James Maher, Eloise Willard, Della Jackson, Mella Hayden and May Houser.

— Roster of Rentfrow's Jolly Pathfinders: J. N. Rentfrow, proprietor and manager; J. N. Rentfrow Jr., assistant manager; J. T. Jackson, agent; F. W. Stillman, L. J. Farrell, Gus. C. Weinberg, R. J. Erwood, W. Hohenstein, E. Mygrant, Chas. Goeldner, George Bolten, Wm. Hamilton, Tony Heinzman, Gipsy Ward, Gracie Rentfrow, Jean Bolten, Little Ruby, Baby Louise and Mrs. J. N. Rentfrow.

— Rose Coghlan opened the new Corning, N. Y., Opera House Oct. 8. The house was crowded, and Miss Coghlan, John T. Sullivan and the other actors of the company were loudly applauded. The first performance in the theatre was altogether auspicious.

— Imre Kiralfy arrived on the City of Paris Oct. 8. The object of his visit abroad was to complete arrangements for the giving of three historical exhibitions at Olympia, London, next Winter. The principal exhibition is to represent Venetian history in the Fourteenth Century. Mr. Kiralfy also arranged to give a big spectacle at Madrid, and also saw about giving a monster spectacle at Chicago next Summer, representing the landing of Christopher Columbus.

— Matthews & Smyth, managers of "The Burglar" and "Hoss and Hoss," have purchased a new comedy from Blanche Marsden. It will not be produced until next Spring.

— Geo. K. Robinson, who created the Tramp in "An American Boy," closed with that company at Chicago, and joined J. B. Mackie's "Grimes' Cellar Door" Co., to play Josiah Grimes.

— Hyers Sisters' Comedy Co. report good business thus far this season. The Misses Hyers are winning unbounded applause at every performance for the splendid way they render their selections. Rob A. Kelly is now with the company, and is a decided hit everywhere. Skid. Woods is still a favorite everywhere, as is also Mr. Baird. H. S. Stafford, formerly of the Hicks Sawyer Minstrels, joined recently, and is well pleased with the change. Geo. Freeman, the manager of company, attracts large crowds daily to listen to his cornet solos.

— At the Opera House, Winona, Miss., the season will open Oct. 13, with the Jennie Holman Co. Maude Granger's Co. follow.

— Harry Doel Parker, manager of Geo. C. Staley's "A Royal Pass" Co., writes as follows from Kansas City, Mo.: "Business continues splendid and prospects are good for a big season. The locomotive race is creating a sensation this season. At Peoria, Sept. 30, the boxes were occupied by Gov. Fifer and party, including Lieutenant Gov. Ray, Gen. Reece, Hon. Milton Matthews, Judge E. G. Smith, Senator Evans and others of equal note. The distinguished party were very enthusiastic and quite liberal with their applause."

— Theodore Bontoux, a stockholder in the Dime-in-the-Slot Opera Glass Co., applied to Vice Chancellor Pitney at Jersey City Oct. 9, for a receiver for the company. He is dissatisfied with the management.

— Charles Frohman has secured the American rights to the comedy now running at Berlin called "The Man with a Hundred Heads."

— Lincoln J. Carter's "Fast Mail" Co., No. 1, opened the season at Music Hall, Mt. Vernon, Ill., Oct. 5. It was the first railroad drama ever played at Mt Vernon, and is said to have created quite a furore.

— The Fierce-Albright Theatre Co., under the management of Louis Fierce, report good business in Northern Iowa. At the close of the fourth act at Lawler, Oct. 3, Beatrice Thorn was called before the curtain, and received a pair of gold bracelets, set with brilliants.

— Marion E. Trayer was granted a divorce in this city Oct. 9, from John J. Trayer. Both are well known in theatrical circles.

— Eva Holbrook and May Montford retired from Fanny Rice's Co. last week. Mrs. Holbrook declares that she will sue Geo. W. Purdy, Miss Rice's husband-manager, for defamation of character. Miss Rice's tour thus far has been a failure, and she will soon shelve "A Jolly Affair," her present play.

— The following from Frank Dumont, of Carncross' Minstrels, Philadelphia, may be interesting to some of our readers: "THE CLIPPER is right, as it always is. The musical comedy, 'Three Blind Mice' (written by me), was the first comedy to introduce a minstrel 'first part' in addition to the variety specialties. In this entertainment Billy Rice, Frank Howard, Burt Shepard, Dick Gorman T. J. Heffernan, J. W. Myers and others figured. Henry J. Sayers was the manager. 'Three Blind Mice' began at Grand Rapids, Mich., without any time booked and no printing except a few personal lithographs. It was indeed 'lamed,' from the start, but the gentlemen in the cast assure me it was a positive hit everywhere and in all things, except large receipts. The minstrel first part was a decided success, and a novelty at that time."

— The roster of Geo. A. Hill's People's Theatre Co.: Minnie Lester (star), fourth season; Georgie Kelsey, Cora Blakeny, Virgie Blakeny, Little Yessie J. W. Forrest, E. B. Marden, Paul A. Carroll, J. L. Wilson, J. F. Bailey, D. Gallagher, J. McNamara, Geo. E. Mitchell, Thos. McGowan, J. Somers, L. Y. Austin; Geo. A. Hill, manager; Geo. E. Mitchell, business manager, and Thos. McGowan, leader of orchestra.

— The Opera House, Canal Dover, O., is almost completed. Dimensions of building, 60x120ft.; main entrance, 20ft.; auditorium, 60x60ft. and 30ft. high; seating capacity, one thousand five hundred, with four private boxes; width of stage, 60x35ft. and 40ft. high; lighted by electricity and heated by hot air.

— H. Vogelgasang, formerly manager of the People's Theatre, at Canton, O., was a pleasant CLIPPER caller Oct. 7. Mr. Vogelgasang had a good word to say for L. Balser's Music Hall at Canton, and among other business during his stay in town, he secured several singers and others for the Winter season at Manager Balser's new house.

— Clarence Handyside, late of "The Volunteer" Co., has joined Maude Granger's support, as leading man.

— E. W. Cross, the proprietor of Wright's Opera House, Wakefield, R. I., is now the manager in place of T. S. Nye.

— Big business is reported for "Kidnapped" thr ugh New England. The management is having new scenery built, which will be finished shortly, when the company will carry every stick of scenery used in the production.

— Fred Dexter will join Mason & Morgan's "U. T. C." Co. this week, to play St. Clair.

— Marcus Mayer, manager for Agnes Huntington, visited the New York Custom House Oct. 9, and paid the duty on the costumes brought here by Miss Huntington for use in her new comic opera, "Capt. Therese." When Miss Huntington came over, about three weeks ago, she declared the costumes in due form, and they were passed free by the inspectors on the pier as "tools of trade." Mr. Wilbur, the Special Treasury Agent at this port, thought that duty should have been levied on the costumes and called on the Treasury Department for a ruling. The Secretary of the Treasury thereupon wrote to the Collector, instructing him to pass free only those costumes intended for Miss Huntington's personal use and to assess duty on all costumes imported by her for the use of members of her company. The Appraiser was accordingly instructed to examine the goods, and make a report thereon. The costumes are estimated to be worth about $3 500. The duty amounts to between $1.300 and $1,400. This Mr. Meyer paid under protest, reserving the right to take the case into court.

— H. R. Jacobs' new C ok's Opera House, Rochester, N. Y., will not be r ady before Feb. 1, on account of the large demand for iron all over the country, and the impo sibility of the firms to deliver material to the new theatre.

— Maurice F. Danihy, editor and proprietor of *The Rochester* (N. Y.), *Star*, has refused several offers to go out as press agent for big shows. He is an ex professional and an old contemporary of A. W. Cooley, of the Hess Opera Co., and Frank Murray, of "Little Puck" Co. He issues *The Chicago Police Times* in a few weeks, and is visiting old friends in New York this week, buying new machinery.

— Mellie Barret, late of Haverly's "Uncle Tom's Cabin" Co., joined "The World's Fair" Co. at Hudson, Wis., Sept. 28, for the season.

— Sadie Stephens is now playing Gabriel in "Evangeline," taking Hilda Thomas' place, who is suffering from a severe cold. Miss Stephens is making quite a hit as Gabriel.

— Manager Jos. Chenet, late of Chicago, is doing well at Rochester, N. Y.

— The stock at the People's Theatre, Denver, Col., comprises Clay Clement, Paul Scott, T. F. O'Malley, Lorimer Johnston, Geo. James, J. D. Williams, Jules Kussel, W. G. Sturgeon, John Webber, Agnes Lane, Lizzie Good, Estelle Dale, Annie O'Malley, Ollie Evans and Little Mabel O'Malley.

— The Chestnut Street Trust Co., of Philadelphia, executors of the late I. Fleishman's estate, have concluded a transfer of his theatrical business to Rich & Harris, of Boston.

— Harry Gardner has resigned from Atkinson's "Peck's Bad Boy" Co.

— G. M. Welty has secured from Stuart Robson the rights to "Our Bachelors" for next season, and has arranged with Klaw & Erlanger for a tour of thirty weeks or longer.

— Earl Atkinson is not in the cast of "After Twenty Years," but is playing Harrison Swift in "A Barrel of Money."

— The new and elegant Bedford Avenue Theatre at Brooklyn, which opened Oct. 6, was seated by C. B. Demarest & Co. The owners were so much pleased with the handsome chairs furnished, as well as with the promptness with which the work was done, that they gave the company a check for the amount of the bill immediately on completion of the work. The firm say they feel more proud of these souvenirs than of any number of prize medals.

— The New Orleans "U. T. C." Co. are reported to be doing well on the Pacific Coast. Hank Goodman, Wm. Woods, Edna Clare and T. D. Middaugh's Gold Band are with the company.

— Lewis Wesley and Edward See are the new Jacks in "Havlin's "A Pair of Jacks" Co. Dutin Durant, Grace Haywood and Chas. Schreve are also new faces in the company. Good business is reported by the management.

— Georgie Palmer was recently presented with a handsome sealskin muff and a fine pocketbook, by Hattie Wade, at Great Falls, Mass.

— George P. Fox is with the "Si Perkins" Co.

— Harry T. Glick is at Baltimore, arranging the annual tour of the Thayer Comedy Co.

— Nana Phillips, under the management of G. Herrmann Lawson, has secured a new play, entitled "The Maid of Manassas." It is the work of Webster C. Fulton, a Chicago newspaper man and dramatic author.

— The Ginserettis have arrived from Europe to join C. B. Jefferson, Klaw & Erlanger's "Country Circus" Co.

— Jeanette Lilford and Edith Elmore lost all their wardrobe in the fire at the Olympic Theatre, St. Paul, Oct. 8.

— R. J. Erwood is revising "Running Wild" for production on the road.

— Edwards & Brown's new "Muldoon's Picnic" Co. closed at Evansville, Ind., Oct. 4.

— Reeves' English Opera Co. are reported to be doing well in the Southwest.

— Clara Belmont, late of "The Corner Grocery" Co., has joined the support of Eunice Goodrich. Miss Belmont will hereafter be known professionally as Clara Belmont Waterman.

— L. A. Siddall has closed with the "Waif of the Sea" Co.

— The new Opera House at Laurel, Del., will be dedicated by Harry Lindley's "Castaways" Co. Oct. 19. The following week a new Opera House at Cape Charles City, Va., will also be opened by this company.

— Roster of the "Natural Trash" Co.: Verner Thomas, proprietor and manager; Daniel Euker, business manager; Fred Norris, treasurer; C. D. Waters, musical director; A. R. Dallman, John Mack, Jesse Douglass, Frank Norval, Guince Quincy, Robert Worley, Annie Le Clair, Rose Morrison, Mattie Holbrook, Pearl Whiting, Annie Smith and Georgie Goldey.

— David J. Ramage has signed as business manager of Pearsall's "Midnight Alarm" Co.

— The De Vass & Goddard Eureka Theatre Co. will open their season Oct. 19. The repertory will include "The Inventor" and "A Great Wrong," from the pen of C. E. Goddard. The company will number about sixteen people, and special scenery will be carried, one set being a view of Castle Garden by moonlight, and another the interior of a banking house with vaults, etc.

— Arthur O'Brien, of Lester & Williams' "Me and Jack" Co., was presented with a valuable gold headed cane by friends, while playing at the Griswold Opera House, Detroit, Mich., last week.

— Manager T. H. Winnett reports excellent business for "His Nibs, the Baron," Co. throughout New England. The company now numbers an even score.

— On account of the death of his father, Manager Ben R. Warner suspended the tour of his company at Spring Valley, Minn., Oct. 1. Mr. Warner and his wife are at Cresco, Ia., where the company will shortly resume their tour.

— Kit Clarke was a CLIPPER visitor the other day, looking "as well and hearty as ever he did in his life." For five years past he has been interested in one of the leading wholesale jewelry houses of New York, and successful commercial life appears to agree with him. Yet he says: "Ever time I hear a band play I want to go out and lead the parade." The old spirit, it seems, will never down, especially in such an energetic man.

— "The Train Wreckers" is the title of a new sensational railroad drama by J. A. Fraser Jr., which is being prepared for the road by Manager W. J. Johnson.

DISTRICT OF COLUMBIA.

Washington.—E. S. Willard at Rapley's National Theatre had the banner business of last week, playing to full houses. Frederick Paulding, at Rapley's Academy of Music, played to large audiences. "Darlington's Widow," at Albaugh's Grand Opera House, did not have so prosperous a week as the play and the company deserved. "Peck's Bad Boy" crowded Harris' Bijou Theatre to its limit. James M. Ward drew fairly well at Kernan's Lyceum

RAPLEY'S NATIONAL THEATRE—"A Fair Rebel" Oct 12-17. "Boys and Girls" 19-24

ALBAUGH'S NATIONAL THEATRE.—The Royal Midgets 12-17. Agnes Hunting on 19-24.

RAPLEY'S ACADEMY OF MUSIC.—"A Texas Steer" 12-17, Fanny Rice 19-24

HARRIS' BIJOU THEATRE.—"The Pulse of New York" 12-17. "The Inside Track" 19-24.

KERNAN'S LYCEUM THEATRE.—Tony Pastor 12-17, "Master and Man" 19-24.

NOTES.—E. S. Willard, accompanied by A. M. Palmer and H. C. Jarrett, was pleasantly entertained by President Harrison 9..... Lillian Richardson and Dot Kingsley joined "Darlington's Widow" 12, replacing Grace Huntington and Dolly Davis..... John E Ogden formerly with Buffalo Bill's Wild West, assumed the business management of "Through by Daylight" 3..... "The Struggle of Life" Co. rests this week by reason of the inadequate size of the stage of the Jersey City house, at which the company was to appear.

GEORGIA.

Atlanta.—At De Give's' Opera House, Herrmann comes 12, 13. Cleveland's Minstrels had good business 5 6. "Uncle Hiram" did a fair business 7, 8. "The Southern Rose" came 9, 10, to small business. Coming: "Spider and Fly" 14, 15, "Paul Kauver" 16 17 ..... At the Edgewood Avenue Theatre, Ford's English Comedy Co. played 8, 9 10, to fair business. Coming: "Jim, the Westerner" 19, 20 21..... W S Cleveland was arrested during the matinee 6, charged with "disorderly conduct, and using profane language in the presence of ladies." It seems the police have orders not to allow anybody to stand on the Opera House steps. While Mr Cleveland was standing there talking to his treasurer the policeman ordered him to move on, which he refused to do. He was therefore arrested He gave bond to appear before Judge A E Calhoun 7 The case was dismissed, and the officer scored. The matter will be brought before the Police Commissioners. Mr. Cleveland joined his company at Anniston Col 8. F Abbott has entered suit against the city for $5,000 for him..... Jim Morris of Atlanta, was arrested for writing an insulting note to Miss Carrington, of "Uncle Hiram" Co., 7. He is now in jail in default of $.50 bond..... C. G. Wilson and Max Hass, agents for Rentz & Co., were arrested at Marietta, Ga., 6, on a warrant sworn out by J. P Fagan, agent for King & Franklin's Circus. They are charged with criminal libel in a paper running down K & F's Show. They were committed to jail in default of a bond for $.00 each The advertising matter of Rentz's has been attached by Mr. Fagan, who wants $1.000 damages.

Augusta.—At the Grand Opera House, "Kajanka" Oct. 6 had a big house. "The Bottom of the Sea" 7 drew a crowded gallery and a fair attendance down stairs. Coming: "The Southern Rose" 12. Herrmann 15, "Spider and Fly" 16, Effie Elisler 20, "The Sea King" 21.

Savannah.—"Kajanka" Oct. 8 drew a filled house. "The Bottom of the Sea" 9, 10, had a large advance sale. "A Southern Rose" comes 14.

TENNESSEE.

Memphis.—At the Grand Opera House, Bobby Gaylor comes Oct 12-14, "Alabama" 15-17, J. K. Emmet 19-21, "The Devil's Auction" 22-24. "Ben Hur" was moderately patronized Sept 30-Oct. 3. "The County Fair" 5-7 did an immense business. Kate Quinn, who impersonated Abigail Prue although quite sick 5, 6, filled her part very acceptably.

LYCEUM THEATRE—"A Breezy Time" comes 12-14, Maude Granger 15-17, Marie Greenwood 19-21 "Jim the Westerner" 22-24 Lillian Lewis did a good business 1-3, "The Fast Mail" drew moderately 5-7.

GAITY'S THEATRE.—Attractions 12: Tillie Herndon's Troupe of Blondes, Capt. Hamilton Silbon (lightning drillist), Delores Sisters. Jewell Darrell will be the soubrette of the stock for the season.

RINGLING BROS' CIRCUS did a fine business 5. This is their first venture so far South, and it has proven a profitable one. It goes into Winter quarters at Baraboo, Wis., 14.

Nashville.—Pauline Hall opened at the Vendome for three nights Oct. 8 to audiences of flattering proportions "Alabama" comes 14 15. The Vendome Orchestra, under the leadership of Prof. Gustav Fischer, will have a benefit 16, and the house will be dark until 19, when the Ford English Comedy Co. open for three nights..... At May's Grand Opera House, the Dashington Bros' Specialty Co week of 5 .....Burk's Consolidated Circus is billed for 19

Chattanooga.—"The Sea of Ice" came Oct 5 to fair business. Ada Melrose 6 had a small house. Herrmann 9, 10, had good business. Coming: 12, 'Spider and Fly;" 13. "Paul Kauvar;" 15, "The Sea King" The New faces at the Gaiety Theatre for the week of 12 are: Emery and Marlow, Britton and Mortimer, James Reynolds the Walton Sisters, Birdie Franklyn and the Evans Bros

VIRGINIA.

Richmond.—The sudden fall in the thermometer last week was productive of good results for the management of the Richmond Theatre. The weather was all that could be desired, and, as a consequence, the theatre going public turned out *en masse* to witness the fine list of attractions presented. "Spider and Fly" played to the capacity of the house Oct 5, 6. "Paul Kauvar" was greeted by a large audience 7. Induced by the announcement of the appearance of Elsie Warren (Mrs. Mechlin), the fashion and beauty of the city overflowed the theatre 8, 9, to hear her sing the stellar role in "The Sea King." The severe storm of 10 caused a perceptable decrease in business at the last performance. "The Vendetta" 12, 13, Conreid's Opera Co. 14, 15, Julia Marlowe 16 17, "The Fat Men's Club" 19, 20, "Through by Daylight" 21-23.

THE ACADEMY OF MUSIC remains dark, with no announcement before Nov. 16

PUTNAM'S THEATRE COMIQE.—Opening Oct. 12: Idella Calburn, Lillie Carl, Ella Merrell and Bryant Bros. Business continues good.

NOTES.—Elsie Warren (Mrs. Mechlin), of "The Sea King" Co., was the object of much social attention last week. Some years ago she figured prominently in society here, and created quite a ripple when she announced her intention of adopting the stage as a profession. Her debut was made as Josephine in "Pinafore," in an amateur performance of that opera, when she easily carried off the honors of the occasion. The reception tendered her last week was a most delightful affair. The baseball contingent of "The Sea King" met the Richmond Ball Club 9, and suffered a crushing defeat.....One of our most brilliant journalists has written a farce comedy, which is now being rehearsed by a strong amateur cast It will be given its initial performance during the State Fair.

Norfolk.—At the Academy of Music, Oct. 9-10. "The Vendetta," 12, 13, Conried's Opera Co.; 14 15, Jane Marlowe.

OPERA HOUSE.—Oct. 12, 13, Sun's Phantasma and Novelty Co.

BIJOU THEATRE.—This week's people: Three Lunar Sisters, Merrick Sisters and Murphy and Hanby. Remaining: Charley Morris, Diamond Whitlock, Master Eddie Wood, Georgia De Alme, Katie Miller and Millie Marel. Business is good.

NOVELTY THEATRE.—This week's people: Rents and Edwards, Clara Barton, Lillie Fenton Sadie Howe, and Gilmore and Mack Business is good.

JOHN ROBINSON'S CIRCUS 10 did an enormous business.

Petersburg.—At the Academy of Music, "Paul Kauvar" had a good house Oct. 6 "The Sea King" did fairly 7. Coming: Effie Elisler 12 Julia Marlowe 13. "The Fat Men's Club" 21. Wm. E French a popular local pharmacist, now has full control of the business affairs of the Academy, and the season promises exceptionally well..... John Robinson's Circus gave two performances Oct. 6 to immense crowds.

SOUTH DAKOTA.

Sioux Falls.—"The Fireman's Ward" at the Grand Oct. 13, John Dillon 17. The London Gaiety Girls 6 and Lillian Lewis 9 had fair business.

VARIETY AND MINSTRELSY.

NOTES FROM VREELAND'S OPERATIC MINSTRELS.—Vreeland's Minstrels opened in New York State in August, 1890, and have lost only one night since that time. They have been in twenty-six States and part of Canada. It has been a prosperous trip, and the show has made a hit everywhere. An entire change has been made in the programme, new wardrobe, new first part, etc. Deming and Warren are favorites everywhere, and Deming's parodies and his end songs receive from six to ten encores nightly. Warren's parrot song convulses the audiences. Billy Fries has introduced a novelty in his trombone act. He is also making a hit as drum major, in the parade. The new jockey clog by Hugh Franey, entitled "The American Derby," is very neat, and it never fails to receive a hearty encore. Mr. Franey is the soloist, and receives many flattering notices. Next comes the new gun drill by Mr. Franey, entitled "The Marine Cadets' Dress Parade." It has several realistic pictures that never fail to please, together with the superb drilling to catch a generous hand. John F. Kelly's chair balancing act is great, and his one arm balance always brings down the house. Last, but not least, come Vonder and Kennedy, in "Fun in a Chinese Laundry." These performers never fail to send the people away happy. Our ballad singers can show a beautiful array of press notices. Vreeland's band has the reputation of being one of the finest show bands on the road. Every man in it is a soloist, and Dunbar's doublophone solos are elegant. The roster: C. W. Vreeland, Arthur Deming, Edwin Warren, Harry Long, Hugh Franey, Jas. C. Davis, Richard Vonder, Jas. Kennedy, Joe Dillon, Ernest Phillips, Ernest Gorham, Law Fries, Billy Fries, R. M. Bowser, John F. Kelly, Ed. De Courcy, A. J. Anderson, E. D. Singer, W. Harry Meyrick, John Chadwick, Ed. Ramsen, Kenton Bros., Geo. Dunbar, Tom Litts and Jas. T. Robbins.

NOTES FROM SMITH'S CREOLE CO.—We opened our season at West Suspension, Wis., Sept. 21, to a packed house, and the verdict was "a great show." Jerry Mills got to the front at once from the rise of the curtain, and held the audience throughout the show. Our band and orchestra is a great feature. We were in the forest fires for five days but played to the capacity of the theatres. Miss Parker we expect will soon appear, as she has recovered from her sore throat. We close our show with a funny afterpiece, entitled "Don't you dance, if you do you will bust your religion," by James Waco. We are now touring Dakota and Minnesota, and will soon be in Iowa and Missouri. The ghost makes his regular appearance. We have played two return dates in the last two weeks, which is a guarantee of our show's success. Our CLIPPERS were sent to us from St. Paul, and the office looks as though the NEW YORK CLIPPER office was here. Violet Leslie joined us at Hinckley, Mo., after a ride of twelve hundred miles.

DIXON'S STANDARD THEATRE at Toledo, O., reopened Oct. 5. The following performers appeared: Rawson, club swinger; Reese, Roethig and Reuss, musical trio; Helen Marr, James Furay, and the Misses Sheppard, Alvord, Lake and Hill. Dick Roethig resigned from Cleveland's Minstrels to open at this house.

W. A. PETER, known as Gus Peters, who was with the Ravel Pantomime Troupe, has been for the past three years an inmate of the City Hospital at St. Louis. He is paralyzed, and would like to hear from friends.

THE BOSTON STAR SPECIALTY CO. is now touring New England and Canada, under the management of E. W. Eastman. Frank Diamond is stage manager, and the company includes Dave Murphy, J. Alex. Power, Tommy West, Sam Cohen, Ed. Hanson, Chas. Cushing, the Diamonds, Frank and Pearl, Master C. P. Eastman and Prof. Bradley, leader of orchestra.

C. MERRITT, late of Merritt and Lynch, and Joe Kelly, late of Bassett and Kelly, have joined hands, and will play dates this Winter in a new act, entitled "Fragments."

NELLIE AND RENA RIDLEY are resting at their home. They will join John Palmoni's "Last Days of Pompeii" Co. the last of this month.

J. S. KIDD, late of Kidd and Henry, will play a long engagement through the West, after which he intends to organize a company styled Kidd's Combination.

MANAGER WILLARD STANTON, of the Wonderland Musee, Grand Rapids, Mich., writes complainingly of several performers, who, upon being discharged from his house for various reasons, are circulating reports derogatory to his reputation and the standing of his house. Our crowded columns prevent us from giving the long list of performers who have played his house, nor the other indorsements which are included in Mr. Willard's letter, nor do we, in fact, see the necessity of Mr. Willard's requiring any indorsement from us, if the facts are as he states them to be.

ED. SLOCUM has joined hands with May Rawson. The team will be known as Slocum and Rawson.

A RECENT robbery at New Haven, Ct., was the cause of the arrest of two members of Dockstader's Minstrel Co. They were standing upon the street, when an argus eyed detective arrested them upon suspicion. Of course they were innocent. This should afford the genial Lew an opportunity for much satirical comment.

PRINCE FLATOW, Lottie Rice, Three Rexford Bros., Manning and Bailey, Lottie Freeman, Josie Stewart, Lena Mongil, Emma Hearald and Fran Tripp, leader of orchestra, are with the Watson Sisters' Burlesque Co.

BELLE EMERSON is meeting with success with her new act, "Imitations of a Darkey Gathering."

DAVE OAKS, for years well known as a negro comedian, lost his eyesight about a year ago. The best medical treatment failed to restore it. On Sept. 30 he became insane, and Jessie Boyd, his wife, was obliged to have him removed to the asylum at Amityville, L. I., where she is now supporting him.

C. A. BERT has signed as business manager of Devoy & Smiley's International Comiques.

BILLY NIXON, contortionist, is rehearsing a novelty of quick change for his act. It is said to be very neat, and ought to make a hit. He is now at his home at Ithaca, N. Y.

JOE HAYDEN, of Hayden and Hetherton, has been appointed stage manager of Hyde's Specialty Co. Jack McAuliffe joined the show at Philadelphia, for the season, with Jimmy Nelson, of Boston, as partner. The show will go to San Francisco.

WILLIAM ROWE, the pedestal dancer, is with Geo. Wilson's Minstrels. His brother is also with that show. They will probably work double next season.

THE ORIGINAL TENNESSEE COLORED SPECIALTY CO., under the management of G. Osborne Grant, are meeting with reported success through Pennsylvania and New Jersey. They will also tour the provinces. Sylvester Russell is the star of the company, which includes, besides Frank De Lyon, the Silver Lake Quartet (Potts, Dixon, Sawer and Johnson), Billy Green, Otis H. Ball, Lit. Jones and others. Frank De Lyon is stage manager.

THE following were at the Novelty Theatre, Ogden City, U., week of Oct. 5: Russell and Odell, Kitty Burke, Tillie Wallace, Dolan and McIntyre, Blanch Dixon, Burke Bros., Kitty Knight, Wm. Milton and Hermie Nixon.

ROBERTS AND LAVEN have separated. The former has joined the Healy Bros. to do a triple act.

QUATRELLI, a young equilibrist, has been playing the leading museums of Boston and New York, with success.

HUGO NOWAK, of the Nowak Bros., has joined hands with John Barton, late of the Bartons, shadowgraphists, Frank Barton retiring. The team will continue under the name of the Bartons, and will play principally in the South this season.

THE EARL FAMILY, six in number, all females, are playing through the Territories. They do trapeze and contortion acts, song and dance, and skirt dancing, and are said to be a talented company.

THERE was trouble in the vaudeville company managed by Prof. J. Loris, at Cronheim's Variety Theatre, Hoboken, N. J., last week. Manager Loris was arrested Oct. 9 on complaint of Harry Pike, but was allowed to give bail for his appearance in police court. Comedian Pike accuses the manager of having thumped him and then threatened to kill him. The row occurred 7 while the show was on. Some member of the company made an indecent remark while the female performers were preparing to go on. Some one else told Mr. Loris that Mr. Pike was the guilty person, and he promptly ran into the latter's dressing room and struck him in the face. The comedian claims that he is not the one who used the bad language.

PROPRIETOR F. P. CLOUGH, of the World's Museum, Boston, occupied apartments on Hollis Street, just opposite the Hollis Street Theatre. Between 10 and 11 o'clock, P. M., Oct. 7, his apartments were entered by thieves. The result of the evening call is the fact that Mr. Clough is minus a fine watch, and but for that, other valuables would have been taken, as plenty were as easy to be obtained as the watch.

BILLY BURKE will close at Carncross' Minstrels, Philadelphia, and take charge of the stage of the Lynn Musee and Bijou Theatre, Oct. 26.

ROSTER OF MACKAY'S DOUBLE CO.: Prof. Pyrrou, the Novelty Trio—Bryant, Mack and Carter—the Learys, John Wilde, Ferguson and Hale, Chas. Adams and Fred and Jennie Mackley.

THESE people were at the Lyceum Theatre, Peoria, Ill., last week: Prof. Gleason's educated canaries, Lottie Hatfield, Mike Tracey, Williams and Barton, Ella Conklin and Wm. J. Garrison.

HART'S BIG BOSTON NOVELTY CO. are said to be hitting them hard in the West. They are working East gradually, and will appear in this city, Nov. 2. The company includes such well known people as Harry La Rose, Carr and Tourjee, Cook and Clinton, the Sisters Coulson, Morton Emerson, James F. Cook, Jules Keller and Mons. Sablon. The executive staff: A. H. Hart, manager; Willis Clark, business manager; Harry Le Beau, advance agent; Tom O'Leary, stage manager.

LILLIE WESTERN, instrumentalist, has received an offer to join the Koster & Bial Carmencita Co at McVicker's Theatre, Chicago, Ill., Nov. 2. Miss Western is now filling an engagement at Koster & Bial's, this city.

PEARL INMAN, of the Inman Sisters, was granted an absolute divorce Oct. 9, by Judge Truax, in the Supreme Court. Miss Inman was the plaintiff, not the defendant, in this case. She is with Williams & Orr's Meteors.

THESE people were at Clarke's Tivoli Garden, Brooklyn, N. Y., last week: Billy A. Chase, Charles Campbell Macrae, Annie Bertel, Mamie Winters, Bessie Barton, Barton and Winters, and Lottie Lathrope.

HEALY AND COSTELLO, well known clown and frog, are the latest engaged with Lorrett's High Class Entertainers. They received flattering offers from several other well known managers.

JOHN S. LYON, Irish comedian, is said to be making a hit singing "Since Bridget Learned How to Dance," words by Harry Forsyth, of Washington, D. C., music by John Shiller.

MABEL WALLACE (of the Three Wallace Sisters) presented her husband, J. M. McCarron, with an eight pound baby boy, at Janesville, Wis., Oct. 6. Mother and child are doing nicely.

DOCK DOWNIE, ventriloquist, and Ella J. Davis, a non-professional, were married at Monticello, Ind., Oct. 5, and left immediately on an extended tour of the Eastern cities. They will be home at Buffalo, N. Y., 25.

B. S. HODGES, acting manager of the Night Owls, will sail for Europe in May, in search of novelties for Robert Manchester's Night Owls and French Folly Cos. Big business is reported for both companies this season. The press speaks in praise of both companies, and it is Manager Manchester's intention to make both shows considerably stronger next season.

PERCY S. CROUCH has closed with the Barnum & Bailey Show, and is again filling his old position with the Henry burlesque forces.

NOTES FROM FIELD'S MINSTRELS.—The warm weather of the past few weeks cut down our receipts in several instances. Since the cool weather arrived the capacity of the houses was tested nightly. The one night stands never played so good a line of attractions as they are this season. In consequence, a certain class of attractions are falling by the wayside. It was our misfortune to have met no fewer than three stranded companies the past week. Lew Diamond has retired on account of sickness. Howard Powers joined at Meadville, Pa., Oct. 10

THE TY BELLS have not signed with Leopold & Bunnell's S. R. O. Vaudevilles, but will join the Mi'dred Novelty and Specialty Co. at Brooklyn, N. Y., Oct. 19.

HARRY TONER, of Toner and Frobel, mourns the loss of his sister, who died Oct. 1 at Meriden, Ct., aged eighteen years.

WASHINGTON.

Seattle.—At the Seattle Opera House, N. C. Goodwin Jr. came Oct. 5-7. Emma Thursby's concert 1 drew a large audience. Fanny Davenport comes 12, 13.

CORDRAY'S THEATRE inaugurated Sunday performances 4 and had a crowded house to see "49," which was produced remainder of the week. "The Black Flag" 11.

CORDRAY'S AUDITORIUM.—New people 4: The Derville Family and the Kaiser Family.

CORY'S STANDARD THEATRE continues to do big business. New 5: Lafayette, Abdah Ali Rei, and the Ambion Quartet. Remaining: Chapman and Quigley, Bertha Danger, Trueheart and Scoffield, Alice Dillon, the Nealeys, Nettie Fields, Kitty Goodwin, Eliotta Delmain and the Millar Bros.

THE PEOPLE'S THEATRE is doing a good business. New 5: Hewston Sisters. Remaining: Hoyt and Marreson, Chrissie Morrell, Burns and Donnelly, Belle Williston, Geneva Hazleton, Billy Morton, Gardner and Bernard, W. J. Kelly, Hattie Day, Maggie Mitchell and Chas Wray.

CHAT.—Ethel Hanna, daughter of Manager J. W. Hanna, was Emma Thursby's accompanist at her concert in this city. ... Horace Vinton has been engaged to play leads at Cordray's Theatre.....Stage Manager John P. Bruce and Minnie Merrill (non-professional) were married in this city Sept. 30.....Emma Thursby was tendered a reception at the Rainser Hotel 29 by the Ladies' Musical Club.

Tacoma.—At the Tacoma Theatre, "The Dazzler" came to good business Oct. 2, 3. N. C. Goodwin Jr. comes 8, 9, 10, Fanny Davenport 16, 17. "Incog." 20, 21. "A Turkish Bath" 28, 29.

THEATRE COMIQUE.—Week of Sept. 28: Maude Howard's Dramatic Co. in "M'liss." J. M. Morton, Manning and Oro, Dawn Leslie, Dollie Mitchell and Lulu Oro also appeared.

NATIONAL THEATRE.—Week of 28: Nelsonia, Cain and Orndorff, Jas. A. Baisley, Farmer Sylvano, Jas. Tenbroke, Jas. Perry, John Bartley and Lulu Roze.

Spokane.—At the Auditorium, Kate Castleton came to good business Oct. 5, 6. N. C. Goodwin Jr. 12, 13, Thos. W. Keene 14, 17. "Yon Yonson" 23, 24.

THEATRE COMIQUE.—Excellent business ruled week of Sept. 28. Opening week of Oct. 6: James Woodville, Nellie Neville, Mamie Scanlan. Maggie La Clair and the Mexican Quartet. Held overs: Kelton and La Rose, Kitty Vine, the Cliffords, Adelle Roselle, Ricardo and Ozuala, Stella Zavoni May, Lillian McPherson and Norris and Wood, and Beasley.

CASINO.—Openings 6: Beach (man fish), Lemar and Ray, Waldo Whipple and Larry Conner. Remaining: Florence Peasnell, May Antonia, Maude Clayton, Viola May, Alice Mansfield, Duffy and Shelton, Emma Forrest, Binney and Chapman, Clara Wood and Mamie Reynolds. Business is good.

CHAT.—Johnnie Cassidy, manager of the Comique, who toured with the Hettie Bernard-Chase Co. last season as leading comedian, is considering an offer of a half partnership in the same company.....Violet St. Clair, of the Ida Siddons Co., has filed a suit for divorce in the Superior Court of Tacoma, against Den Howe.

OREGON.

Portland.—At the Marquam Grand, N. C. Goodwin Jr. drew good houses week of Sept. 28. Oct. 5, "Dr. Bill" opened to a crowded house.

CORDRAY'S THEATRE.—"Clouds" was given by the stock week of 5. Week of 12, "Rip Van Winkle."

CORDRAY'S AUDITORIUM.—Week of 12: the Mexican Troubadours are retained. New people: Stanley and Mason, Melrose and Mons Lorenzo.

FRENCH'S PARK.—ct. 4, the stock opened to a fair audience with "Oliver Twist," with which they will continue until 8 when they will put on "Our Boys" for the rest of the week. Thursdays and Sundays are the matinee days at this house now.

STANDARD.—Week of 5 Morton and Williams and Rita Gardner. Remaining: Jess and McCree, Frank Dulleson, Gerry Sisters, Maud Stanley, the Levinos, Clara Edwards, Jessie Golden, Lulu Kellogg, Kittie Francis and Clara Lawrence. "Mrs. Slattery's Boarding House" will be done by the stock.

COLISEUM.—Week of 5: Blanche Stetion and Lillie Sheldon. Retained: Wills and Barron, Forrest and Clark, Fisher and Wall, Fred James, Chester and Harris, Laura Ashby, Irene Stole and Nora Emmitt.

MOSBURG'S.—Week of 5, the only new performer was Ester Parsons. Held overs: Annette Montrose, Rose Lysle, Corene Fareene, Gracie Layng, Fred Neerforth, Brooks and De Witt, Nellie Foster, Chas. A. Green, Ford and Wilson, Blanche Long, Chas. Colburn, Mamie Kline, Jas. Magrath and Jessie Dunning. Business continues good.

BELLA UNION.—The only new face is Stella Zaroni. Remaining: J. Morton, Hattie Stewart, Reynolds and Leslie, Laura Manning, Laurine, Prince Paul and Frank and Morrison.

TEXAS.

Dallas.—At the Opera House, Katie Putnam, Oct 7, 8, had good business. "U and I" 5, 6 drew fair business. Coming: Edwin Arden 14, 15, "The Clemenceau Case" 16, 17, Gus Williams, 19, 20, Lewis Morrison 21, 22, M. Lean and Prescott 23, 24.

JOE MILLS' THEATRE.—Last week's people are retained.

GRAND CENTRAL THEATRE.—Opening 5: The Byrons, Howard and Alton, May Loomis, Pearl Williams, Tokara Fox and Syphers and the Lynch children.

FOREPAUGH'S SHOW is billed for 16.

Galveston.—At the Tremont Opera House, "The Private Secretary" comes Oct 14, 15, Katie Putnam 17. Richards & Pringle's Georgia Minstrels played to a topheavy house 3. Edward Arden had fair business 3.....At Sherwood's Mascot Theatre: Charles Sellers, St. Leon and McCusick, Ida Grayson, Charles Rogers, May and Hendrickson, Ethel Barlow, Freddie Dean, the Sisters Carpenters, Ivy Matterson, Vergie Fordham, Nellie Donaldson, Blanche Lea and the Rogers Bros.

Houston.—At Sweeney & Coombs' Opera House, Edwin Arden, Oct 2, had only fair business. The Georgia Minstrels 3, 4, gave two performances to topheavy houses, with a fair sprinkling below. "The Clemenceau Case" came 5, 6 three performances, to only fair houses. "A Dark Secret" 8. "The Private Secretary" 12, 13. Gus Williams 14. Kate Putnam 16. "A Barrel of Money" 17.....At the Palace Theatre, business continues good, with the same attractions still on..... Forepaugh's Circus is billing the town heavily for its debut here 23.

San Antonio.—At the Grand Opera House, Florence Bindley, in "The Pay Train," Sept. 26, 27, had good business. "U and I" 29, 30, to only fair houses. Bobby Gaylor, in "Sport McAllister," Oct. 2, 3, 4, to good business.....At Risch's Houston Street Theatre, Newton Beers, Sept 26 played a return date to light business. McCabe & Young's Minstrels 27. Business was fair.

Sherman.—Katie Putnam played to fine business Oct 3. Florence Bindley played to a delighted audience 7. Coming: "The Runaway Wife" 14. Edwin Arden 17, "The Private Secretary" 24.....Adam Forepaugh's Circus will enter the Lone Star State 10 at El Paso.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Oct. 5, Evans & Hoey's "Parlor Match" drew fair houses. Week of 12, Frank Daniels.

BROADWAY THEATRE.—Week of 5, J. K. Emmet played to big houses. Week of 12, Lillian Lewis.

PEOPLE'S THEATRE.—Miss Dale has been added to the stock. Week of 5, they played "A Celebrated Case" successfully. Week of 12, "The Romany Rye."

WONDERLAND.—Good business week of 5. Week of 12: Prof. Campbell's Air Ship, Princess Fedora (snake charmer) and Geo. Diamond. Stages—"Edith's Burglar," and the Elliford Comedians, in "Belles of the Kitchen."

ELITCH'S GARDENS AND MANHATTAN BEACH are open only in the daytime and no performance will be given, except on Sundays, for the rest of the season.

CENTRAL THEATRE.—Opening: Jennie Smith. Closes—Maud and Theo. Price, Julia Minchel, Nellie Fillmore and Kittie Drew. Business is big.

Pueblo.—At the Grand Opera House, Cleveland's Minstrels played to fair houses Sept. 29, 30. "A Parlor Match" received good patronage Oct 1.

DE REMER.—The Wilber Comedy Co. played return dates Oct 1, 2. The New Orleans Creole Co also played return dates 5, 6, 7.

HANLIN'S NEW STANDARD.—The Bicketts, Clarence and Bessie Halls, Jessie Fowler and Mamie Howard were new Oct 5. Emma Barrett, Tom Kelly, Daisy D'Avra, Flora Williams, Vernie Abbott, Quigley Bros., Chas. Donavin and Tracey Meeker remain.

PUEBLO OPERA HOUSE.—Leona Nestor was the only new face 5. Patsey Barrett, Jack Reid, Ella La Rue, Jas Emerson and Mlle Zoe remain. Business is fair.

JAMES HANLIN, proprietor of the New Standard, has been confined to his bed by a severe attack of malarial fever, but is at present improving, and will soon be about again.

Leadville.—At the Tabor Opera House, the Wilber Comedy Co. are assured good business Oct. 8, 9, 10. N. C. Goodwin Jr. 31. Lydia Thompson 24.....At Ben Loeb's, Edna McCullough, Minnie Dwyer, Alice Arlington and Nellie Swisher, are new. Remaining: May Hall, Bell Chester, Aggie Floyd, Maud Duel, Trixie Wentworth, Bloomer and Stewart, Freddie Peasley and Mike Whalen. Business is good.

MAINE.

Portland.—At Lothrop's Portland Theatre, "A Mile a Minute" Oct. 12, 13, 14, the Rentz-Santley Co 15, 16. Chas. Frohman's "All the Comforts of Home" 17. Josephine Cameron had light business 5, 6. "Niobe" played to fair houses 7, 8. "Tom Sawyer" drew poor business. Josephine Cameron returned 10.

CITY HALL.—Helen Barry drew a big house 6, 7.

WHITE TENTS.

NOTES FROM SELL'S LONDON SHOW.—We closed a successful season Oct. 3, at Canton, Pa. Mr. Lee is laid up with erysipelas of the leg. Mr. Lee will stay in Winter quarters, training four ponies for next season. Treasurer Joe Hewitt goes to Toronto, Can., for a two weeks' vacation, before he takes charge of "Duffy's Glass Eye" Co. Assistant Manager Royal intends staying at the Winter quarters, getting up parade stuff. Lull Eggleston joins the W. W. Dayton Novelty Show, making his second season, and John Thorn joins the Gus Hill Show. The Howard Family join the Eisenbach Novelty Co., for a tour South. Parson Hoey left for Richmond, Va., for two weeks, and then he will be in the cast of "Duffy's Glass Eye" Co. Al. Yeddee will join the same show. Willie Howard goes to Meadville, Pa., where, by the time this is issued, he will be a Benedict. The bride is a sister of Mr. Lovell, the treasurer and contortionist of Burk's Circus. Millie Cerita goes to New York to fill dates. Philip Ehar, to Allentown, Pa., for two weeks before leaving to fill a twenty weeks' engagement in the leading vaudeville houses, introducing his perch act. Mons. Keerns will have charge of the Allentown Gymnasium. Frank Acton, the triple bar performer, goes to Titusville, Pa., to go in training for a new equilibrium act. Charles Cameron, to New Britain, Ct., for a short rest, and he opens at Boston later, playing all the leading museums. Prof. Delmonta goes to Baltimore, to put in shape his conjurer's college for the Winter. He will leave it in charge of his brother. The Cliftons are at Canton, Pa., for a short time before resuming work. While at rest Billy has got to undergo what will be a painful operation through the amputation of his large toe. W. A. Owens goes to Woonsocket, R. I., to settle up his real estate business before taking the road again.

MME. ZAZEL, who does the leap for life act with Forepaugh's Circus, fell at Las Vegas, N. M., Oct. 5, from a suspended wire about fifty feet to the ground, caused by the wire breaking. No bones were broken, but she was badly shaken up, and will not be able to resume her part in the performance for ten days or two weeks. One of the propertymen was badly injured about the head and face by a falling ladder in his attempt to break the fall of Mme. Zazel. Zazel, who came to this country with Barnum about eleven years ago, is the wife of Advance Agent Geo. O. Starr. Her father, Ernest Richter, was a dramatic agent, of London, and, as Mme. Zazel said once, she was cradled in the show business. When quite a little girl Rosa M. Richter traveled with a Japanese troupe as a boy Jap, and while with them learned to leap from high places. A few years ago Zazel gave exhibitions uptown to show how a woman could jump from the windows of a flat into the fire nets. Her jumping created a sensation.

THE advance brigade of Sells Bros.' Circus, *en route* to Australia, are aboard the steamer Mariposa, which arrived at Honolulu, S. I., Sept. 25. After discharging a part of her cargo and taking on freight, the steamer sailed in the afternoon for Sydney, N. S. W., touching at Apia, Samoan Island, and Aukland, N. Z. They expect to reach Sydney about Oct. 14, and will begin to bill the city immediately. Col. C. T. Sivalls preceded the Mariposa four months. On the ship are Chas. Stowe, press agent; Fred Busey, manager of brigade; J. J. Layden, in charge of paper; James Fay, lithographer; E. M. Coke, E. Thorp, Jos. Stephenson, Wm. Wetts and W. H. Bohen, billposters. The circus will sail Oct. 15 from San Francisco, on the steamer Monowai, and is due at Sydney Nov. 9. The circus will open its Australian season there Nov. 16, and will play the colonies of New South Wales, Queensland, Victoria and South Australia by rail, taking steamer to Tasmania, thence to New Zealand, and will return to San Francisco in May, 1892. Peter Sells will leave the show at Brisbane, going to Java and India in search of novelties for next season's American tour. They take the largest show ever seen in the Antipodes. Mr. Sells has his wife and daughter with him, Mr. Stowe has his wife and Mr. Smalls has his wife. They will make quite an American colony in Australia.

NOTES FROM SELLS BROS.' SHOW.—All the present company go to Australia excepting Cyrene, Fred Leslie and dogs, Billy Burk, clown; Pettit and McVey, trapeze; and the Melrose Family. Their places will be filled by the Stirk Family, six in number, the Three Castello Bros., Minnie Castello, flying rings; Archie O'Brien, hurdle rider, and Fred Reynolds, principal clown. Cyrene plays dates in the East. Fred Leslie is undecided whether he will go East or play the Coast until the return of the show from Australia. Billy Burk goes to New York. The Melrose Family go to Columbus, O. Pettit and McVey go to Zanesville, O. Roltaire's Palace of Illusions, in a black tent 60x120ft., formed one of the most pleasing features of the San Francisco engagement. He sails with his outfit for Honolulu nine days in advance of the show, and will exhibit his illusions there until the arrival of the show *en route* to Australia, when he will again set sail with the show and play the Australian colonies as an annex to the big attraction. All the ticket sellers, candy butchers, sideshow and privilege men, now with the show, will go to Australia. "Doc" Crosby, Fred Purcell, Bones, C. H. Thompson, Jack Kernan, John Tiotts and W. C. McCoy are among the privilege people who will go.

PROF. CHAS. E. GRIFFIN'S book, "Traveling With a Circus and Showman's Directory," including the Route Book of Hurlburt, Hunting & Frost's Circus and Menagerie, has reached this office. It is the most elaborate book of the kind we have received. It is bound in red morocco, with gold lettering, and contains a list of the people who traveled with the circus last season, the complete route of the show, together with anything of note that happened during the season and sketches of some of the principal people with the show. It is, in fact, a chronological record of the happening with Hurlburt, Hunting & Frost's Circus since 1888, and should find its way among the trophies of every circus attache. It will be placed with other circus books THE CLIPPER has already received. In the back of the book is a directory and guide, which is invaluable to every showman.

DOINGS WITH MEXICAN BILLY'S FAIR GROUND SHOW.—We are now working our way South, and will close the season Nov. 7 at Atlanta, Ga. The show has had a good season, not having had a losing week. At Indianapolis, Ind., the sideshows and swing men were all taxed for a heavy county license, after paying a big price for the ground, privileges, etc. Harry Brady will join one of Healy & Bigelow's Cos. when we close, the Bruces will pay dates, the Martin Sisters will go home to Chicago, while Mexican Billy will open a shooting gallery and gun store at St. Louis. Our mascot, Piunk, will take a train for Quincy.

PATRONS of the Grand Museum, Boston, on entering the menagerie hall, have noticed the cage to the left of the ticket taker, in which a magnificent African lion and his mate have been confined. Afternoon of Oct. 8 the lioness gave birth to three cubs, and this unusual event caused quite a sensation among the people of the house. The cubs are large and healthy, and when eight days old, if they live, they will be placed in another cage and fed on milk. These are the first of the species born in Boston in many years.

WALTER L. MAIN'S SHOW will close what has been an exceedingly prosperous season, at Havre De Grace, Md., on Oct. 24, and go into Winter quarters at Geneva, O. Adam Forepaugh Jr., it is said, recently tried to purchase Mr. Main's entire outfit.

PROF. W. S. STEWARD, of C. J. Eddy's Balloon Show, was seriously hurt while making a parachute descent at the Sisseton Indian Agency Oct. 2. These balloon ascensions are said to be wonderfully successful touring the Indian country.

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE Co., No. 20, under the management of Dr. E. H. Flagg Jr., closed their camping season at Ozark, Mo., Oct. 13, and opened the hall season at Billings, Mo., 14. The doctor was presented with a handsome gold headed umbrella by the members of his company on his birthday recently.

NELLIE COUPE has left the Forepaugh Show. Geo. R. Coupe is working alone as chief bugler, and is running against horses.

ROSTER OF THE MINNETONKA MEDICINE CO.: Wm. Graham, sole manager; Dr. White Wolf, lecturer; Billy Bennett, Sam Base, Dick Freeman, Billy Vandoren, Gussie Graham, Mrs. S. Base and Mrs. Vandoren. They closed their tenting season Oct. 9, and went to Maravia, Ia., to open in halls.

AT A BALLOON ASCENSION, at Greenup, Ill., Oct. 8, Alex. Gordon, a country youth, became entangled in the ropes attached to the parachute, and was carried up, head downward. In his struggles he caught the rope that releases the parachute, and he and the aeronaut were thrown to the ground, 80ft below. The balloonist, William Kasser, of Louisville, Ky., was killed, and Gordon was seriously injured.

ANNIE OAKLEY ("Little Sure Shot") is still capturing the English by her splendid rifle shooting with Buffalo Bill's Wild West.

ROSTER OF THE OREGON MEDICINE CO., No. 1—Col. Edwards, proprietor; A. Edwards, manager; Dr. Charley McKay, lecturer; T. B. Bailey, stage manager; Ida Wayland, pianist; Aldrich and Kingsley, Devine and Traynor, Howard Carr, Russell and Nickum, Justice and Garvin, George Praps and Donald McKay, and eleven of his braves, scouts, squaws, warriors, maidens and papooses.

DOINGS WITH WM. SELLS' LONDON OLYMPIAN SHOWS.—We closed our season Oct. 10, at Holton, Kas. After the show is put away Col. Allen Sells and wife, and Wm. Sells and wife sail for Europe, in search of novelties for next season.

THE ADAM FOREPAUGH SHOW ROUTE BOOK for this season will be published by Frank S. Redmond, manager of privileges. It will be printed by *The Courier* Co., of Buffalo, N. Y., and will be handsomely illustrated with cuts, engravings, etc. In addition to the above, Mr. Redmond has compiled, with great care and expense, the entire route of Forepaugh's Show from the season of 1884 up to and including the present one.

RINGLING NOTES.—The weather just now is ice cold, like circus lemonade; good weather for vain minstrel boys who want to spring Fall overcoats, but bad for performers shivering in tights. While passing a water tank recently, the rope that trips the water spout got tangled up with our train, and the fallen spout at once began hurling water like the trunk of an elephant and making the inmates of the sleepers think, as they woke, that the train had plunged into a river. Having been through water, the next day we went through fire, running through walls of flame at Mayfield, Ky., where huge tobacco warehouses were burning on both sides of the track. The blaze was so blistering hot that we had to run the fiery gauntlet at full speed, side tracking six miles beyond the town. At Little Rock we met Mr. Hobson, of Hobson Brothers' tent show, and Jos. Tinkham, who, at fifty-seven, can turn a double somersault. Andy Gaffney and others certify that Mr. Tinkham, in his prime, could hop, step and jump from bank to bank of a forty-two foot ring. An odd coincidence, of the sort on which most superstition is based, is the fact that L. Aymar was hurt at Lamar, Mo., while breaking a new horse on a Friday. The almost identical letters in the names of town and lady have furnished food for gossipers. Miss Aymar has gone to New York, whence she goes to Mexico for her health, accompanied by her mother. With a grim defiance of superstition that would credit the Thirteen Club of New York, the Ringling Brothers fold tents for the season Oct. 13. The season has been most prosperous, and all the boys are well fixed. Some have rolls of bills big enough to choke a dog, and it's safe to say that none will eat snowballs this Winter or leave any golden pledges with the god of the triple globes. The "gang" all have best wishes for the Ringlings, on account of the uniform kindness, courtesy and consideration with which they treat all, clear down to the humblest employe. A rare family feeling pervades the show, and we will be sorry to break up and separate.

HURLBURT & LEFTWICH'S SHOW closed its season Oct. 5 at Blair, Neb., and will go into Winter quarters at Norfolk. The performing horses will be taken on the road to play engagements in opera houses, commencing Nov. 15.

IOWA.

Des Moines.—At the Grand Opera House, Mattie Vickers came to good business Sept. 30. "Men and Women" came to good business Oct. 1, 2. The Mestayer-Vaughn Co. caught a rainy night 5 and stayed over 7, but again met with rain and did a light business. "Old Jed Prouty" comes 9, 10. "The Runaway Wife" 15, 16. "A Straight Tip" 21. James Reilly 23.

FOSTER'S OPERA HOUSE.—"The Stowaway" came to good business Sept 29. "Shenandoah" comes Oct 12, Vernona Jarbeau 17. "O'Dowd's Neighbors" 21, "Our Irish Visitors" 22.

CAPITAL CITY OPERA HOUSE.—The Spooner Dramatic Co. opened for a week 5, to an excellent house. Van Dyke & Stettson's Co. comes 12 and week, the Hazelett Burlesque Co. 19 20.

THE BIJOU THEATRE opened 6 with the Rinehart Family, assisted by Chas. Sully, in "A Waif's Luck," giving an hourly entertainment in connection with the Wonderland Museum. The house was packed from start to finish. Wonderland Museum could not accommodate the people. Curio hall—The Woolly Baby, Col. Scott and his Haggard collection, etc.

NOTES.—A. C. Weaver is in the city.....J. E. Black is visiting relatives in this city and at Boone.....Manager Larmar is going around on crutches, the result of a sprained ankle.

Cedar Rapids.—At Greene's Opera House, "A Social Session" holds the boards Oct. 13. "Shenandoah" 14, Vernona Jarbeau 15. "An American Boy" 17, "The Broommaker" 22. Business promises good for Mestayer and Vaughn 9 (changed from 8) and "The Runaway Wife" 10.....The largest and best pleased audience of the season witnessed "Don Cæsar De Bazan," as presented by Alex. Salvini 5. The Roney Concert Co., of Chicago, did well 7.

Dubuque.—At the Grand Opera House, Alex Salvini drew good houses Oct. 2, 3. "A Social Session had a crowded house 8. Vernona Jarbrau comes 12, "An American Boy" 14.....At Duncan & Waller's Opera House the Buchanan Comedy Co. drew small house 5 and week. Mattie Choate's Co. comes 19 and week.

Council Bluffs.—At the New Broadway Theatre, "Faust" Oct 2, 3, had rain both nights and drew light attendance. Carmencita came 8, to good business. Bookings: Mattie Vickers 14, "A Social Session" 17 Thos. E Murray 20, "A Midnight Bell" 21.

Burlington.—At the Grand, "Old Jed Prouty" pleased a fair house Oct 6. Alex Salvini 8 drew a large audience. "The Devil's Editor" comes 12, "Mr. Wilkinson's Widows" 14.

Marshalltown.—At the Odeon, "The Old, Old Story," Oct 3, the Roney Concert Co. 6 and "Old Jed Prouty" 8 had light business, on account of bad weather. "The Runaway Wife" comes 12, "Shenandoah" 13, "A Social Session" 14.

MICHIGAN.

Detroit.—The fine weather the greater part of the past week made business lively for all the houses, and the advance sale for the coming week is large. At the Lyceum: "Hoss and Hoss" Oct. 12-14, Rose Coghlan 15-17, "The Charity Ball" 19-21, "U and I" 22-24. "Alabama" 5-7 played to packed houses and the largest matinee of the season.

DETROIT OPERA HOUSE.—"The Old Homestead" 12-17, Emma Juch's Opera Co. 19-21, Robert Mantell 22-24. "Mr. Potter of Texas," 5-7, drew large houses, as did Gorman's Minstrels 8-10.

WHITNEY'S GRAND OPERA HOUSE.—"The Pearl of Pekin" 12-17, Ulie Akerstrom 9-24. "One of the Bravest," 5-10, did a "standing Room Only" business all the week, including two matinees.

GRISWOLD STREET THEATRE.—Turner's English Gaiety Girls 12-17. Fay Foster's English Gaiety Girls 19-24. Henry Burlesque Co. 26-31. "Me and Jack," 5-10, did the largest week's business of this season.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Ali Ben Dib's Troupe of Arabs, Master Willard McKay (boy mesmerist) and Congo Warrior. Stage—Hamilton and Glynn, G. J. Heffron, F. Majilton and Edgerton sisters.

SCRAPS.—Will C. Cowperthwaite is rejoicing over the birth of a girl baby. Mother and child are doing nicely..... Roy Blinn, chief usher at the Detroit, has been seriously ill of typhoid fever the past ten days, but is reported much better.

Grand Rapids.—At Power's Grand Opera House, "The Ivy Leaf" comes Oct 13. Robert Downing had good houses 9, 10. Gorman's Minstrels 14. "The City Directory" 16, 17. "The Old Homestead" 19, Rose Coghlan 20, 21.

REDMOND'S GRAND.—"Ole Olson" week of 12. W. J. Fleming did well 5-10.

WONDERLAND.—Week of 12: Theatre—Harrison and Berkely, James Leedham, Watson and Wilson, the Beavers, De Mora and William De Boe. Curio Hall—Belle Cozant, the Deveres and Evaleen. Business fair.

Kalamazoo.—At the Academy of Music, Robert Downing came Oct. 8 to a good house. Coming: "The Ivy Leaf" 15.....At the Grand, "Down the Slope" Co. showed 6 to a large audience.

Lansing.—At Baird's Opera House, Oct. 7, Robert Downing had "8. R. O." Billed: "Alvin Joslin" 10, 12, Robert Mantell 19.

Jackson.—At Hibbard's, Robert Downing, Oct. 5, had the largest house of the season..... Jas. Green, of Green & Kennedy's, King Laugh Makers, spent Sunday, 4, here. He reports business good..... "The City Directory" 14.

ALABAMA.

Mobile.—A large house greeted "McCarthy's Mishaps" Oct 1. "A Barrel of Money," 3, drew a large audience. Gilmore's "Devil's Auction," 9, 10, came to overflowing business.

Birmingham.—At the Avondale Opera House, Buckskin Charlie's Co. come Oct. 12.... At Dr Blue Mountain Joe's Amphitheatre, business is good. New faces: Chas. La Cardo, Gypsie La Cardo and Prof. O'Dell. Walter Burgis closed with Yellowstone Kit at Decatur, Ala. 4, and returned to this city..... H. W. English and others have purchased an 80x140ft. canvas, and will open at tent theatre. The stage will be 25x30ft.

CALIFORNIA.

Los Angeles.—"The President" played to light business Sept. 27-30 at the Los Angeles Theatre. "A Turkish Bath" 3-5.....At the Grand Opera House, Sol Smith Russell 1-3 had good houses. "The Hustler" 7-9.....Sells Brothers' Circus Sept 30 filled the tents, though they struck the worst day of the season for wind and dust.

RHODE ISLAND.

Providence.—The past week witnessed a big boom in local theatricals. The attractions were excellent, and gave satisfaction to audiences that crowded each place of amusement at every performance. The best attendance was at Keith's Gaiety, where "The Midnight Alarm" closed a phenomenal week's business Oct. 10 to a house filled to overflowing before eight o'clock. At Lathrop's Providence Museum, Kate Glassford and Charles Barringer, supported by a strong company, in "Claire and the Forge Master," played to audiences that severely tested the seating capacity of the house until the closing night, when people were turned away. "A Crazy Lot" proved an enjoyable entertainment at the Westminster Theatre, and drew large attendance.

KEITH'S GAIETY OPERA HOUSE.—Daniel Sully began a week's engagement Oct 12. This is the only real novelty offered here this week, and, judging from the advance sale, the attendance will be large. Week of 19, Bristol's Equine Paradox.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"A Legal Wrong," presented under the direction of H. Percy Meldon, is the principal dramatic attraction this week. The cast includes all the favorites of Lothrop's stock, with Ethel Tucker as Helen Wilton and J. Francis Kirke as Clarence Gray. The scenic and mechanical effects are unusually fine.

WESTMINSTER THEATRE.—"His Nibs, the Baron" began a week's stay 12. A supplementary attraction is the appearance of several well known pugilists, including local lightweights, in a sparring exhibition, the principal feature of which is a friendly set to at each performance between Mike Daly, the Bangor Me., boxer, and the Californian, John A. Sullivan, who recently defeated Sully, of Woonsocket. Week of 19, Lester & Williams' Co.

NOTES.—Felix Wendelschoefer is the new leader of orchestra at the Providence Opera House.....Nellie Hancock, of the Providence Museum stock, was presented with a beautiful basket of flowers at the evening performance 10.....If there is any one man in the theatrical profession who has won the entire confidence of the play loving people of Rhode Island that man is B. F. Keith. That he has arrived at this enviable position is attributable to the fact that he has in every instance kept faith with his patrons. He has provided a playhouse second in no particular to any place of amusement in New England outside of Boston. He has provided entertainments that have originally played in Providence for double the price of admission ruling at his theatre. Each year he has made such improvements in both his theatre and his attractions as to excite the wonder and admiration of the entire country. A second class combination cannot make a date with B. F. Keith for his Providence house, and Bernhardt is the attraction that caps the climax of the season of 1891-2, her dates being Dec. 21, 22. In all his undertakings Manager Keith is ably seconded by General Manager E. F. Abbee, who has an oversight of everything pertaining to the detail of his several extensive amusement enterprises. A word as to the improvement of Keith's Gaiety Opera House this season. The stage has been greatly improved in a direction calculated to enhance its value for spectacular productions. It has been fitted with a number of traps and similar devices, and an entire stock of new scenery has been provided by Stage Manager Dunlap and Scenic Painter Chase, of the Boston Bijou, and Mr. Keith's Philadelphia house. Much has been done in the direction of interior decorations, upholsterings and refitting. Several rows of elegant fauteuils, or sofa seats, have been placed in the orchestra front, and add beauty and comfort to the general appearance of the theatre. The remaining chairs have been reupholstered, new carpets have been laid in the orchestra, and new plush draperies decorate the lobbies and inner entrance doors. The above facts being taken into consideration, it is no wonder that the patronage of his favorite place of amusement is curtailed only by the entire capacity of the theatre. The bookings made for the remainder of the season are astonishing, taking into consideration the prices that rule. That Manager Albee succeeds in making such bookings is sufficient to place him among the front rank of the live managers of this country, and the people of this commonwealth are to be congratulated upon the fact that they have available such a place of amusement as is provided by this astute amusement caterer. Local Manager P. F. Cornell may also be spoken of as the right man in the right place. Always polite and attentive to the patrons of the theatre, he has the proud distinction of managing one of the best appointed, cleanest and most elegant places of amusement on this continent.....The Talma Club is about to commence its third dramatic season.....Reeves' American Band gave its second popular concert of the season 12.....Manager B. F. Keith returned here from Philadelphia 9. He informs me that the new fauteuil seats placed in the Gaiety at the beginning of the present season have become so popular with the patrons of the house that he has decided to add two full rows more at once.....Robert L. Barker, of Pawtucket, has completed the libretto of an opera for which N. B. Sprague, of this city, composed the music.....The members of the Uniuck Thirteen Social Club, of Riverside accompanied by thirty of their friends, attended the performance of "The Midnight Alarm," at Keith's Gaiety Opera House evening of 10.....Chas. H. Hoyt entertained R. H. White, the wealthy Boston merchant, in this city 7.....Fred Anderson, formerly connected with the Howard Athenæum, but at present located in this city.....Manager George E. Lothrop and family left 12 for a visit to Hot Springs, Ark.....James Adams, of "A Crazy Lot" Co., dislocated the third finger of his right hand during a performance at the Westminster Theatre 5.....Charles Barringer has written a drama, entitled "The Irish American," which will soon be produced in one of Manager Lothrop's houses.....Herbert Colby is now a member of Lothrop's Stock, headed by Kate Glassford.....Frank C. Chase, one of Lothrop's comedians, has in his possession a coat once worn by Ned Burke.....Dale Armstrong, manager of Lothrop's Opera House, Worcester, was in town 9.....What Cheer Show Printing Co.'s office, this city, was devastated by fire morning of 10.....Fifty Brown University students acted as supers at the performances of the Emma Juch Opera Co., week of 5.....The wife of Eugene Schmidt, late leader of the orchestra at the Providence Opera House, is a petitioner for an absolute divorce at the coming session of the Supreme Court of the State of Rhode Island.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, "Kajanka" gave a poor performance to a good house Oct. 7. "The Bottom of the Sea" had a crowded house 8. "Jim the Westerner" drew well 9, but business fell off 10. Effie Elisler comes 15, 16, 17.

O'NEILL'S GRAND OPERA HOUSE.—Blind Tom had a fine house 9. Coming: "A Southern Rose" 13, Herrmann 15, 16.

NOTE.—While the stage hands were adjusting the scenery of "The Bottom of the Sea," afternoon of 8, at Owens' Academy of Music, one of the drops caught fire from the lights, and for a time things looked serious; but by prompt action on the part of the stage hands the fire was put out. The fire department was called out, but their services were not required. Webster & Brady lost several drops and their yacht, amounting to $150 or $200, on which there was no insurance.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, T. W. Keene had fair business Sept. 30-Oct. 2. Fanny Davenport 7-10, Sol Smith Russell 12-14, N. C. Goodwin Jr. 15-17.

WONDERLAND has had fine business with no change of bill except the introduction of the Italian Orchestra.

FRANKLIN AVENUE.—No new faces this week. Business is fair.

Ogden.—At the Grand Opera House, Thos. Keene played Oct. 2, 3, to good houses. Fannie Davenport played 5, 6, to packed houses. Cleveland's Minstrels came 9, 10.

MISSISSIPPI.

Vicksburg.—"Keep It Dark" played to poor business Oct. 5, the weather being disagreeable. "The County Fair" came 9. The advance sales were large. Cleveland's Minstrels 10, Prescott & MacLean 13, "The Devil's Auction" 19, Louise Dickson Berkley 22, 23. ..... Adam Forepaugh's Shows come 26. Advance car No. 1 was here 7, posting the town.

CANADA.

Montreal.—I learn that the large vacant lot corner Craig and Alexander Streets has been sold to a well known local real estate firm, who are about to form a syndicate to build one of the largest and handsomest theatres in Canada.

QUEEN'S THEATRE.—Week of Oct. 5. James O'Neill played to splendid business. Week of 12, George Barrett. Manager Wolfe has made many improvements in the stair entrance to the Queen's.

ACADEMY OF MUSIC.—Week of 5, Aronson's Opera Co. drew poor business. Week of 12, "Mr. Barnes of New York."

LYCEUM OPERA HOUSE.—Week of 5, Louis Verande's Parisian specialty Co., with Flora Moore, played to poor business. The house was leased from Manager Moore by the Verande Co., and he suffers no loss through the poor business. Week of 12, "Tom Sawyer." Week of 17, the Lilly Clay Gaiety Co.

THEATRE ROYAL.—Week of 5, the French Folly Co. played to standing room only on the opening night. The principal feature of the show was Sam Bernard. Mina Clark also created a favorable impression. Week of 12, "The Two Johns" Co. Week of 19, Dan McCarthy.

GAIETY THEATRE AND MUSEUM.—Business proves satisfactory to the management. There are bright hopes for the future.

London.—"The Pearl of Pekin," at the Grand Oct. 6, had a fine house. "The Ivy Leaf" 7, drew a topheavy house. "That Woman" 9, 10 drew poorly. Lizzie Annandale Opera Co. 13. Robert Mantell 14, 15, James O'Neill 16.....Frank Connors, a London boy, has assumed the advance work of the Lizzie Annandale Opera Co., and worked London for his first stand. Mrs. Connors presented her husband, on 4, at Toronto, with a daughter. Both are doing well.

Quebec.—At the Academy of Music, McKee Rankin Oct 5-6 drew good sized audiences. The Mendelsohn Quintet

FRANK D. MELVILLE was assaulted on the Bowery, at Doyer Street, morning of Oct. 9, by Thomas C. McMann, of No. 53 Lewis Street, who seized Mr. Melville's watch and chain. McMann was caught, and was held at Jefferson Market for trial.

DANIEL SULLY was given a reception Oct. 8, by the members of the James J. Gillespie Association. A number of members of the organization attended the performance at the Windsor Theatre, and between the acts gave Mr. Sully a floral harp. At the close of the performance they escorted him to the club rooms at No. 21 Rutgers Street, where a light supper was served.

JESSIE BARTLETT DAVIS, the contralto of the Bostonians, entertained a party at breakfast at the Hotel Imperial Oct. 9, as a compliment to her managers. Among the guests were Tom Karl, W. H. McDonald, H. C. Barnaby, Eugene Cowles, Marie Stone, Josephine Bartlett, Mr. and Mrs. George W. Floyd, Samuel L. Studley and Mrs. H. C. Barnabee. After the breakfast the party were entertained with speeches, songs and music.

IN THE SUIT of Augustin Daly vs. George P. Webster et al., Judge Lacombe, on Oct. 9, allowed Mr. Daly, in printing his exhibits, to omit "The Bohemians" and "Les Bohemians de Paris." This is one of the features of Mr. Daly's suit to establish his exclusive right to the use of the railroad effect in "After Dark."

CECILIA NICODE, one of the young women who were seen at the "Eldorado" entertainment this Summer, procured an attachment Oct. 8 on $1,100 belonging to Bolossy Kiralfy and in the hands of the Palisades Amusement Co. Miss Nicode alleges that she loaned Mr. Kiralfy $500, for which she took two notes. The notes have matured, but have not been paid, and in addition to this the young woman says there is $66 back salary due her. Sheriff McPhillips served the attachment 8.

DORIS' EIGHTH AVENUE MUSEUM.—The audiences at this house very nearly resemble a procession, or parade, for while one audience who have witnessed the third and last entertainment, to all of which one ticket entitles the holder, are leaving the house, another stream of visitors is crowding the building by another entrance. So that the possibilities are only governed by the speed with which the people can file in. This week's bill is long and varied in the amusement hall, with features calculated to amuse all tastes. In the wax gallery the suicide of Gen. Boulanger has been added. It is said to be wonderfully lifelike. In the curio halls a troupe of lady bicyclists are a feature. The illusion of the three-headed woman continues this week, with Clifford, the human claw hammer; Mendozzia, moss haired girl; Wild Bert, Texas scout; Little Sure Shot and others. In Theatre No. 1, Fanny Herring appears in "The Hidden Hand;" in No. 2, Sackett & Wiggins Comedy Co., and in No. 3, Mack's Comedians are on.

MINER'S EIGHTH AVENUE THEATRE.—The Wm. Muldoon Athletic and Specialty Co. opened to a large audience at this house on Monday night, Oct. 12. The organization is composed of many well known members of the vaudeville profession, and is under the personal management of James J. Armstrong, whose long experience in this particular field is a sufficient guarantee of the excellence of the material engaged. Mr. Muldoon needed no introduction to the audiences here, for of the many companies which have appeared at this house bearing his name, on no occasion has there been room for criticism of the capabilities of his players to furnish a novel and entertaining evening of music and fun, interpolated with boxing and athletic features. The people who appeared on Monday night were: O'Brien and Redding, in a laughing absurdity, entitled 'Insanity," in which they were successful in creating lots of merriment; the Seemans, Adolph and Marie, in their beautiful illusion, "Electra," performed with their usual grace and skill; the Julians, who needed no introduction to their audience, as there are probably but very few of the vaudeville patrons of this city who have not witnessed and applauded their graceful feats of contortion; Theo, the musical expert, who is also well known and always sure of a welcome; Minnie Lee and Frank Morar, the former of whom sang herself into popularity many years ago, while the latter is one of the best exponents of old time minstrelsy performing today; R. J. Riley and Kittie Wolfe, an amusing sketch team, who were well received; R. M. Carroll, who was sure of a hearty greeting, and maintained his popularity in his peculiar character impersonations; Mme. Albertina's "Prismatic Phantasma," which is easily the best collection of dissolving views ever exhibited here; the long bill closing with boxing and wrestling setto's for prizes in several classes. Wm. Muldoon will meet all comers in wrestling bouts throughout the week. Next week, the Night Owls.

GAIETY THEATRE.—Business is excellent at this house, the cool weather having a beneficial effect, although the attendance has been good since the season opened. This week Manager Bernstein has engaged Ida Brown, of this city, and Kate Clark, of Boston, to give sparring exhibitions on the stage after each performance. Chas. Spencer will also give exhibitions in the manly art. Curio hall—Howard Bros., a wax figure of Chas. Stewart Parnell, Ouida, Alexander, Wacena, Mme. Luciene and Campbell's Punch and Judy. Stage—Harry T. Stewart, supported by the stock, in "Broncho Bill."

GRAND MUSEUM.—The energy and enterprise of Manager Fursman and Superintendent Morris have provided a goodly number of attractions this week for this popular resort, and good business should be the result. In the curio halls are to be seen Prof. Welten's cat circus, Mlle. Loretta with her school of educated birds; Lawrence Hirschon (human sledge-hammer), Rangoon (East India wonder), Lady Laquilla (sword walker) and the Venetian mandolin band. Variety Theatre—Armand and Raymond, Miss Hirschon, St. Julian, J. W. Sharpley and the Phillips Brothers. Lower Theatre—David Roche presents his farce, "A Quiet Lodging," assisted by Harry Gordon, Tom Marney, Alida Perrault and Miss McCready.

BENJAMIN LIPMAN, twenty-one years old, residing at 120 East Nineteenth Street, was arrested as a suspicious person by Detective Kemp Oct. 7 as he was trying to pawn two suits of clothes on Sixth Avenue. At the police station twenty-seven pawn tickets were found in his possession. He confessed that he had been in the habit of forging orders upon clothiers in this city and spending the money he got for the clothes, on women and horse races. He was locked up. He claimed to be an actor.

A SPECIAL AUTHOR'S MATINEE is to be given of an new play on Oct. 22, at the Lyceum, by E. H. Sothern and his company. The play was written by Marguerite Merington, of the Normal College, and is entitled "Lettarblair." It offers Mr. Sothern a part unlike any he has played, that of a young Irish officer. Those in the cast are Morton Selten, Harry Eytinge, Wright Huntington, Rowland Buckstone, Percy Sage, Viola Allen, Kate Pattison, Jenny Dunbar. The piece will have only this one performance, and is intended to bring forward a new dramatic writer. The run of "The Dancing Girl" will not be interrupted, however, until Nov. 14, when Mr. Sothern begins his regular tour.

THE BOSTONIANS, in response to request, have decided to give a professional matinee of "Robin Hood" at the Standard, Tuesday, Oct. 20. The tickets will be given out upon application, and all applications should be sent to Karl, MacDonald & Barnabee, at the Standard. The house will be crowded, and it will be a very brilliant event.

A BROAD SHOULDERED INDIAN of giant stature, with a bright hued blanket thrown over his shoulder, walked into the Thirtieth Street station house just before eleven o'clock night of Oct. 12, and, in excellent English, asked if he could get a night's lodging. "I want to get work," said the Indian, "but broke now, and have no place to sleep tonight." The homeless Indian said he was Equaquo, an Apache, and a graduate of the Indian school at North Dakota, and was known as Antnony. He said that he had gone to Europe with Buffalo Bill's Show, but had returned five weeks ago with $105 in cash. He went to Danbury, Ct., and set up a stand, and tried to make money selling frankfurter sausages and cheese at the State Fair. The fairgoers seemed to be afraid of his sausages, and he left the town with $1.65, which was just enough to pay his fare to this city. The Indian told Sergt. Tims that he knew the Indian Commissioners, and that he expected to get a situation without much trouble. He said that he was a stenographer and typewriter.

KOSTER & BIAL'S.—An air of novelty pervades the programme for the week commencing Oct. 12. For the first time in a long while there was an entire absence of burlesques. Specialties ruled throughout. The Sternheims, duettists; Mlle. Vita, transformation dancer; Lillie Western, musician; the Toulousain Quartet, singers; the Barras, musicians and gymnasts; Mlle. Eugenie Fougere, eccentric dancer; Tony Ryan, musician, and Wilton and Van Auken, horizontal bar performers, make up the list of entertainers. Geo. A. Bird, Chinese impersonator, was billed, but did not appear on the opening night. Business continues very satisfactory. A forthcoming notable engagement is that of Paulus, the famous Parisian singer and mimic, who will make his American debut at this popular hall Nov. 30. On Monday next, Oct. 19, a new burlesque, entitled "Carmen Up Too Late, or the Bold Toreador," will be produced for the first time, with Jennie Joyce, Josie Gregory, Madge Lessing, Gus Bruno and other favorites in the chief roles.

ANNA MASON WINCH, whom frequenters of the Metropolitan Opera House will remember as the harpist of the German Opera Co., under the conductorship of Anton Seidl, was married at eight o'clock night of Oct. 12, at St. Bartholomew's Church, to Ernest Lindsay Lawrence, of Xenia, O., vice president of the Miami Powder Co.

AT THE NEW PARK, "Tuxedo" entered its second week Oct. 12, to a large audience. It is a success, and no mistake.

"THE CADI" is in its fourth week at the Union Square. There are rumors that its engagement will be shortened.

H. R. JACOB'S THEATRE.—Pat Rooney opened here at a packed matinee Oct. 12. He was cordially greeted, for he is immensely popular with the patrons of this house. The house at night was crowded; not even standing room was to be had when the curtain went up on "Lord Rooney." The piece is announced as by Wm. F. Carroll, but is, in the main, a reconstruction of the late Elliott Barnes' "Pat's Wardrobe," played by Mr. Rooney for some seasons on tour. The dialogue, however, has been for the most part rewritten, and new characters added, and, as now presented, the farce is much stronger than when produced in its old form. Mr. Rooney's work does not differ greatly in this new version, except that his present character calls for more "business" in dress and action. Yet in this, as in the former play, his role is built around a case of mistaken identity. The characters are simply changed, so that in his new part he is mistaken for an English lord. The mistakes which occur afford scope for many ludicrous scenes and situations, wherein the star shows to decided advantage in a role of the broadly farcical type. His company furnish good support. Mattie Rooney, as a pert young miss, sang and danced with promise of a bright future. Stanley Macy, in the role of an impecunious actor, made a decided hit. He had the audience in constant laughter, especially in act two. In fact, he carries this act almost alone. The piece abounds in singing and dances, but the heartiest applause of the evening was reserved for Mr. Rooney, when he appeared in the familiar dress of his old time successes on the variety stage, and sang the familiar songs in which he has never had a peer. He sang and danced until completely exhausted, and was given a magnificent floral piece. Mattie Rooney also received some lovely flowers. Emily Peare, a sweet singer from the vaudevilles, rendered several artistic selections, in which she was entirely successful, notably in "The Picture That Is Turned Towards the Wall." Every member of the cast, with a few minor exceptions, has a chance to display his or her qualities in song or dance. Taken in all, the first production in this city of "Lord Rooney" was a flattering testimonial to the star's popularity. Following is the cast in full: Pat Dugan (called Lord Rooney), Pat Rooney; Lionel Bedford, Stanley Macy; Jasper Paragon, Robert J. Ward; Lord Rooney, Clarence Gush, Dusty Bob, J. L. Simonds; Thomas, Harold Leslie; Officer Pinchem, A. W. Handy; Mrs. Paragon, Josie Rooney; Mrs. Howard, Clara Simonds; Miss Vera Strong, Ray Vernon; Miss Focus, Emily Peare; Miss Demeanor, Willie Laurance; Chips, Mattie Rooney. Executive staff—Pat Rooney, proprietor; George H. Harris, manager; James Fort, business manager. Next week, Corinne.

WINDSOR THEATRE.—Anderson's Unique Comedians presented "Two Old Cronies" this week. The farce comedy afford splendid opportunities for a select number of specialties to be introduced to the best of advantage. A company of excellent merit have been collected, and their efforts on Monday evening, Oct. 12, were heartily appreciated by a large audience. They all made hits, individually and collectively. Some fine singing was heard. With the opening strains of "Comrades" there floated in the two cronies, Max Arnold as Jacob Blotzmeyer, and Chas. F. Jerome as O'Donovan Duff. Their make-ups and antics were very funny, and excited all the laughter. Ada Deaves, as Petty Bristle, looked and acted well, introducing Dutch recitations. Fannie Bloodgood, the irrepressible, made much of her part of Elsie Rush, and in her singing and dancing was right at home. Several encores and a bouquet of flowers was her reward. The Don Sisters, Lulu, Emma and Lizzie, did their dancing specialty. They execute some fine steps in skirt dancing and high kicking, and certainly deserved the hearty encores accorded them. They are also very much "in it" throughout the play, and dress in good taste. Florence Myatt, as Little Puck, looked pretty. Lucille Lawrence's contralto solos took the house by storm, and she had to respond several times. Julie Mackey, as Violet Gush, was very chipper. Max Million, in a triple part, introducing his acrobatic specialties, was very clever. Harry C. Dietz, as Gussie Monotone, displayed a fine voice, and his Tyrolean warbling was well liked. Lindsay Morris and J. Henry Macke completed the company. The tour is under W. C. Anderson's personal supervision. Geo. S. Sydney is the business manager, J. Henry Macke, stage manager, and Henry F. Smith, musical director. "All the Comforts of Home" next week.

HARRY KERNELL'S HIGH CLASS VAUDEVILLES, one of the best specialty shows on the road this season, returned to the city and opened at the London Monday, Oct. 12, to large audiences. Harry Kernell received an ovation, as usual. The company, which was fully reviewed several weeks ago, includes Gallagher, Griffin and Devere, Bertha Stead, Thomas O'Brien, Frank Moran, Blocksom and Burns, Lottie Hyde, the Highleys, Fisher and Clark, Matthews and Bulger. This engagement is the first on the Bowery this season of Mr. Kernell's company, and all the legions turned out to make the occasion worth while remembering. The Rentz-Santley Co. next week.

WORTH'S MUSEUM.—If the business done at this model resort during the engagement of Laloo was considered enormously large, that which is being done through the engagement of the Lacona Twins is certainly phenomenal. The boys are, without a doubt, the greatest curiosity ever exhibited here, for various reasons, the principal one being that they are so bright and intelligent. They are fair of feature and entertaining in conversation, while there does not seem to be that repugnance in their exhibition often experienced in witnessing some of nature's freaks. They will probably remain for some weeks to come. Capt. Horn's Cowboy Convention, consisting of several men and women in costumes representing frontier life, occupy the stage of the main museum floor. They sing simple ballads and play upon several musical instruments in an entertaining manner. Double stage performances are now being given in the theatre to crowded audiences. Show No. 1 has: The Scotts, Morton and Slater, Grif. Williams, Brannon and Geyer, and Jack Senor. No. 2 has: Dollie Howe, Robert Birde, Morrisey and Proctor, Kittie Sharpe and Lena Lewis.

STAR THEATRE.—Mr. and Mrs. W. H. Kendal inaugurated their third—and it is announced as their farewell—tour of America at this Broadway house on Monday night, Oct. 12. Of course they were enthusiastically welcomed, and of course, also, the audience was extremely fashionable. These English players have won a vogue in this country that is as distinct as it is valuable. They appeared 12 in Tom Taylor's old comedy, "Still Waters Run Deep." This was the cast in full: John Mildmay, Mr. Kendal; Captain Hawsley, Mr. Bucklaw; Mr. Potter, J. E. Dodson; Dunbilk, A. M. Denison; Langford, H. Nye Chart; Markham, J. L. Mackay; Gimlet, G. P. Huntley; Jessop, H. Deane; Clerk, A. White; Mrs. Mildmay, Violet Raye; Mrs. Sternhold, Mrs. Kendal. Mr. Kendal's work was the chief factor of success in the revival. It was thoroughly artistic, delicate and intelligent. Mrs. Kendal was less satisfactory as Mrs. Mildmay. Violet Raye, who made her American debut on this occasion, scored a failure. Mr. Dodson met with his usual success. The audience insisted upon a speech from Mr. Kendal at the close of the play, and he spoke briefly and sensibly, as he always does. The engagement is for three weeks. "Miss Helyett" will follow, for its first American performance. It is now being rehearsed by David Belasco, who will supervise its production for Charles Frohman. The tour will be under E. D Price's direction.

AT THE GARDEN THEATRE Monday night, Oct. 12, the Jefferson & Florence Co. made their first New York appearance this season, reviving "The Rivals" to a large and fashionable audience. Both stars were warmly greeted. The cast is appended: Bob Acres, Joseph Jefferson; Sir Lucius O'Trigger, W. J. Florence; Sir Anthony Absolute, W. F. Owen; Captain Absolute, J. H. Barnes; Faulkland, Fitzhugh Owsley; David, George W. Denham; Fag, Joseph Warren; Mrs. Malaprop, Mrs. John Drew; Lydia Languish, Viola Allen; Lucy, Carrie Jackson. J. H. Barnes was a very acceptable Capt. Absolute. Next week, "The Heir at Law" will close the engagement. On 26 "La Cigale" will be sung for the first time in America, the new Lillian Russell Opera Co. then making their debut as an organization.

"MY JACK" attracted a large audience at the Grand Opera House, Oct. 12, when it renewed its success of last season at that establishment. It was illustrated by capital scenery by the late Matt Morgan. The cast includes Walter Sanford, P. A. Anderson, Geo. L. Montserrat, Thomas Garrick, Edgar Forrest, Charles Frew, Arthur Mercer, Royce Alton, W. H. Hollis, C. J. Vincent, W. H. Sadler, W. H. Lewis, Lillian Brainard, Ethel Barrington, Jennie Chrystie and Mary Lytton. Week commencing 19, Oliver Byron, in "The Plunger."

MINER'S BOWERY THEATRE.—The record was broken at this house Oct. 12, when Robert Manchester's Night Owls' Beauty Show made its first New York appearance this season. The lobby of the theatre was beautifully decorated with Japanese lanterns and parasols, while at the sides of the box office and across the front of the lobby, completely closing the two centre doors, were stands and baskets of flowers. Across the top of the box office were the words: "Welcome, Night Owls." Inside the doors was a crowded audience afternoon and night. Not a vacant seat could be seen anywhere. It was the first time the Night Owls ever appeared in Mr. Miner's theatre, and, if one may judge from the the praise to be heard from the management of the house and the attaches regarding the standing of the company, it will not be their last appearance. They have the honor of the two largest audiences in the theatre, and, should the weather favor the company all the week, Mr. Manchester will leave New York with a big purse of the Bowery boys' money. The curtain went up on a spectacular military first part, "The Blue and the Gray," which called forth applause. A company of soldiers, under the command of Nettie Hoffman, are seen in camp, awaiting orders from headquarters. Camp songs are introduced, while the comedians keep up a spirit of jollity with their comicalities. The appearance of Pauline Markham as the General was the signal for loud and long applause. She looked very attractive in her gorgeous military suit, literally covered with gold cord. In fact, all the costumes were rich and bizarre, and reflect credit on E. Samuels, who made them. They showed off the shapely forms of the ladies to perfection, and there are a number of very fine shapes in the company. Mme. De Rossett was quite natural as the Union aid, in zouave dress. During the first part the company give a very pretty drill with muskets, showing that their instructor fully understood his business. The burlesque drill by Mackin and Curdy, Fred Heath and Frank Ellis was very funny, and brought down the house. During the first part Frank Ellis gave clever imitations of the late J. K. Emmet. He has a good voice, and is a fine yodler. Clara Lawrence introduced cornet solos, to the delight of the audience. Mackin and Curdy did some funny work, and were applauded. Heath and De Rossett gave a splendid exhibition of gun combat, which we mention below. They do an excellent turn. The first part closed with the appearance of a rebel spy, his discovery by the Union zouave, and a hand to hand musket fight between the two, the Union army rushing to the aid of the zouave. It was a thrilling picture, and as the "flats" were drawn aside and displayed Sherman marching to the sea one would think from the plaudits that a regiment of soldiers were returning from a bloody conflict in which they had been victorious. Cheers were given, and the building fairly shook with the applause. Previous to the last scene in the first part, every member of the company was presented with a handsome basket of flowers. The olio opened with William J. O'Brien in a musical black face turn, in which he introduced clever imitations on the violin, flute and cornet. His imitations on the violin were excellent, especially that of a child crying. Dunn's Imperial Japanese Troupe fairly held the audience spellbound. Their turn opens with their native introduction, in which the three men, one woman and two children take part. This finished, Karawaza showed what he could do as a wire walker, after which Yoshimats juggled an umbrella with his feet in a masterly manner, while Matinoski indicated what an easy matter it was to keep two and three good sized balls, two short and a long stick going at once. They didn't seem to bother him much. Miss Haru then gave a Japanese dance, assisted by Karawaza. Their next act was one of the finest ever seen in this city, and one which very few performers attempt. A rope, fastened to the ceiling of the gallery is brought to the stage and made tight. Up this inclined rope Karawaza walks until he has nearly reached the top, where he steadies himself for a few seconds. He then starts down backward at a rapid rate, and is caught on the stage by an attendant. It is a great act, and one which the patrons of Miner's Bowery appreciated. Nettie Hoffman then sang some of the latest topical songs, and made a hit. Heath and De Rossett gave a musket drill, and were loudly applauded for their clever work. Emma Bell was next, and fully demonstrated that she was a dancer of no mean order. Daly and Lyons amused with their funny Irish sayings and songs. "The Model," in three scenes, closed one of the best performances Miner's Bowery has ever had. The burlesque introduced the entire company, and again showed the excellent taste of Mr. Samuels, the costumer; Mr. Rolf, the theatrical *boittier*, and Geuth & Coyle, the *perruquiers*. It also displayed the shapely forms once more to the audience, and brought Pauline Markham's physique out prominently as Adonis. Rheme Nelson, as Venus, looked pretty in a blonde wig, light straw hat and short dress, through which could be seen the outlines of her shapely limbs. The make up of Wm. J. O'Brien, as the villain, was hideous in the extreme, and followed closely the pictures of villains published in blood and thunder stories. The Maypole dance was beautiful, and, as the young ladies circled around the pole, each holding a different colored ribbon, it presented a pretty picture. The statuary scene in marble hall called for loud applause. The cast: A-Donis, Pauline Markham; Galen, Etta Storms; Acis, Marie Burgess; Colian, Leonora Wilson; Alexander, Pearl Marquem; Squire Fizzle, Nettie Huffman; William Porterino, Wm. J. O'Brien; Father Porem, John Mackin; Venus, Rheme Nelson; Rusette, Frankie Haines; Phylis, Emma Bell; Marion, Kitty Thorne; Marquento, Clara Lawrence; Atlanta, Frank Ellis; Carl, Wm. Curdy; Lord Fitznoodle, Mollie Henderson; Sir Array, Mary Lyons; Georgiana, Ada Morrison; Clementina, Emily Constantine; Angelina, Miss De Rosette. Manager Manchester has as good a show in the Night Owls this season as there is on the road. We had almost forgotten to mention A. De La Harpe's work in the scenery. Mr. De La Harpe is the scenic artist of Hyde & Behman's Theatre, Brooklyn, and is capable of doing some excellent work with the brush. Next week, Sam Devere's Co.

"NIOBE" started on its seventh week at the Bijou Oct. 12. It is still a prosperous and delightful entertainment.

HUBER'S PALACE MUSEUM. — There has been a decided increase in the volume of business since the commencement of the fasting contest on Monday, Oct. 5. The stream of patronage, always steady and large, has developed into a mighty, ceaseless torrent. The fasting contest has now reached quite an interesting stage. At nine o'clock on Monday night, 12, the fasters completed the first seven days of their starvation act, but not without a reduction in the original cast. Two of the contestants—Manning and Sanabrah—dropped out of the contest by order of the attending doctors, after fasting six days, three hours and fifteen minutes. Their physical condition would not permit of their continuing to live solely upon air and water, so the physicians in charge asserted. The four remaining contestants are officially reported to be in excellent condition, and each is confident of breaking the record. Their respective weights at the start and at the end of the first week follow: Stratton, 270lb 12oz.-252lb 4oz.; Collins, 144lb 8oz.-131lb 6oz.; Kirby, 163lb 8oz.-146lb 12oz.; Kleusch, 143lb 8oz.-129lb 2oz. Manning lost eleven pounds and Sanabrah sixteen pounds in weight during their non-eating term. The former smoked over a half a hundred cigarettes a day, and the latter suffered with dysentery. Citizen George Francis Train is daily at the fast, and frequently lectures on the contest. In the three other curio halls there is an unusually varied and interesting assortment of attractions. Krao, the "missing link," remains the chief feature, supplemented by Prof. C. E. Hilliard, dislocationist; Mamie Clayton, snake charmer; Prof. Chamberland, embroidery worker; Anna Leak Thompson, fat woman; Running Elk and Wanda, Leroy and Prof. Gilbert's troupe of trained goats. The stage contingent comprises Mackey and Walker, the Glimores, Kenneth and Matthews, Chas. H. Duncan, Wm. Exner, the Lesters and others.

TONY PASTOR'S THEATRE.—There was no discounting the genuineness of the welcome extended that inimitable wit and general all 'round fun maker, Sam Devere, on Monday night, Oct. 12, by an overflowing audience. It was the first appearance at this house for the season of the popular banjoist and comedian at the head of his own company of favorite, first class specialists, whose performance was described in detail in this column last week. A repetition of the review is hardly necessary just now, no changes having occurred in the roster. Suffice it, therefore, to list the members of the company, all of whom, by the way, renewed their inaugural West side successes: Rentz, Nelson Sisters, Ryan and Richfield, Vanola, Mlle. Carrie, Guyer and Goodwin, Dagmar and De Celle, Lord and Rowe, Le Clair and Leslie, Prof. D. Burke and his pugilistic dogs, not forgetting, of course, the only Sam himself. Next week, Reilly & Wood's Specialty Co., and the week following Manager Pastor will return to town to take possession of his house with his own company. During his late trip to Europe Manager Pastor engaged Lady Duncombe, Nellie Linguard, George Beauchamp, the Wilson Brothers and other recognized foreign favorites to appear during the regular Winter season.

PEOPLE'S THEATRE.—A crowded audience encouraged Cora Tanner with frequent and hearty acclaims upon her first downtown appearance in her new play, "Will She Divorce Him?" on Monday night, Oct. 12. The favorite and fascinating actress had already introduced the play to the metropolis at Hammerstein's Opera House, Harlem, week of Sept. 28, and it needed only the approval of downtown admirers to make the new work a solid success. "Will She Divorce Him?" is from the pen of Cess. Clinton Stuart, and was originally produced at Col. Sinn's Park Theatre, Brooklyn, on June 8 last. Whatever rough edges it may then have exhibited have since been skilfully smoothed, until it now forms an almost perfect frame for the displayed by Miss Tanner's recognized talents. Although it is described as a play in four acts of purely American life, it has been claimed that it is not wholly original. The story is strongly mindful of a well known French writer's "Autour du Divorce," the chief scenes in which give evidence of comparatively easy adaption. Nevertheless, the theme of "Will She Divorce Him?" already detailed in THE CLIPPER, is bold and entertaining to a degree. A sympathetic interest is delicately maintained throughout, and some of the situations, while not remarkably striking, are exceptionally sensitive. Miss Tanner, of course, dominates nearly every scene. Her charming individuality finds a most congenial atmosphere in the role of Isabel Spencer, a proud, trusting and forgiving wife, while the range of emotions called forth encompasses her talents to a nicety. Miss Tanner triumphed thoroughly and truly. In fact, she easily proved herself capable of fully retaining the strong hold she long ago secured upon the affections of the patrons of the town's combination houses. Her success on the road in her new role is beyond question. Miss Tanner's supporting company is unusually well balanced. Ada Dwyer as Julie De Sardonne gave a splendid impersonation of an unscrupulous, designing woman, inflamed with jealousy. Margaret Montgomery made a pretty and loveable Mrs. Jack Amidon, whose bouyant and easy going husband was capitally portrayed by J. H. Browne. O. H. Barr gave an admirable interpretation of a faithful, noble and sacrificing friend in the role of Laurence Schuyler, and Harold Russell, as the sinning and penitent husband of Isabel, was well placed. Mrs. S. A. Longmore and Beverly W. Turner played a couple of character parts excellently. The scenery, representing views of New York and Newport, was handsome and elaborate, and the costumes were superb. The complete cast:

Isabel Spencer	Cora Tanner	Jack Amidon	J. H. Browne
Phillo Ager	Harold Russell	Williams	Chas. Diehl
Lawrence Schuyler			O. H Barr
Vicomte de Sardonne			J. K. Hutchinson
Baron de Cravant			Ernest A. Foster
Charles Amidon			Beverly W. Turner
Levi Cannon			Samuel K. Chester
Jule de Sardonne			Ada Dwyer
Mrs. Jack Amidon			Margaret Montgomery
Mrs. Charles Amidon			Mrs. S. A. Longmore
Mrs. Cannon			Mrs. Annie Chester

The company is under the sole direction of Col. Wm. E. Sinn, with C. D. Hess and W. T. Grover as acting managers. Next week, Walter Sanford, in "My Jack."

GIUSEPPE GIACOSA, the famous Italian poet and dramatist, passed through this city Oct. 12. He arrived from Europe 11, and he is now speeding to Chicago, to superintend the staging of Sarah Bernhardt's new play, "The Lady of Cuallant," written for her by him.

SAM MOTT, the well known manager and agent, of San Francisco, arrived in town Oct. 11, on his first visit in years.

H. C. MINER is having a brownstone house built on Twenty-fifth Street, abutting his theatre on Eighth Avenue. It is said that Mr. Miner will dedicate the building as a rendezvous for his Democratic friends of the Thirteenth Assembly District.

MR. WARD, the property man engaged by George T. Ulmer, of "The Volunteer," was in rather poor circumstances until a collection of $26 was made by the "Rusticana" Opera Co., at Hammersten's Opera House last week. Mr. Ward lost one of his fingers the second night of "The Volunteer" at Harlem, by an accident to the balloon used in the piece.

A STRANGE ENTERTAINMENT, vaguely called "Beautiful Star," and partaking somewhat of the nature of a spectacle, was tried for the first time on any stage Oct. 12, at Niblo's Garden. The house was not filled when the curtain went up, at 8.45 o'clock; but there were fewer people by far in their seats when the last act ended, three hours later. That was because the paucity of the show had prematurely sent home many of the spectators. A worse fiasco has not been scored at this theatre in ten years. The piece is the work of William H. Day, who has acquired local note as a designer of scenes and costumes for the Lyceum Theatre. He has long cultivated an ambition to become a playwright, and "Beautiful Star" is the direct result of that ambition, the text, rhymes, scheme of colors and general spectacular effects being invented by him. The performance at Niblo's was painful. Insufficient rehearsals had contributed their share to the disaster, but they could not be held solely accountable. We believe that Manager E. G. Gilmore backed the production, and that his faith in it was strong enough (before Monday night) to book it for an indefinite run. He will probably change his plans this week. The cast in full follows: The King, Tully Marshall; Queen Blondine, Hortense Van Zile; Nephew, Stella Livingstone; Dowager Queen, Katherine M. Pike; Feintise, Mrs. Cecile Rush; Rousette, Ida Rush; Fairy Queen, Nina Farrington; Corsair, Harry C. Stanley; Corsaine, Madge Carr; First Pirate, Daniel Chandon; Princess Belle Etoile, Ruth Matthiessen; Cheri, John Malone; Petit Soliel, Guenn Coye; Hereux, Jean Coye; Officer, Edith Carrs; Herald, Mr. Stanley. New music had been composed by Charles Puerner, but it was not specially original. The scenery—designed, we presume, by Mr. Day—was by Messrs. Maeder and Schaeffer, and it was excellent. Daniel Finn was the stage manager. A series of fairly good ballets were danced, under the direction of Mamert Bloeyran. Criticism of the cast would be uncharitable, under the circumstances. It may be put on record, however, that Mrs. Nina Farrington, a handsome and finely shaped Englishwoman, made a very satisfactory debut as the Fairy Queen.

MANAGER B. F. KEITH and General Manager E. F. Albee, of the Keith chain of amusement enterprises, were in town Oct. 8. Mr. Keith is a power in the popular price amusement line, and, though he does not often tarry in the metropolis, nearly everybody here has heard of his wonderful success, and wishes him a long continuance of his deserved prosperity. He paused on his journey at THE CLIPPER office long enough to say that the signs were auspicious for a big Fall and Winter season at his Boston, Providence and Philadelphia houses, all three of which have done exceedingly well during the past Summer. Mr. Albee, whose energy and discreet management have been of marked value to Mr. Keith, is prepared for a vigorous cold weather campaign, and, unless all the present signs are astray, it will be a lively and interesting season on the B. F. Keith circuit.

THE ANTON SEIDL CONCERTS closed at the Madison Square Garden Oct. 13. The tower of the building will be opened to the public 20, with an admission fee of twenty-five cents.

Harlem.—At the Harlem Opera House, "Blue Jeans" opened Oct. 12, to a good house. It is on for two weeks. The collapse of "The Volunteer" Co. 6, is mentioned elsewhere.

COLUMBUS THEATRE.—"The Power of the Press" did well 12. Next week, "Quack M. D.," for the first time in New York.

HARLEM THEATRE.—J. J. Dowling and Sadie Hasson, in "Nobody's Claim," is this week's attraction. J. J. Sullivan, in "The Black Thorn," next week.

OLYMPIC THEATRE.—Billy Lester's Big Show opened to a good house 12. Next week, a house company.

HARLEM MUSEUM.—This week's bill: Curio hall—Andy Sweeney, Edward Hurley and Viola Clifford, Loctoro, Hirschhorn, Alexander, Zamassa, Mme. May and Heywood's funny little folks. Stage—Harry Monroe, Phil H. Morton and Harry Coleman, John F. and Birdie Lawrence, Harry M. and Ada Price, Mike Callahan, Fred Hawkins and Geo. M Devere.

DORIS' MUSEUM.—This week's bill: Curio hall—"Paradise Lost," Moore and Howe (Me and Him) and Prof. Kerrigan. Stage—May Marshall, W. Gibson, Pete La Mohe, Flinn and Mack, and Kamata and Saipen.

NEW YORK STATE.

Brooklyn.—There is no lack of good things for our theatregoers this week. No mistake can be made if one drops in at the first theatre he comes to, as he will be sure to see something worth looking at. The bills are of pleasing variety, and among the attractions are several productions locally fresh, while one brand new play received its initial presentation Oct. 12. The commencement of a political campaign would naturally show a depressing effect upon patronage, but that our people are alive to the fact that things are as they are could be plainly told from the size of most of the audiences facing the different stages on opening date.

PARK THEATRE.—Fun in allopathic doses is dealt out to the patrons of this house this week. A reputation as a provoker of cachinatory ebullition had preceded "Mr. Winkinson's Widows," and, as a consequence, its first presentation, 12, was greeted by an overflowing audience of those whose risibilities were ready to be excited. Nor were they doomed to disappointment, as abundance of laughter and applause attested. The play was perfectly rendered, and the public endorsement was that its reputation was well earned. "Shenandoah" finished, 10, a two weeks' engagement that will figure near the head of the list of successful attractions of the season. Next week, "A Texas Steer."

GRAND OPERA HOUSE.—Melodrama, with strength of scene and mechanical effect, is the attraction offered by Col. Morris, and a fair sized audience gave greeting to the opening performance of "After Dark" 12. The music hall scene is enlivened by a friendly setto between Jim Corbett and Jim Daly and specialty acts by the comedy team Sweeney and Ryland. "Two Old Cronies" finished a good week 10. Clara Morris, in "Odette," 19.

STAR THEATRE.—Corinne's name is a magnet to the patrons of this theatre, and the fact that "Carmen Up to Date" is the current attraction, insures good houses for the week. The opening, 12, was to a well filled house. The handsome costuming of the play won instant admiration, and its musical features, not the least striking of which is an excellent chorus, gained well earned encores. "The Danger Signal" played to satisfactory results last week. Coming 19, "The Struggle of Life."

HYDE & BEHMAN'S THEATRE.—If crowds count, Reilly & Wood's Co. has struck a rich lead this week, its introduction, 12, being to matinee and evening houses crowded to the doors, a condition of affairs likely to continue through the week, as the show is a strong one. The Night Owls did well last week, the Japanese contingent making a pronounced hit. Williams & Orr's Meteors 19.

AMPHION.—Probably there is no footlight favorite who has a stronger pull on the hearts of Brooklyn theatregoers than Maggie Mitchell, so when it became known that she was to produce "The Little Maverick" for the first time here, 12, her admirers flocked in such large numbers that even the Amphion, big as it is, was taxed for seats. The comedy is from the pen of C. T. Dazy, and tells an interesting story. In the beginning of the play Miss Mitchell gives the audience to understand that a maverick is a stray cattle that wanders over the range without any brand or owner, a prey to every rascal of a coyote or cattle stealer. The play starts off in New York, then shifts to Kenwood Manor, Eng., and finally, in the last act, comes back again to America and settles in Texas. The story of the play is the oft repeated one of an orphan, once an inmate of a charity organization, who, through her goodness of heart and inborn intelligence, marries a titled Englishman and becomes the possessor of millions. Of course Maggie Mitchell is the star, around which the lesser lights revolve. It gives her many opportunities to display her talents, and will probably prove one of her favorite plays. Her dance in the second act was encored liberally, and was responded to very good naturedly. The cast, which is a capable one, is as follows: Lord Kenwood (of Kenwood Manor), who believes that "true hearts are more than coronets," Harry A. Smith; Peter Bunker, "right from Texas," *en route* to "round up the capitals of Europe," R. F. McClannin; Count De Chambray, of the Faubourg St. German, a foreign importation in search of the domestic article, Geo. W. Deyo; Hiram Corson (agent for Lord Kenwood), he found the conflict between duty and desire too strong, Sheridan Tupper; Shane McCrea, an Irish peasant, H. D. Blakemore; Rubbles, a domestic at Kenwood Manor, W. F. Macnichol; Lady Kenwood, mother of Lord Kenwood, a victim of caste prejudice, Jennie Carroll; Elise Farleigh, who learns, sooner or later, that domestic substance is preferable to foreign form, Sara Lascelles; Mrs. Farleigh, a fashionable mother and a weak woman, Adele Clarke, and May Percy, the Little Maverick, "wandering through the world without any home or father," Maggie Mitchell.

LEE AVENUE ACADEM

Stock the first half of this week, and A. M. Palmer's "Alabama" Co. the last half. "The Charity Ball" left Oct. 7, doing well. "Mr. Wilkinson's Widows" departed 10, playing to large business. Coming: 19-21, Harry Lacy; 22-24, George Barrett.

H. R. JACOB'S ACADEMY presents "The World Against Her" this week. Last week, "Master and Man" played to good business. Week of 19, "Fabio Romani."

ROBINSON'S MUSEE THEATRE.—This week: Lecture hall—Mme. Delia (electric wonder). George Hall (magician). Sancho (educated dog), Don Cameron (midget) and Railroad Jack (tramp dog). Theatre—Hall's Comedy Co., Geo Nash, May Hornby, Bobby Mack, Phil and Hattie Mills, and Conners and Garwood.

Syracuse.—At the Wieting Opera House, Stetson's "U T. C." Oct 17, is the only attraction this week. "U and I" amused large audiences 5-7. Clara Morris came 9, 10 to crowded houses.

H. R. JACOBS' OPERA HOUSE —Oct 15, 16, 17, "Fabio Romani." Frank Mayo and "True Irish Hearts" divided the past week to large business. Due 19 and week, "The World Against Her."

STANDARD THEATRE.—Due 12 and week, Geo. W. Larsen in "Crandall's Cornors." Geo. Dixon's Co. were well patronized last week.

Albany.—At the Leland, Oct. 12-14, Marie Hubert-Frohman; 15-17, "A Wolf's Wedding." The past week "A Pair of Kids" and Modjeska played to good business.

ALBANY.—Week of 12-14, Frank Jones in "Our Country Cousin"; 15-17, the Lilly Clay Burlesque Co. "True Irish Hearts" and "Fabio Romani" played to good business last week.

GAIETY.—Oct. 12 and week, the City Club Burlesque Co; 19 and week, the French Folly Burlesque Co. The May Russell Burlesque Co. played to fair business the past week.

Ithaca.—At the Wilgus, "The Burglar" drew a good house Oct. 8. "Two Old Cronies" satisfied a large audience 9. Coming: The Baldwin Melville Co. 12-18, "A Wolf's Wedding" 21, Stetson's "Uncle Tom" 23.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "Mr. Potter of Texas" began a week's engagement Oct. 11, to be fol owed 18-24 by Carmencita. Kate Claxton had fair business 5-7. Emerson's Minstrels opened to a fine house 8 making a hit. Their business was big.

LYCEUM THEATRE.—"Our Strategists" opened 11 for seven nights. Walker Whiteside comes 18 for a week. The house was dark 5-10.

BIJOU OPERA HOUSE.—Hallen and Hart are heavily billed for 11-17, "Little Lord Fauntleroy" comes 18-24. "Yon Yonson" drew immense crowds 4-10. On 4 more people were in the building than ever attended a performance here beto e.

THEATRE COMIQUE.—New people 12: McCall and Daniels, Jessie Daniels, Vina Beason, Addie Marden, and Brown, Ramza and Brown. Remaining: Adah Evelyne, Sam and Jennie Cole, and James Wheeler. Business is good.

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 12: Carlo hall—Broncho John's Congress of Cowboys and Indians. Stage No. 2—Murphy's Merrymakers. Stage No. 3—Broncho John's drama, "47, or the Miner's Daughter." Business is increasing.

NOTES.—Johnson & Smith, show printers, are trying to find who is the owner of the Theatre Comique, and had W. W. Brown, the manager, and some witnesses before the court 19 to disclose, in supplementary proceedings against Mr. Brown, who they claim, owes them a large amount on a judgment of $400.....Mrs. W. L. Voss *nee* Delia Desmond, left 8 for Chicago and Buffalo, where she will visit and rest until the holidays. W. L. Voss is treasurer at the P ace for another sea on. .... Thos. G Lombard, manager of the Mendelsohn Quintet Concert Co., of Boston, was in town 9..... Minneapolis Lodge B. P. O E No. 44, went fifty strong to the St. Paul Lodge benefit afternoon of 9 .....J H. Haverly tried to make a deal by which to transfer his minstrels to the Lyceum 11 for a Sunday night performance, but "Our Strategists" wanted $600 for the night and that shut Mr. Haverly out.....Manager Parker of the Grand, is arranging a swell reception at the West Hotel for Carmencita some afternoon during her engagement here, week of 18. ....Augustin Thompson, of the firm of Parker & Thompson, managers of the Grand and Lyceum, left for New York City 8.

St. Paul.—At the Metropo'itan, Emerson's Minstrels played to good business Oct 4, 5, 6, 7. Kate Claxton, 8, 9, 10, had a big advance sale. Carmencita comes 11 and week. "Mr Potter of Texas" 18 and week. Manager Louis N. Scott left 8 for New York on business, to be gone two weeks.

GRAND.—Hallen and Hart played to good houses week of 4. "Little Lord Fauntleroy" comes week of 11, "The Stowaway" week of 18

OLYMPIC.—Business was good week of 4. Week of 12: Allen's Spectacular Burlesque and Novelty Co. The specialty people: Williams and Barton, Kitty Morris, Chas. Orville, Jerry Cunningham Mr and Mrs. Alicoate, Will G Baker, Mr and Mrs. Howlette, Lilford and Elmore Jessie Lee, Mlle. Baretta and Edith Maretta. Since mailing the above, the Olympic Theatre has been burned. The fire started about two o'clock morning of 9, the origin not being definitely known, though it is supposed that some of the actors left a candle burning somewhere about the stage, and that this burned down into its socket and set fire to the stage. The entire building is gutted, and the loss will be about $50,000 on the building and fixtures. Pat Conley, the lessee of the theatre, left for Chicago evening of 8 and William J. Wells, the proprietor of the theatre, could not find time 9 to give a very long account of the disaster. Before being fitted up as a theatre, the site was a livery stable. This was remodelled into a vaudeville theatre by Col. J. H. Woods in the Fall of 1882, and was destroyed by fire in January, 1883. Mr. Woods conducted the house under the name of Woods' Opera House. Pat Conley got possession of the theatre after the fire, and fitted it up as the Olympic Theatre, reopening it in the Fall of 1884. Three years ago Mr. Mayall, the owner of the building, rebuilt and rented the place for Mr. Conley, who continued to conduct it as a vaudeville house, first with Edwin P Hilton as manager, and afterwards with Wm. J Wells as manager, until the opening of the present season, when Mr. Wells succeeded to the proprietorship of the theatre. The place has made money from the time of its opening by Mr. Conley, and its prospects for this season were flattering, many of the best variety attractions being booked. Mr Wells says that it will cost him $50 0 to settle his contracts with those who have booked with the house. The Zapha Comedy Co., playing at the house, lost everything. The scenery for the production of "The Black Crook," which was to have been put on 12, together with trunks, etc., were all lost. All the stock costumes were destroyed. It is estimated that the loss or costumes and scenery will exceed $3,000. It is not certain whether or not the theatre will be rebuilt, though it is probable that it will be if the place can be remodeled so as to comply with the present building ordinance as to exits etc., which is very strict in its requirements. [*Later*.—Manager Hilton writes to THE CLIPPER: "Please announce that all combinations' dates at St. Paul as well as Minneapolis will be kept either by Mr. Conley, Mr. Wells or myself. There is no doubt about this, though the particulars are not yet settled; but if the Olympic is not rebuilt, the New Market will be leased for this season, and next Spring I fully expect a new and fine vaudeville theatre will be erec ed in both cities. So the fire may be a blessing, after all, though I am very sorry for Mr. Conley, Mr. Wells and the people."]

Duluth.—At the Lyceum, Minna K. Gale Oct. 12, 13, Kate Claxton 16, 17, "Old Jed Prouty" 23 24. Emerson's Minstrels did well 2 3. Katie Emmett stood them up 5 6 .....The Temple Opera House is dark the first half of the month .....At the Parlor Theatre, the curtain went up on a swinging first part by the London Gaiety Co. The company for the week: Jennie Dupree, May Pope Raine, Ida Meredith, Gilmore and Dupree, Pink and Vida Wilson, Ed. and Kitty Welch and the stock. Business has been good since leaving the old house and the performers find more stage room in the present place. There is no liquor sold in the house, and everything is OK.

MONTANA.

Helena.—At Ming's Opera House, "Yon Yonson" comes Oct. 16, 17. Goodyear, Elitch & Schilling's Minstrels played to fair houses 1-3. Unfortunately for both the managers of the house and the company, the steamfitters had torn out the old steam heating plant, and had failed to get the new one in working order. To cap the climax a snowstorm set in on the opening night, and nearly froze out the audience. T W. Keene began a three nights' stay 8 to a big house. Cleveland's Minstrels 19-21, New Orleans "U. T. C." 26, 27, the Moss Family 28, 29.....D E. Bandmann has commenced suit against Louise Beaudet, in the State Court of Missoula County, to recover $3,000, with interest at ten per cent per annum, from Dec. 1, 1885. To secure this claim he has attached all her rights, title and interest in the Bandmann Ranch, which contains 320 acres of the best farming land in Missoula County, and is very valuable. He has stocked it with blooded cattle.....H. B. and Blanche Morgan are playing the leading roles at the Coliseum Theatre this week in "Davy Crockett." Burns and Mina, Eva Fonda, Etta Metcalf and Tillie Russell opened 5.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Two Sisters" was presented Oct. 12 to good business. Hyde's Specialty Co. did well 5 6. "The Witch" pleased a large audience 7. Booked: "The Plunger" 14, Dockstader's Minstrels 15. Chas. A. Gardner 16, 17, "The Danger Signal" 19, 20, "Men and Women" 21, "The Prince and the Pauper" 22.

ACADEMY OF MUSIC.—"Peck's Bad Boy" began a three nights engagement to big business 12. Kate Purssell did a satisfactory business 5, 6, 7. Williams & Orr's Meteors played to good houses 8, 9, 10. Coming: Sadie Scanlan 15, 16, 17, "Little Lord MacLeroy" 19, 20, 21, "Falsely accused" 22, 23, 24

BARNUM & BAILEY'S CIRCUS took a great many of our dollars away with them 10

THE ORCHESTRA at the Grand Opera House took part in a public concert afternoon of 11, and were highly complimented for their excellent work.

—Maggie Moore (Mrs. J. C. Williamson) has been specially engaged by George Rignold to play Robin Hood in the pantomime, "The Babes in the Woods," at Her Majesty's Theatre, Sydney, Aus., Next Christmas.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Corry, Pa., Oct. 14, Franklin 15-17, Detroit, Mich., 19-24.
Arnold's, Harry—Decatur, Tex., Oct. 14, Weatherford 15-17, Cleburn 19, 20, Stephenville 21, 22, Dublin 23, 24, Comanche 26, 27.
Arden's Edwin—Dallas, Tex., Oct. 14, 15, Fort Worth 16, Sherman 17, Bonham 19, Denison 20, Texarcanna 21, Hot Springs, Ark., 22, Little Rock 23.
Adams', Justin—Wickford, R. I., Oct 14, Wakefield 15-17, Taunton Mass., 19-24.
Atkinson's, Maude—Cape Girardeaux, Mo., Oct. 12-17.
Arizona Joe—Baltimore, Md., Oct. 12-17, Newark, N. J., 19-24.
Amberg's Theatre—N. Y. City Oct. 12-17.
"Alone in London"—Williamsburg, N. Y., Oct. 12-17.
"Alvin Joslyn"—Albion, Mich., Oct. 14, Jackson 15, Miles 17, Pullman, Ill., 19, Beloit, Wis., 21, Kenosha 23, Sheboygan 26, Fond du Lac 27.
"Alabama," No. 1—Buffalo, N. Y., Oct. 14, Rochester 15-17, Philadelphia, Pa., 19-24.
"All the Comforts of Home," No. 1—New Haven, Ct., Oct. 16, 17, N. Y. City 19-24.
"All the Comforts of Home," No. 2—Lowell, Mass., Oct. 14, Lawrence 15, Portland, Me., 17.
"Alabama," No. 2—Nashville, Tenn., Oct. 14, Memphis 15-17.
"Abraham Lincoln"—Philadelphia, Pa., oct. 12-17.
"Aunt Bridget's Baby"—Pittsburg, Pa., Oct. 12-17, Cincinnati, O., 18-24.
"An American Boy"—Dubuque, Ia., Oct. 14, Cedar Rapids 17.
"After Dark"—Brooklyn, N. Y., Oct. 12-17, Philadelphia, Pa., 19-24
"Avenged," Clifford's—Williamsburg, N. Y., Oct. 12-17.
Baker's, P. F.—Chicago, Ill. Oct 12-24.
Barrett's, Geo.—Montreal, Can., Oct. 12-17, Rochester, N. Y., 22-24.
Baldwin, Marie—Paterson, N. J., Oct. 12-17.
Barry's, Helen—Lowell, Mass., Oct. 16, 17, Lawrence 19.
Bernhardt's, Sarah—Chicago, Ill., 12-17, Cincinnati, O., 21-24.
Bindley's, Florence—Pine Bluff, Ark., Oct. 14-Memphis, Tenn., 15-17.
Baker's Musical Comedy—Webb City, Mo., Oct. 14, Wier City, Kan., 15-17, Walnut 19-21,
Bretonne's, May—La Salle, Ill., Oct. 12-18.
Baldwin-Melville—Ithaca, N. Y., Oct. 12-18.
Beebe-Barbour—Pueblo, Col., Oct. 12-17, Trinidad 19-21, Ratoon, N. M., 22-24.
Byron's Oliver—Wilmington, Del., Oct. 14, Newark, N. J., 15-17, N. Y. City 19-24
Bennett's, Clarence—Atlantic City, N. J., Oct. 12-17, Woodbury 19-21, Coatesville, Pa., 22-24.
Buckler's, Geo.—Annapolis, Md., Oct 21, Rockville 22, Charlestown, W. Va., 23, Myrtinsburg 24, Winchester, Va., 26, 27.
Berkley's, Louise Dickson—Vicksburg, Miss., Oct. 22, 23
Bernard's Junius—Stanton, N. J., Oct. 14.
"Black Thorn"—Philadelphia, Pa., Oct. 12-17, Harlem, N. Y., 19-24.
"Birds of a Feather"—Louisville, Ky., Oct. 15-17, Terre Haute, Ind., 20.
"Bunch of Keys"—St. Louis, Mo., Oct. 11-17, Bellville, Ill., 18, Alton 19, Litchfield 20, Peoria 21, Bloomington 22, Champaign 23, Kankakee 24.
"Breezy Time"—Memphis Tenn., Oct. 14, Sheffield, Ala., 15, 16, Decatur 17, Birmingham 18
"Blue Jeans," No. 1—Harlem, N. Y., Oct. 12-24.
"Blue Jeans," No. 2—Johnstown, Pa., Oct 14, Altoona 15 Harrisburg 16, Elmira, N. Y. 19 Binghamton 20, Scranton, Pa., 21, 22 Wilkesbarre 23, 24.
"Barrel of Money"—Houston, Tex., Oct. 17.
"Burglar," No. 1—Cleveland, O., Oct. 12-17, Grand Rapids, Mich., 19-24.
"Boys and Girls"—Philadelphia, Pa., Oct. 12-17, Washington, D. C., 19-24
"Beautiful Star"—N. Y. City Oct. 12, indefinite.
"Blue and Gray"—Fairfield, Me. Oct. 14, Waterville 15, Madison 16, Skowhegan 17, Newport 19, Dexter 20, Dover 21, Guilford 22, Oldtown 23, Bucksport 24.
"Boomer"—Williamsburg, N. Y., Oct. 12-17.
Coughlan's, Rose—Detroit, Mich., Oct. 15-17, Grand Rapids 20, 21, Milwaukee Wis., 22-24
Chase's, Hattie Bernard—Peoria, Ill., Oct. 14, Bloomington 15 Pontiac 16, Kankakee 17, Champaign 19, Danville Ind., 20, Brazil 21, Crawfordsville 22, Frankfort 23, Marion 24.
Culhane's Dramatic—Lincoln, Neb., Oct. 12-17, Denver, Col., 19-24.
Chanirau's, Henry T.—Milbury, Mass., Oct. 14, Mansfield 15, Pawtucket, R. I., 16, Woonsocket 17, South Framingham 19, Waltham 20 East Weymouth 21, East Greenwich, R. I., 22, Norwich, Ct., 23, Fall River, Mass., 24.
Chicago Comedy—Waverly, Ia., Oct. 12-17, Nashua 19-24.
Claxton's, Kate—Duluth, Minn., Oct. 16, 17.
Choate's Dramatic—Lyons, Ia., Oct 12-17, Dubuque 19-24.
Crane's, W. H.—Chicago, Ill., Oct. 11-17.
"Cadi"—N. Y. City Oct 12, indefinite.
"County Fair," Neil Burgess—Boston, Mass., Oct. 12, indefinite.
"County Fair," Klaw, Erlanger & Jefferson's, No. 1—Louisville, Ky., Oct. 14, Lexington 16, 17, Cincinnati, O., 18-24.
"County Fair," No. 2—New Orleans, La., Oct. 12-17, Pensacola, Fla., 18, Mobile, Ala., 20, 21, Anniston 22, Birmingham 23, 24.
"City Directory," No. 1—Cincinnati, O., Oct. 11-17, Pittsburg, Pa., 19-24.
"City Directory," No. 2—Jackson, Mich., Oct. 14, Grand Rapids 16, 17
"Cruiskeen Lawn"—Louisville, Ky., Oct 12-17.
"Country Cousin," Frank Jones'—Albany, N. Y., Oct. 14
"Clemenceau Case"—Waco, Tex., Oct 14 Fort Worth 15, Dallas 16, 17, Denison 19, Greenville 20 Tyler 21, Shreveport, La., 22, Hot Springs, Ark., 23, Little Rock 24
"Canuck"—Montpelier, Vt., Oct. 14, Brattleboro 15, Bellows Falls 16, Keene, N. H., 17.
"Charity Ball"—Detroit, Mich., Oct. 19-21, Fort Wayne, Ind., 22
"Cheek"—Wichita, Kan., Oct 14.
"Crazy Lot"—Newark, N. J., Oct. 12-17, Troy, N. Y., 19-24
"Crandall's Corners," Larsen's—Syracuse, N. Y., Oct 12-19.
Davenport's, Fanny—Seattle, Wash., Oct. 14, 15, Tacoma 16, 17, Portland, Ore., 19-24.
Dowling & Hasson's—Harlem, N. Y., Oct. 12-17, Baltimore, Md., 19-24.
Daniels', Frank—Denver, Col., Oct. 12-17.
Downing's, R. L.—Cleveland, O., Oct. 12-17, Chicago, Ill., 18-24.
Diligenti's Marazzi—Philadelphia, Pa., Oct. 19-24.
Davidson's, Frank S.—Coalport, Pa., Oct 14, Irvona 15, Punxsutawney 16, Du Bois 17, Reynoldsville 18, Emporium 20, Smethport 21, Mt. Jewett 22.
Dillon's, John—Sioux Falls, S. D., Oct 17.
Dickson's, Chas S.—Tacoma, Wash., Oct. 20, 21.
"Danger Signal"—Philadelphia, Pa., Oct. 12-17, Wilmington, Del., 19, 20, Trenton, N. J., 21, 22, Allentown, Pa., 23, 24.
"Daniel Boone," Peck & Fursman's, No. 1—Pittsfield, Mass., Oct. 14, Yonkers, N. Y., 15, Tarrytown 16 Port Jervis 17, Dover, N. J., 19, Morristown 20, Plainfield 21, Elizabeth 22 Princeton 23 Mt. Holly 24
"Dear Irish Boy"—Wheeling, W. Va., Oct. 15, Cadiz O., 16 Philadelphia 19, Wooster 26, Bucyrus 21, Findlay 22, Fostoria 23, Defiance 24.
"Darlington's Widows"—Baltimore, Md., Oct. 12-17, Philadelphia, Pa., 19-24
"Devil's Mine"—Buffalo, N. Y., Oct. 12-17.
"Devil's Auction"—New Orleans, La., Oct. 11-17, Vicksburg, Miss., 19 Memphis, Tenn., 22-24.
"Dr. Bill"—San Francisco, Cal., Oct. 12-24.
"Down on the Farm"—Bridgeport, Ct., Oct. 14, Paterson, N. J., 15-17.
"Dark Secret"—Little Rock, Ark., Oct. 14.
"Down the Slope"—Chicago, Ill., Oct 11-17.
Evans & Hoey's—Kansas City, Mo., Oct. 12-17, St. Louis, 18-24.
Emmett's, Katie—Milwaukee, Wis., Oct. 11-17, Oshkosh 19 Wausau 20, Appleton 21, Janesville 22, Rockford, Ill., 23 Elgin 24.
Emmett's Gracie—Washington, D. C., Oct. 12-17.
Emmet's, J. K.—St. Louis, Mo., Oct. 12-17, Memphis, Tenn., 19-21.
Ellsler's, Effie—Wilmington, N. C., Oct. 14, Charleston, S. C., 15-17 Augusta, Ga., 20.
Evans', Lizzie—New Haven, Ct., Oct 15, 16.
"Electric Spark"—Bellaire, O., Oct. 14, Martins Ferry 15, Wheeling, W. Va., 16, 17, Steubenville, O., 19, Salem 22.
"East Lynne"—Williamsburg, N. Y., Oct. 19-24.
"Eight Bells"—Newark, N. J., Oct. 14, Troy, N. Y., 15, 16, Utica 17, Cleveland, O., 19-24.
Frohman's, Marie Hubert—Albany, N. Y., Oct. 14, Troy 15-17.
Ford's English Comedy—Nashville, Tenn., Oct. 19-21.
Frost & Fanshawe's—North Adams, Mass., Oct. 12-17.
Fremont's, Alfred W.—St. Joseph, Mo., Oct. 14, Topeka, Kan., 15, Horton 16, Lincoln, Neb., 17, Omaha 18-24.
Frayne's, Frank J.—Dayton, O., Oct. 14, Columbus 15-17, Steubenville 22.
Fierce Albright—Clarksville, Ia., Oct. 14, Bristow 15-17.
"Fair Rebel"—Washington, D. C., Oct. 12-17, Newark, N. J., 19-24.
"Fast Mail," Carter's, Northern—Franklin, Ind., Oct 14, Anderson 16, Marion 17, Indianapolis, Ind., 19-21, Seymour 22, Columbia 23, Muncie 24
"Fast Mail," Carter's, Southern—Russellville, Ky., Oct. 14, Bowling Green 15, Gallatin, Tenn., 16, Columbus 17, Florence, Ala., 19, Sheffield 20, Decatur 21, Chattanooga, Tenn., 24.
"Fat Men's Club"—Boston, Mass., Oct. 12-17, Richmond, Va., 19, 20.
"Fabio Romani"—Oswego, N. Y., Oct. 14, Syracuse 15-17, Rochester 19-24
"Fantasma," Hanlons'—Columbus, O., Oct. 14, Danville, Ill., 15, Decatur 16, 17.
"Fire Patrol," Pearson's—Altoona, Pa., Oct. 14, Philadelphia 19-24.
"Fairies' Well"—Hazelton, Pa., Oct. 14, Mahanoy City 15, Danville 17.
"Falsely Accused"—Wilmington, Del., Oct 22-24.
Gale's, Minna—West Superior, Wis., Oct. 14, Chippewa Falls 15, La Crosse 16, Janesville 17, Elgin, Ill., 19, Kankakee 20, Kalamazoo, Mich., 21, Bay City 22, East Saginaw 23, Jackson 24.
Grismer-Davies—Portland, Ore., Oct. 12-17.
German Lilliputian—N. Y. City Oct. 12, indefinite.
Granger's, Maude—Jackson, Tenn., Oct. 14, Memphis 15-17.
Goodrich's, Eunice—Keokuk, Ia., Oct. 12-17, Burlington 19-24
Gaylor's, Bobby—Memphis, Tenn., Oct 14, Pine Bluff, Ark., 15, Little Rock 16 Helena 17, Cairo, Ill., 19
Goodwin's, N. C. Jr.—Ogden, U., Oct. 15, Salt Lake City 6 17 Aspen, Col., 19, Leadville 20, 21, Pueblo 22, 23 Colorado Springs 24.
Gardner's, C. A.—Harrisburg, Pa., Oct. 15, Wilmington, Del., 16 17 Philadelphia, Pa., 19-24.
Griffith's, John—Beardstown, Ill., Oct. 14, Taylorville 15, Decatur 16, Litchfield 17.
Globe Theatre, Clendenin's—Tipton, Ia., Oct. 12-18.
Gilford Comedy—Jerseyville Ill., Oct 13-17.
Gibler's Comedy Co—Vincennes, Ind., Oct. 12-17
"Grab Bag," Mestayer's—Philadelphia, Pa., Oct. 12-17.
"Great Metropolis"—Hartford, Ct., Oct. 15, Hoboken, N. J., 19-21, New Haven, Ct., 23, 24.
Harrigan's, Edward—N. Y. City, Oct. 12, indefinite
Hines & Remington's—St. Louis, Mo., Oct. 11-17, Louisville, Ky., 19-24.
Haworth's, Joseph—Jersey City, N. J., Oct. 12-17, Philadelphia, Pa., 19-24
Holman's, Jennie—Monticello, Ark., Oct. 12-17, Helena 19-24.
Huntley's, J. H.—Trenton, Tenn., Oct. 12-17, Jackson 19-24.
Hearn's, Alma—Salem, Va., Oct. 14, Roanoke 15-17.
Herndon's, Agnes—Paterson, Va., Oct. 14, Hoboken 15-17, Williamsburg, N. Y., 19-24.
Hardie-Von Leer—Plymouth, Eng., Oct. 12-17, Brighton 19-24
"Herminie"—Staunton, Va., Oct. 14, Roanoke 15, Lexington 16, Beuna Vista 17.
"Hand of Fate"—Louisville, Ky., Oct. 12-17.
"His Nibs, the Baron"—Providence, R. I., Oct 12-17.
"Held by the Enemy," No 1—Hoboken, N. J., Oct. 14, Waterbury, Ct., 15 Philadelphia, Pa., 19-24.
"Hustler"—Visalia, Cal., Oct 14, Fresno 15, Stockton 16, Sacramento 17
"High Roller"—St. Louis, Mo., Oct. 12-17, Chicago, Ill., 19-31.
"Hoss and Hoss"—Detroit, Mich., Oct. 14, Buffalo, N. Y., 15-17, Pittsburg, Pa., 19-24.
"Hands Across the Sea"—Brunswick, Me., Oct. 14, Rochester, N. H., 15, Exeter 16, Sanford, Me., 17, Biddeford 19, Great Falls, N. H., 20, Concord 21, Suncook 22, Laconia 23 Gloucester, Mass., 24.
"Hole in the Ground"—Philadelphia, Pa., Oct. 12-17, Hoboken, N. J., 19-21, Paterson 22-24.
"Inside Track"—Washington, D. C., Oct. 19-24
"Ivy Leaf"—Muskegon, Mich., Oct. 14, Kalamazoo 15, Battle Creek 16, Michigan City 17, Chicago, Ill., 19-24.
"Irish Honor"—Morrisburg, Ont., Oct. 14, Smith Falls 15 Ottawa 16, 17, Toronto 19-21.
"Irishman's Luck"—Weatherly, Pa., Oct. 14 Freeland 15, 16, Mt. Carmel 17, Milton 19, Berwick 20, Muncy 21.
"Irish Luck"—Pottstown, Pa., Oct. 14, Philadelphia 19-24.
Jarbeau's, Vernona—Cedar Rapids, Ia., Oct. 15, Des Moines 17, Omaha, Neb. 18-21.
Johnson's, Carroll—Fort Wayne, Ind., Oct 17.
Janauschek's—Phillipsburg, Pa., Oct. 14, Braddock 15, Zanesville, O., 16, Circleville 17, Cincinnati 19-24.
Jefferson Florence—N. Y. City Oct 12-24.
"Jolly Surprise"—Newark, N. J., Oct. 12-17, Washington, D. C., 19-24.
"Jane"—N. Y. City Oct. 12, indefinite.
"Jim the Westerner"—Atlanta, Ga., Oct. 19-21, Memphis, Tenn., 22-24.
Keene's, T. W.—Spokane Falls, Wash., Oct. 14-17.
Kent's, Irene—Niagara Falls, N. Y., Oct. 14, Salamanca 15, Jamestown 17, Warren, Pa., 19, Mercer 20, Butler 21 Washington 22, Wheeling, W. Va., 23, 24.
Kelly's, Dan A.—Pittsburg, Pa., Oct 12-17.
Kennedy's, Lillian—Ausonia, Ct., Oct. 14, Norwalk 15, Stamford 16, Danbury 17, Waterbury 19, New Britain 20, Bristol 21.
Kendall's, Mr and Mrs.—N. Y. City Oct. 12-31.
Kendall's, Ezra—New Haven, Ct., Oct. 15, Lawrence, Mass., 17.
"Kajanka"—Montgomery, Ala., Oct. 14, Pensacola, Fla., 15, Jacksonville 16, Mobile 17, New Orleans, La., 19-24
"Kidnapped"—Exeter, N. H., Oct. 14, Laconia 15, Amesbury, Mass., 16, Marlboro 17, North Attleboro 19, New Bedford 20, Worcester 21, Meriden, Ct., 22, Waterbury 23, Yonkers, N. Y., 24.
"Keep It Dark"—Hot Springs, Ark., Oct. 14, Ft. Smith 15, Ft Scott, Kan., 17, Kansas City 19-24.
"Knotty Affair"—Scranton Pa., Oct. 15.
Lyceum Theatre, Frohman's—Philadelphia, Pa., Oct. 12-17, Boston, Mass., 19-31
Lacy's, Harry—Baltimore, Md., Oct. 12-17, Rochester, N. Y., 19-21.
Lewis', Lillian—Denver, Col., Oct. 12-17.
Lane's, John R.—Chillicothe, O., Oct. 12-17, Brookfield, Mo., 19-24.
Labadie-Rowell—Dowagiac, Mich., Oct. 19, South Bend, Ind., 21.
Lyon's, Mae—Lawrenceburg, Ind., Oct. 12-17.
"Latest Fad"—Salem, Mass., Oct 14, Lynn 15, Manchester, N. H., 16, Orange, Mass., 17, Meriden, Ct., 19, Waterbury 20, Bridgeport 21 New Haven 22, Springfield, Mass., 23, Northampton 24.
"Little Nugget"—Milton Pa., Oct. 14, Sunbury 15, Lebanon 16, Harrisburg 17, Shamokin 19 Mt Carmel 20 Ashland 21, Girardville 22, Shenandoah 23, Danville 24
"Little Lord McLeroy"—Scranton, Pa., Oct. 14, Carbondale 15, Honesdale 16, Stroudsburg 17, Wilmington, Del., 19-21, Frankford, Pa., 22.
"Lost in New York," No 1—Milwaukee, Wis., Oct. 11-17, Indianapolis, Ind., 18-24
"Little Lord Fauntleroy," Haswin's—St. Paul, Minn., Oct 11-17, Minneapolis 18-24.
"Limited Mail"—Scranton, Pa., Oct. 16, 17.
"Later On"—Minneapolis Minn., Oct. 11-17, Milwaukee, Wis., 18-24.
Morrison's, Lewis—Atchison, Kan., Oct. 14 Kansas City, Mo., 15-17, Little Rock, Ark., 19, Tyler, Tex., 20, Dallas 21, 22, Fort Worth 23, 24
Mantell's, Robert—London, Can., Oct. 14, 15, Toledo, O., 16, 17, Lansing, Mich., 19, Detroit 22-24.
Marlowe's, Julia—Norfolk, Va., Oct. 14, 15, Richmond 16, 17, Altoona, Pa., 19.
Mather's, Margaret—Providence, R. I., Oct. 12-17, Hartford, Ct., 19, 20, New Haven 21, 22, Bridgeport 23, 24.
MacLean Prescott—Vicksburg, Miss., Oct 14, Monroe, La., 15, Shreveport 16, 17, Tyler, Tex., 19, Waco 20, 21, Fort Worth 22 Dallas 23, 24.
McHenry's, Neille—Chicago, Ill., Oct. 11-17.
Mitchell's, Annie—Carbondale, Pa., Oct 12-17.
Mora-Williams—Fitchburg, Mass., Oct. 12-17, Nashua, N. H., 19-21.
McKanlass Colored Comedy—Lisbon, N. D., Oct. 17, Oakes 19, Ellendale 20 Aberdeen, 22, 23, Northville 24.
Mohawk's, Gowongo—Altoona, Pa., Oct 16, Pittsburg 19-24.
Mortimer's, Kate—Pulaski, Tenn., Oct 12-17, Hopkinsville, Ky., 19-24
Maloney's Pat—Woodstown, N. J., Oct 16
Mitchell's, Maggie—Williamsburg, N. Y., Oct. 12-17, Bridgeport, Ct., 19.
McGinley's, Rob and Eva—Challis, Ida., Oct. 14, 15, Salmon City 16-18 Red Rock, Mon., 19 Dillon 21-22.
Morris', Clara—Buffalo, N. Y., Oct. 15-17 Brooklyn, 19-24
Mojeska—Philadelphia, Pa., Oct 19-24.
Morose's, Ada—Savannah, Ga., Oct. 14, Jacksonville, Fla., 15, Macon, Ga., 16, Meridian, Miss., 19, 20, Jackson 22 Vicksburg 23 24.
"Midnight Alarm," Pearson's—Philadelphia, Pa., Oct. 12-17 Williamsburg, N. Y., 19-24.
"Mr. Barnes of New York"—Montreal, Can., Oct. 12-19.
"Myles Fadh"—Wheeling, W. Va., Oct. 14
"Mile a Minute"—Portland, Me., Oct 14 Bangor 15-17.
"McGinty's Mishaps"—Durand, Wis., Oct. 14, Wabash, Minn., 15, Alma 16 Galesville 17
"McGinty's Troubles"—Martinsville, Ind., Oct. 19, Bloomington 20, Spencer 21, Petersburg 22, Washington 23, Princeton 24
"Mr Potter of Texas"—Minneapolis, Minn., Oct. 11-17, St. Paul 19-24.
"Money Mad"—Philadelphia, Pa., Oct. 12-17, Pittsburg 19-24.
"Muggs' Landing"—Lima, O., Oct. 16, Findlay 17, Kenton 19
"Midnight Bell"—Council Bluffs, Ia., Oct. 21, Omaha, Neb., 22-24
"Margaret Fleming"—Boston, Mass., Oct. 12-24.
"Merchant"—Cleveland, O., Oct 12-17.
"My Jack"—N. Y. City Oct 12-24.
"McCarthy's Mishaps"—Indianapolis, Ind., Oct 14.
"Master and Man"—Baltimore, Md., Oct. 12-17, Washington, D. C., 19-24.
"Men and Women," No. 1—Boston, Mass., Oct. 12-Nov. 7.
"Men and Women," No. 2—Evansville, Ind., Oct. 14, Louisville, Ky., 15-17.
"Man in Black," Earle's—Striker, O., Oct. 14 Wasson 15, Paulding 6, Van Wert 17, St. Mary's 19, Delphos 21, Ada 21, Nevada 22, Forrest 23, Upper Sandusky 24.
Nobles', Milton—Holyoke, Mass., Oct. 14, Woonsocket, R. I., 15, Newport 16, Plymouth, Mass., 17, Fall River 19, Lynn 20, 21, Salem 22.
Neuville's, Aug.—Chicago, Ill., Oct 18-24.
New York Theatre, Allen's—Norwich, N. Y., Oct. 12-17.
Neff's Comedy—Harper, Kan., Oct. 14-17.
Newcomb's, Theresa—Tamaqua, Pa., Oct. 15-17, Mahanoy City 19-21, Williamsport 22-24.
National Theatre, Campbell's—Chicago, Ill., Oct. 11-17, Racine, Wis., 19-21, Appleton 22-24
New York Theatre, Hunt's—Elk Garden, W. Va., Oct. 14-16, Frostburg, Md., 19.
"New York, Day by Day"—Canandaigua, N. Y., Oct. 19, Batavia 20, Albion 21, Niagara Falls 12, Medina 23
Noss Family—Crookston Minn., Oct. 14, Grafton 15, Winnipeg Man., 16-17. Grand Forks, N. D., 19, Fargo 20, Jamestown 21, Bismarck 22, Glendive 23, Billings, Mon., 24.
"Nabobb"—Boston, Mass., Oct. 12-17, Lawrence 21.
"Natural Gas"—Philadelphia, Pa., Oct. 12-17
"Niobe," No. 1—New York City Oct. 12, indefinite.
"Natural Trash"—Logansport, Ind., Oct. 19, Marion 20, Kokomo 21, Muncie 22, Greenville, O., 23, Richmond, Ind., 24.
O'Neill's, James—London, Ont., Oct. 16, Buffalo, N. Y., 19-21.
Oliver's Comedy—Burlington, Kan., Oct. 14, Chanute 15, 16, Owen City 17-20.
"O'Dowd's Neighbors"—St. Joseph, Mo., Oct. 12-17, Kansas City 19-21, St Joseph 22.
"Old, Old Story"—Topeka, Kan., Oct. 14, Atchison 15, St. Joseph, Mo., 16, 7.
"One of the Finest"—Brantford, Ont., Oct. 14, St. Thomas 15, Chatham 16, Sarnia 17.
"One of the Bravest"—Toledo, O., Oct. 12-17, Buffalo, N. Y., 19-24.
"Old Homestead," Denman Thompson's—Boston, Mass., Oct. 12, indefinite.
"Old Homestead" No. 2—Detroit, Mich., Oct. 12-17, Grand Rapids 19, Muskegon 20, Bay City 21, East Saginaw 22, Kalamazoo 23 Englewood, Ill., 24.
"O'Flynn in Mexico"—Steubenville, O., Oct. 17
"Old Jed Prouty"—Kansas City, Mo., Oct. 12-17, Chicago, Ill., 18-24.
"Ole Olson"—Grand Rapids, Mich., Oct. 12-17, Louisville, Ky., 19-24.
"Our Country Cousin," Jones'—Troy, N. Y., Oct 15.
"Oh! What a Night!"—Hamilton, O., Oct. 14, Aurora, Ind., 15, Madison 16, New Albany 17
"Our Irish Visitors"—Kansas City, Kan., Oct. 11-17, Des Moines,

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O order or registered letter, and

ADDRESS ALL COMMUNICATIONS

or the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.

(LIMITED), or THE NEW YORK CLIPPER,
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 17, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. VON L., St. Paul.—See the notice at the head of this column. If you fail to hear from her in that way, insert an advertisement in our columns, asking for information as to her whereabouts.

A. J. L., Detroit.—See the notice at the head of this column.

M. J. F., Louisville.—See the notice at the head of this column.

CONSTANT READER.—See the notice at the head of this column.

NEW READER, St. Louis.—In time, no doubt, with increased cleverness, he might succeed. We should advise you to advertise in THE CLIPPER.

L. F., Philadelphia.—See the notice at the head of this column.

J. L. M., Palestine.—Write to the Grand Exalted Ruler, Edwin B. Hay, Washington, D. C.

E. W., Boston.—All the six players you name are in good standing, and each is credited with several important successes, mostly in comedy. We cannot, however, enumerate all the characters created by them.

FOXEY.—Submit your query to that star's manager, and see the notice at the head of this column.

S. K.—1. We do not answer questions as to the wages paid to actors or actresses That is their business and their managers'. 2. She is.

A. E. M., Cincinnati.—See the notice at the head of this column.

W. H. R., Boston.—See the route of the "Ship Ahoy!" Co., on another page. Also read the notice at the head of this column.

MRS. J. L. S., Greenfield.—See the notice at the head of this column.

L. L., Washington.—See the notice at the head of this column.

K. P., Webster City.—1. Write to the Librarian of Congress, Washington, D. C., for information on that point. 2. In THE CLIPPER dated March 14, 1891.

E. R., Charlotteville.—She is not dead.

DRAMA, Philadelphia.—1. In plain words, it is the sole right to publicly or privately perform such play, or any part of such play, in a theatre or similar place of entertainment. 2. It can be copyrighted, but we must confess that the protection thereby afforded would not be absolute.

"CONSTANT READER A."—It was originally acted in America Sept. 26, 1887, at the Union Square Theatre, this city. The cast: Nicholas Van Alstyne, W. H. Crane; Hertie Van Alstyne, Stuart Robson; Nicholas Van Alstyne Jr., Charles Kent; Lady Mary, Mary Waldron; Lord Arthur Trelawney, Lorimer Stoddard; Musgrave, Louis Carpenter; Watson Flint, Henry Bergman; Dr. Wainwright, Henry J. Lethcourt; Mrs. Cornelia Opdyke, Selina Fetter; Agnes Lockwood. Jessie Storry; Rose Van Alstyne, Sybil Johnstone; Rev. Dr. Murray Hilton, F. A. Tannehill Jr. It was subsequently acted at the Star and at the Grand Opera House.

MISS C. P. E., Denver.—That troupe has not been on the road this Fall. See the notice at the head of this column. We cannot make an exception to the rule. If you fail to reach your brother through this usually effective means, you might insert a card in our advertising columns, asking for news of him.

CONSTANT READER, Webster.—1. No company on the road at present plays that piece alone. It is, however, extensively done by repertory companies, and at least two stars, F. B. Warde and R. L. Downing, occasionally do it. 2. The play is already published, and can be performed without royalty.

W. M., Macomb.—1. "The Little Tycoon" was originally sung Jan. 4, 1886, at the Temple Theatre, Philadelphia, Pa. "Erminie" (originally sung in England) was first produced in America May 10, 1886, at the Casino, this city. The latter opera had the longer run in any one theatre. 2. We cannot say just when it was written.

SELMA.—1. Wheatley & Clarke became co-managers of the Arch Street Theatre, Philadelphia, on Aug. 18, 1858. 2. Refer to James Rees' "Life of Edwin Forrest" for that and much other interesting information regarding the tragedian. 3. He did open at that theatre (the present Chestnut Street Theatre) on Jan. 26, 1863, the night of its dedication. 4. John Drew, father of the present actor of that name, died on May 21, 1862, at Philadelphia.

W. W., Louisville.—That is entirely a matter of individual opinion. Our preference might not be yours, and, indeed, other equally good judges would probably agree with neither you nor us. Under the circumstances, therefore, we do not care to name our choice.

J. B. H., Springfield.—Write to that actress herself, in care of THE CLIPPER. We cannot assist you to secure her portrait

READER, Brooklyn.—It is called "Jack Royal of the 93d." See its route on another page.

CARDS.

H. R. P., Toronto.—B was right in his assertion. The cards could not be shuffled or cut at that stage of the game

A SUBSCRIBER, Providence.—C's high scores before B's low.

A READER, Waterloo.—A has the right to take both builds if he holds the proper card to do it with.

ROXY.—That is the strict rule, but it is not always practised.

J. F. G., Elyria.—Your opponent wins with his high and low. The points count in their regular order.

M. G. W., Los Angeles.—B was wrong in his claim. A wins the pot with his jacks up.

E. C., Albany.—1. It is not now, nor never was, recognized by good euchre players. 2. C's argument is unsound. A and B are winners alike, and, if there is any stake connected with the game, they should divide it equally. C is the loser. A's "sure point" had no bearing on the subject whatsoever.

H. H., East Buffalo.—The deck being foul, nothing goes on that round. All stakes should be drawn and a new deck provided.

MCVEY, Brenham.—He must serve him with the next card, and before helping any of the other players.

VORTEX, Cincinnati.—1. Yes. 2. A was right in his claim. Openers only are compulsory.

N. K.—The dealer loses his deal and forfeits all points made on that round.

W. H. S., Olean.—A wins. His points counted first. B was wrong in his claim

R. P., Powers.—C and A can bet all they please on the outside, and it will not lessen their chances in the original pot. B must wait until all betting has ceased before he can be allowed the privilege sought.

SUBSCRIBER, St. Louis.—Such scoring is sometimes adopted by players who know no better. Settle it among yourselves. Two players cannot go alone at the same time, when the game is played correctly.

M. H.—No He has only to follow suit, if possible.

XENIA, Xenia.—B can raise it in the manner described.

D. H., St. Cloud.—Yes. The dealer can draw any number he sees fit—from one to five.

J. R. F., San Francisco.—D was wrong in his claim. B had to show openers only, not being called.

BASEBALL, CRICKET, Etc.

C. R., Sunbury.—The team was organized about thirteen years ago, and was in existence two or three seasons. We will answer more definitely in our next issue, when we will give the names of the players. McClure, we believe, caught at one time for that team.

P. M., Utica.—Both games are considered equally scientific.

S., Fond du Lac.—Thanks, but it is not of sufficient interest at the present time.

S. E., Kane.—You were right, both in deciding the batter out for interference with catcher, and in declaring the game forfeited on account of the refusal of the other team to continue playing.

F. J. H., Webster.—According to your statement, the Webster team forfeited the game.

T. H. D., Dubuque.—A wins in both cases. It was not necessary for one team to defeat the other precisely two to one, as B seems to think.

RING.

G. D. T.—Bob Fitzsimmons, 6ft. 1in., 150½lb; Jack Dempsey, 5ft. 8in., 147lb.

R. W., Lowell—The fight between Joe Coburn and Mike McCoole, for the championship of America and $1,000 a side, came off at Charlestown, Cecil Co., Md., May 5, 1863, and was won by Coburn, sixty-seven rounds being contested in 1h. 10m. Both pugilists are dead.

TURF.

J. H. N., Duluth.—The fastest time in which a mile was ever run by a horse is 1:35¼, by Salvator, against time, at Long Branch, N. J., straight track, in 1890. The fastest time on a circular track, against horses, is 1:39½, by Racine, at Chicago, in 1890. See records in the CLIPPER ANNUAL for 1890.

W. W. H., Duluth.—See answer to "J. H. N."

W. S., Ansonia.—It is not likely that the association would do either, as they are under no obligation to make good for the shortcomings of bookmakers, who simply pay a certain sum for the privilege of doing business at the track.

ATHLETIC.

P. J. D., Springfield.—1. Send to Ed. James as per advertised address, for the "Handbook of the Amateur Athletic Union," which is the book you want. 2. It is not allowable to receive assistance.

T. H. G., Boston.—We refer you to the record tables in THE CLIPPER ANNUAL for 1891, which will be forwarded from this office on receipt of price, twenty-five cents.

G. R. T. H., Minneapolis.—See answer to "P. J. D."

MISCELLANEOUS.

R. H. D., Dallas.—That depends upon what rules governed the fight. According to the Virginia, or Southern, rules, "if either cock die before the judge can finish the counting of the law, the battle is to be given to the living cock, and if both die the longest liver wins the battle." According to the New York rules, "if a cock should die before they are counted out, if he fights last he wins the battle."

A. M. D., Chicago.—The party mentioned claims to have done so, but he has failed to produce proof that he did. Certainly no other person ever made the passage and lived.

J. W. T., Chester.—You will find the records on page 87 of THE CLIPPER ANNUAL for 1891.

J. F. K.—Order received

A. H., Denver.—1. You win, according to your statement. 2. No answers by mail.

M. F. D., Rochester—England: *Sporting Life, Sportsman and Referee*, London. Australia: *Sportsman, Sport*, Melbourne, Victoria; *Bulletin and Licensed Victuallers' Gazette*, Sydney, N. S. W.

J. K. S., Woodhull.—We do not deal in the articles. Address Sarony, 37 Union Square, New York City.

M. H. B., Staunton.—See P. J. Morgan & Co.'s card in this issue of THE CLIPPER.

J. B., Chicago.—The bet, as stated, cannot be decided.

H. I. I., Chicago.—He was identified with the Republican party before the civil war and up to the time of his death, in 1865.

THE TURF.

Flying Hoofs in Indiana.

The trotting and pacing meeting held at the driving park at Terre Haute, Ind., last week was a complete success, some of the leading equine stars of the West competing for the liberal prizes offered by the association. The meeting opened on Oct. 6 and closed on the 9th, the attendance every day being excellent, as was the weather. Summary: The Wabash Stakes, for two year olds, $1,600—Triumph first, Value (won the first heat) second. Time, 2:44, 2:39¼, 2:38.....2:16 class, pacers, purse $2,000—Abdallah first, Frank Dortch (won the first heat) second, Lee H. third and Strong Boy fourth. Time, 2:15¾, 2:15, 2:18, 2:16.....Warren Park Stakes, $1,455, for three year olds—Cleo first, Uncle Sam (won the first heat) second, Chiquerita third, and Stamina fourth. Time, 2:26½, 2:25½, 2:27½, 2:24¾.....2:16 class, purse $2,000—Vic H. first, in 2:16½, 2:17¼, 2:16¾; Honest George second, N. T. H. third, and Mambrino Maid fourth.....Class 2:23, pacers, purse $2,000—Kissell's Dallas first, Walter Wilton (won the second heat) second, Bob Taylor third and Fedalma fourth. Time, 2:20, 2:19¾, 2:21, 2:17¼..... The Edgewood Stakes, $1,170, four year olds—Fred S. Wilkes first, in 2:22¾, 2:20½, 2:22; Constantine second, Jack Sheppard third and Garnet fourth..... Class 2:21, purse $2,000—Tosa first, Presto (won the first and second heats) second and Emperor Wilkes (won the fifth heat) third. Time, 2:23¾, 2:22, 2:20½, 2:19¼, 2:21¾, 2:21....Free for all pace, purse $2,000, —Guy first, Roy Wilkes (won the first and fourth heats) second and Grant's Abdallah (won the second and third heats) third. Time, 2:13¾, 2:12¾, 2:13½, 2:12, 2:12, 2:16, 2:15¾.....2:18 class, purse $2,000—Walter E. first, Henrietta (won the first and second heats) second, Kenwood third and Aline fourth. Time, 2:19, 2:17¼, 2:20¾, 2:22¾, 2:21½.....2:24 class, purse $2,000—Addie Hayes first, Ben Davis (won the second heat) second, Hussar (won the first heat) third, and Frank P. fourth. Time, 2:20½, 2:20½, 2:19¾, 2:19¼, 2:20¾.....Free for all trot, purse $2,000—Charleston first, in 2:16½, 2:15¾, 2:16¾; McDoel second, Homesake third, and Gold Leaf fourth.....On the 7th the two year old colt, Monbars, was sent to beat Sunol's mark of 2:18 at two years, and he succeeded in equaling it. He was accompanied by a runner. On the 8th Nancy Hanks had a try against Maud S.'s 2:08, although as the weather was dull and the track slow, while the mare was suffering from a cold, her driver, Budd Doble, did not expect her to reach the Queen's mark, and she didn't, the best she could do being 2:11½. On the closing day Del March started to lower his record of 2:12, and reached the wire in 2:11½, Doble handling the ribbons on the handsome bay stallion.

Allerton Beats Nelson.

Some thirty thousand persons visited the track at Grand Rapids, Mich., on Oct. 8, to witness the great trot between the famous stallions, Allerton and Nelson, champions of the West and East respectively, for a purse of $10,000. The former was the favorite, as was but natural, and a lot of money was speculated on the event. The track was all that could be desired, but the raw, chilly weather and sharp wind were not favorable for record breaking. The first heat started with Nelson at the pole. Nelson was two lengths ahead at the quarter. He was the same distance at the half and at the three quarters. On the stretch Allerton broke and Nelson won by two lengths. Time, 2:13. In the second heat Nelson had an open lead of a length at the quarter. He had increased his lead slightly at the half, and held his advantage at the three quarters. On the last stretch Allerton made a great burst of speed, winning by half a length. Time, 2:14½. In the third heat Nelson went away like a streak and took the pole and had a lead of four lengths at the quarter. At the half he had the same lead. On coming into the stretch Allerton showed his staying qualities by passing Nelson and winning by two lengths. Time, 2:15. Allerton won the fourth heat and the race in 2:16½.

Starting by Electricity.

We take from *The London Field* the following account of an advance flag for starting horses, to be operated by electricity, which is an English invention: "The starting flag is to be placed outside the rails and in view of all the jockeys. As soon as the starter thinks that the moment has arrived for him to start the horses, he will press a knob of the apparatus and the flag will drop. The starter may either stand on the ground or be in a vehicle, or on a platform. It is claimed for this invention that no jockey would be favored by position, so far as getting a better sight of the flag is concerned It would, of course, be necessary to have the apparatus fixed at each of the starting points. A permanent wire runs underground, and on race days it will only be necessary to connect the flag handle with the post, and, on the starter taking up his position, to connect the wire from his battery with the permanent one underground. Should this invention be found to answer, the starter will have the flag under his own immediate control."

PIERRE LORILLARD has engaged Tony Hamilton as first jockey for his stable in 1892, the contract having been signed on Oct. 7. It is the evident intention of the master of Rancocas to get together a powerful stable for next season, and the well remembered cherry jacket, with black hoops, may be expected to again take its place among the foremost winning colors on the American turf.

COL. NORTH, known as the "Nitrate King," a prominent English turfman, has made five entries for the American Derby, two for the Isabella Stakes and five for the Sheridan Stakes, events that are to be decided at Chicago next year. He will also bring over either St. Simon of the Rock or Lady Hermit, whichever may be in the best form, to compete for the Columbian Handicap. He has forwarded the entries through Col. Tom Ochiltree.

MARTHA WILKES, the property of L. D. Wiggins, of Bellingham, Mass., on Oct. 6, at the Rhode Island Horse Breeders' Association meeting, Providence, R. I., earned the distinction of being second to the fleet Sunol at a quarter mile, which she trotted in 30s., just half a second slower that the California mare.

JOCKEY MOORE died at Latonia, Ky., on Oct. 6, from pneumonia, resulting from a cold caught from the use of the sweat box in trying to reduce his weight. He had last ridden at the late Fall meeting there.

Trotting in Maryland.

A meeting of Eastern trotters and pacers was held at the Pimlico course, near Baltimore, Md., last week, opening on Oct. 6 and closing on the 10th, with one day's postponement on account of rain. The meeting proved successful. Summary: 2:40 class, purse $600—Bessie Burton first, Mamie (won the first heat) second, Billy R. third and Cora F. fourth. Time, 2:32½, 2:30, 2:31¼, 2:32½, 2:30..... Club House Stakes, 2:20 class, purse $1 000—Tom Arden first, Charley C. (won the third heat) second, Walter Herr (won the fourth heat) third, and Abbie V. fourth. Time, 2:20½, 2:20¾, 2:20¾, 2:21½, 2:21½..... 2:24 class, pacers, purse $600—Attractive first, walking over alone for the sixth heat; H. J. Rockwell, the winner of the first and second heats, and Dandy, who won the third heat, being distanced in the fifth heat. Time, 2:28¾, 2:29¼, 2:28, 2:29, 2:25½, 2:48¼..... 2:16 class, pacers, purse $1,000—Vitello first, Cæsar (won the third and fourth heats) second, Puritan third and Crawford fourth. Time, 2:23, 2:20, 2:20½, 2:16¼, 2:17..... 2:27 class, purse $600—Kioto first, Fascination (won the second heat) second, Harry Cardinal third, and Sam Mates' Main fourth. Time, 2:25¼, 2:30, 2:27½, 2:26¼..... The Monumental City Stake, 2:25 class, purse $1,000—Egthorne first, in 2:19¼, 2:23, 2:18; Instant second, Clayton third and Linkwood Maid furth..... 2:33 class, purse $600—Paragon first, in 2:25¼, 2:23¾, 2:24¾; Delavan second, Jack Roth third and Senator Sprague fourth..... 2:20 class, purse $600—John first, Saladin (won the first and second heats) second, Honest John (won the third heat) third. Time, 2:21¾, 2:23¼, 2:23½, 2:20¼, 2:21¾, 2:24..... The Arlington Stakes, 2:30 class, purse $1,000—Mollie S. Lightfoot first, in 2:24½, 2:22¾, 2:22¼; Rachel B. second, Lady Ulster third and Brava fourth..... 2:17 class, purse $1,000—St. Elmo first, in 2:20¼, 2:20½, 2:20½, Hendryx second, T. B. Richardson third and Reference fourth.

TWO NEW RECORDS were created at the new kite shaped track at Stockton, Cal., on Oct. 7. The first trial against time was made by the two year old stallion Orion, driven by Charles Marvin and accompanied by a running horse. He was sent to beat his record of 2:21, and not only did that but trotted the mile in 2:15¾, thus eclipsing Sunol's record of 2:18. Then Marvin brought out the yearling Bell Bird, who beat the world's record for yearlings, trotting the mile, under Marvin's guidance, in 2:27¾.

THE HORSE FILEMAKER, ridden by Madame Marantette, cleared the bar at the height of 7ft. 4½in. at Taunton, Mass., on Oct. 7. It was a public performance, and the height is stated to have been verified by competent persons. Mme. Marantette weighed, with saddle and bridle, 150lb. This is the best jump ever made by the horse, and it is only second to that of Rosebery, 7ft. 5½in., made at Toronto this year.

THE MATCH RACE between those famous pacers, Hal Pointer and Direct, best three heats in five, for $2,000, came off at Terre Haute, Ind., Oct. 6, 7, and was won by the former, Direct taking the first heat. Time, 2:13, 2:11, 2:10¼, 2:12¾. There was a tremendous crowd to witness it, and the betting was very heavy.

THE Great Breeders' Produce Stakes of 5,000 sovereigns, five furlongs, was run for at Kempton Park, Eng., on Oct. 9, and was won by the Duke of St. Albans' filly Gauntlet, by Galopin out of Hors de Combat, with Lady Hermit second and the Gosson third.

B. J. TREACY has sold Rudolph, by Fonso, out of Eva S., the winner of the St. Leger Stakes at Louisville, Ky., last week, for $4,000. The sale was made after the race.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

A dispatch from Louisville, dated Oct. 8, says: "The chances are that Louisville will lose its base ball club. The treasury is empty, and the need of money most pressing to meet two liabilities. One is a $5,500 mortgage, which has been hanging over the club for three years; the other is $1,700 of salary due the players. If the members of the team are not paid by Saturday the ten days will be up, and they will be released. The Mechanic Trust Company, which holds the mortgage, has attached the club receipts to the amount of $1,100, and has offered to cancel the mortgage if $1,600 more be added to that sum. This the directors have refused to do, and at a meeting last night they, in the face of these two insurmountable difficulties, decided to throw up the sponge. Another meeting was set for this evening, when a representative of the trust company was expected to be present, but, for some reason it was not held. Instead, a general meeting of the stockholders has been called for tomorrow evening, when a last effort will be made to compromise with the mortgage holders, and to raise enough money to pay the players. The directors have offered the trust company the $1,100 already attached for the mortgage, which was refused. If that proposition had been accepted, they think they could have pulled through." A later dispatch from Louisville dated Oct. 9, says: "Arrangements were completed this morning whereby Louisville is to keep its franchise in the American Association. A compromise was effected relieving the club from the mortgage. The players will be paid off today."

It has been pretty clearly demonstrated by practical experience in pitching department during the past season, that with a pitcher who combines great speed with thorough command of the ball, the best point to play in his position is to put the ball over the plate. Curves are worse than useless unless you can command that style of delivery enough to curve the ball over the plate. If you cannot be sure of your curves, in this respect, send them in swift and straight over the base, as Hutchinson does. Of course, to be able to control your curves so as to put them over the plate, is the very acme of pitching skill; but where is the pitcher who can? Rusie comes nearest to doing it.

W. H. McGunnigle has been signed to manage next year's Pittsburg team, of the National League.

The New Yorks played and defeated the Gorhams, colored champions, Oct. 10, at the Polo Ground, this city, by a score of 6 to 4.

The second game of the supplementary series for the Amateur League championship was played by the Englewoods and Staten Island Athletics Oct. 10, at West New Brighton, S. I., the former then winning by a score of 4 to 2 Westervelt pitched for the victors and Young, of Princeton College, for the Athletics. Only four safe hits were made off each pitcher, but Young gave nine men their bases on balls, several of whom scored.

The Boston and Baltimore teams of the American Association, played an exhibition game Oct. 11, at Weehawken, N. J., the former then winning by a score of 7 to 6.

The Gorhams defeated the Cuban Giants Oct. 11, at Recreation Park, L. I., by a score of 12 to 10.

The Boston team, of the National League, were defeated by the Fitchburgs, Oct. 10, at Fitchburg, by a score of 7 to 6. Keefe and Maxam pitched for the home team, and Clarkson and Nichols for the visitors. The Bostons made only four safe hits, including a home run by Ganzel, while the home team were credited with ten, including triple baggers by Hart and Keefe.

The Cleveland Leader says: "George Rettger, the pitcher, has affixed his signature to a contract with the Cleveland Club, of the National League, for 1892. Rettger pitched during the latter part of the past season for the St. Louis Club, of the National League."

The Boston team, of the National League, played and defeated a strong picked nine, Oct. 9, at Boston, by a score of 13 to 9. The veterans John Manning, Ezra Sutton, Timothy Murnane and John Morrel with Mike Kelly, John Clarkson, Ganzel and Nichols played with the picked team Staley pitched for the former and Clarkson for the latter.

The Pittsburg team, of the National League, defeated the Johnstowns, Oct. 9, at Johnstown, Pa., by a score of 16 to 4.

The Pittsburgs played a strong picked nine Oct. 10, at Pittsburg, the former then winning by a score of 11 to 2. The batting of Gumbert, one of the pitchers of the Chicago Club, who played with the picked team, was a feature. He made three of the five hits credited to his team. His three hits included two triple baggers.

Hoy, of the St. Louis Club, leads the players of the American Association in the number of bases on balls, he getting 116. Radford, of the Boston Club, is second, with 99.

The following communication was sent to N. E. Young, president of the National League, by Zach Phelps, president of the American Association: "The champion club of the American Association hereby challenges the champion club of the National League to play a series of three, five or seven games for the world's championship. We propose to waive all formalities and technicalities in order to make good our claim that to the American Association representative belongs the world's championship." President Young answered as follows: "I hold in my possession an agreement called the National Agreement, which was solemnly signed by three parties, one of which was your association. I sincerely regret that the breaking of that agreement by your association renders such a series of games as you propose impossible. Your kind waiver of technicalities, etc., means, as I construe it, that you are perfectly willing that the National League should trample the National Agreement under foot that a single club member of your association should be accommodated with a series of games. I hope the day is not far distant when the action and good judgment of your association, in renewing its allegiance to the National Agreement, will render such a series of games possible without the violation of an agreement, at which time you will find the champions of the National League ready and willing to compete with the champions of the American Association for the title of the world's championship."

The official averages of the National League for the season just finished show that only nine players have a percentage in batting of over .300. They are Hamilton, of the Philadelphia Club, who played 133 games, with a percentage of .338; Gumbert, Chicago, 28 games, per cent., .326; Browning, Pittsburg and Cincinnati, 101 games, per cent., .324; Holliday, Cincinnati, 110 games, per cent., .318; Schriver, Chicago, 25 games, per cent., .311; Halligan, Cincinnati, 61 games, per cent., .311; Clements, Philadelphia, 105 games, per cent., .305; Tiernan, New York, 133 games, per cent., .303; O'Rourke, New York, 136 games, per cent., 301. According to the same official averages the following players lead their respective teams in fielding: Buckley, catcher, New York, 66 games, per cent., .944; Brown, first base, Philadelphia, 97 games, per cent., .986; Ward, second base, Brooklyn, 18 games, per cent., .966; Bassett, third base, New York, 122 games, per cent., .910; Cooney, short stop, Chicago, 118 games, per cent., .924; W. O'Brien, left field, Brooklyn, 102 games, per cent., .958; Brodie, centre field, Boston, 134 games, per cent., .963; Thompson, right field, Philadelphia, 133 games, per cent., .946.

A license of incorporation was granted Oct. 9, at Springfield, Ill., to the Chicago Club, of the American Association. The capital stock is $50,000. Incorporators: Charles E. Dolins, Malcolm McDonald Jr. and W. S. Johnson.

President Von der Ahe, of the St. Louis Club, of the American Association, was asked recently if there was any truth in the report that several National League clubs expected to jump to the American Association. He replied: "I do not know anything about that. If it is so I have not been notified to that effect; but there are people in Brooklyn who want an American Association franchise, and who believe that with a 25 cent rate of admission and Sunday games at Ridgewood a club in the American Association would be a better paying investment than the present Brooklyn Club, of the National League."

The Columbus Club, of the American Association, has signed for next season Timothy O'Rourke, its third baseman, and C. E. Duffee, its centre fielder. The other men of this year's team who are wanted are Crooks, Knell and Twitchell.

The veteran and well known pitcher, John Lynch, was on Oct. 9 appointed a policeman on the force in this city, at a meeting of the Police Commissioners.

According to the official averages, the best batting team in the National League would be: Schriver, catcher; Gumbert, pitcher; Anson, Ward and Pinkney, on the bases; Long, short stop; Hamilton, Holliday and Halligan, in the outfield.

The Pacific Northwest League held a special meeting Sept. 29, at Tacoma. Those present were: W. B. Bushnell, president; W. E. Rockwell, secretary; Manager Barnes and J. S. Lawrence, of Spokane; H. A. Hardy, of Seattle; H. E. Miller and S. A. Gunst of Portland. The members were in session from 2.30 until 8 P. M., much of that time being taken up with the matter of throwing out several of the games played during the past season. The game between Seattle and Spokane, which was won by Seattle through a mistake of the umpire, was thrown out, together with that between Portland and Tacoma, which was won by Portland. This was done because France was not allowed to pitch. The game between Portland and Tacoma Aug. 6, in which Darby, the suspended pitcher from the Portland, Me., Club, pitched, was also thrown out. It was decided to hold the annual meeting in the future on the first day after the close of the championship games. The season this year is extended until Oct. 11 in order to allow all postponed games to be played off.

Manager McGunnigle, of the Pittsburg Club, of the National League, is quoted as saying: "I will have a good team next year. I want four new men, but I will not say who they are until they have signed. There is not a man of the present team I would not like to retain, but a club cannot be run on sentiment. I am sorry for the boys we will have to let go, but they are the kind of men who will catch on somewhere else. I want to say this for the Pittsburg players, they are a gentlemanly lot of fellows, easily managed, and if I get the men I want for the club for next season, why, we will have one of the smartest teams on the diamond. I do not think Pitcher King will sign with us for next season, as he tells me he will shortly remove his household effects to St. Louis. One thousand dollars at a crack was too much for King's equanimity, and I do not think he will sign anywhere for a while unless he is offered $5,000 flat for next season."

Secretary Scandrett, of the Pittsburg Club, of the National League, is quoted as saying: "Under the circumstances, we had a very good season, but we had a very expensive club, and then we spent something like $6,000 on the grounds, etc., which we will not be called upon to pay out next season. As it was, we should have made some money if the team had kept up its pace all through the last Eastern trip, and then did good work in the last games at home. The boys did not do it, so I can promise you there will not be a large amount of advance money paid out to players this Fall."

The handsome silver pitcher offered by Arthur Dixwell to the winner of the New England League championship, has been forwarded with the pennant, by President Lovell, to the Portland Club.

The third game between the Chicago and Sioux City teams, played Oct. 9, resulted in a victory for the latter by a score of 4 to 3.

The St. Louis and Milwaukee teams met again Oct. 9, at St. Louis, the former then winning by a score of 10 to 1.

The Washington Club, of the American Association, has released Sutcliffe and McCauley. It is said that Sutcliffe may be signed by the Baltimore Club, of the same association.

The Milwaukee Club, of the American Association, has signed Manager Cushman for next year.

The following players have volunteered to take part in Manager Barnie's benefit game, Oct. 15, at Baltimore: Kelly, Clarkson, Tucker, Kilroy, Fulmer, Latham, Shindle, Burns, Griffin, and Comiskey.

The Philadelphia Club, of the National League, has given Pitcher Kling notice of his release.

The American Association paid off its debt—$22,000—recently to the retired Rochester, Syracuse and Toledo Clubs.

The Brown University team were defeated by the Bostons, of the National League, Oct. 8, at Providence, by a score of 5 to 1.

The Louisvilles beat the St. Louis Browns Oct. 5, at St. Louis, by a score of 13 to 7. Jennings, of the Louisvilles, made four safe hits, including a triple bagger and a home run.

In a championship game played recently at Tacoma, the Seatties scored seven runs off eight safe hits, while their opponents, the Tacomas, made only three runs off twelve safe hits.

The Sacramentos defeated the San Joses Sept. 24, at San Jose, by a score of 2 to 0. The victors were credited with three safe hits, while the home team made four.

The Louisvilles failed to make a run or even a solitary safe hit off Breitenstein, in a championship game with St. Louis, Oct. 4, at St. Louis.

Jerry Denny deserves hearty encouragement for his excellent efforts since he joined the Philadelphia Club, of the National League. In every respect his work has been praiseworthy, and it is to be hoped that next season will witness a return of his noted work of the past. If he needs the kindly advice of that sterling veteran, Harry Wright, he cannot fail to come out on top.

Manager Loftus, of the Cincinnati Club, of the National League, is quoted as follows: "There is little or no chance for a bench manager. The club pays you a big salary to do a certain thing, and then makes rules that handicap you. I am tired of sitting on the bench and having everything done contrary to my desires, and still be powerless to do anything. If a manager was allowed to get on the lines and work his men I would feel like signing a contract. Then the people who engage us would be able to determine whether or not a manager is worth the salary that is paid him. I am confident that I could have landed the Cincinnati team third or fourth in the National League race if I had been able to direct them from the coaching line."

According to the non-official averages recently published, the following American Association players lead their respective teams in batting: Sutcliffe, Washington, played fifty-one games, per centage, 365; Brouthers, Boston, 130 games, .352; O'Neil, St. Louis, 127 games, .321; Dairymple, Milwaukee, thirty-one games, .315; Cline, Louisville, nineteen games, .304; Duffee, Columbus, 137 games, .302; Wood, Athletic 131 games, .302; Werden, Baltimore, 137 games, .292.

President Phelps, of the American Association, has issued a call for the annual meeting of the American Association to be held Oct. 22, at Chicago.

The Boston team, of the National League, were defeated by a picked nine, Oct. 7, at Springfield, Mass., by a score of 7 to 1. Nichols pitched four innings and Staley three for the Bostons.

A dispatch from Chicago says: "The baseball enthusiasts of this city are proposing that Captain Anson jump the National League with his club and go into the American Association. It is urged that the club would draw like a mustard plaster, not only at home but abroad, while the other American Association clubs would draw as well at Chicago as at Boston or New York for some time to come. Officials of the club have nothing to say about the scheme, but it is being discussed pro and con."

Part of the New York team, of the National League, under the captaincy of George Gore, and with Welch as pitcher and Burrell catcher, went to Middletown, N. Y., Oct. 8, and defeated the Asylum nine of that place, by a score of 4 to 3.

The St. Louis defeated the Milwaukees Oct. 8, at St. Louis, by a score of 10 to 1.

The Chicago and Sioux City teams again met Oct. 6, the former then winning by a score of 7 to 4.

The Boston and Athletic teams, of the American Association, played an exhibition game Oct. 6, at Trenton, N. J., the former then winning by a score of 7 to 4.

The New York team, of the National League, defeated the Naugatucks, Oct. 6, at Naugatuck, Ct., by a score of 10 to 4.

Capt. John M. Ward, in speaking about the playing of the Boston team, of the National League, is quoted as saying: "When we got through with our series at Boston I expressed it as my opinion that if the Bostons put up as good a game against the New Yorks as they did against us, the Giants would not win a game. The Bostons were playing wonderful ball, and I don't see how anything could stop them. Baseball is an inspiration. It cannot be played by rote. One must have something to fight for in order to awaken the full force of one's energies."

At a special meeting of the committee of the Amateur Athletic Union held recently at Detroit, the trouble between the New Jersey and Detroit Athletic teams was settled in favor of the former. The wrangle was brought about by a difference of opinion as to dates for the championship games, the New Jersey team going to Detroit, and securing a forfeit of four games by going to the grounds and announcing themselves ready for play, while the Detroiters asked for more time to advertise the games.

The St. Louis and Milwaukees played an exhibition game Oct. 6, at St. Louis, the former then winning by a score of 6 to 3.

The Philadelphias, of the National League, defeated the Bank Clerks Oct. 6, at Philadelphia, by a score of 5 to 0.

The Pittsfield team, strengthened by Pitcher Nichols and Catcher Ganzel, of the Boston Club, of the National League, defeated the Bostons Oct. 6, at Pittsfield, Mass., by a score of 12 to 6. Staley and Clarkson alternated in the pitchers' box for the Bostons.

Manager Chapman, of the Louisville Club, of the American Association, has released Catcher Schellhause.

John M. Ward's record as a second baseman since he occupied that position on the Brooklyn team during the latter part of the season just finished, is an exceedingly good one, his percentage of chances accepted being the remarkable figures of .957, a great record for second base play. His splendid stops, the catches in short outfield, and his assistance in double plays have been a revelation to the Brooklyn Club's patrons in the eleven games he had played in as second baseman up to Sept. 27. Evidently Ward has found his real home position.

The Cleveland Club, of the National League, has signed the following players for next year's team: Zimmer and Doyle, catchers; Young and Shearon, pitchers; Virtue, Childs and Tebeau, on the bases; McKean, short stop; and McAleer, Davis and Burkett in the outfield.

AMERICAN ASSOCIATION.

Baltimore Beats Washington Twice and Thereby Takes Third Place.

The American Association champions ip season finally closed on Oct. 6, at Washington, when the Washington and Baltimore teams then played two games for one admission. The latter, by scoring two victories, finished in third place, one point ahead of the Athletics, of Philadelphia. Steady, hard hitting by the Baltimores, and the effective pitching of McMahon gave the first victory to the visitors. The fielding of the Washingtons was very poor, especially that of Dowd and Sutcliffe, who made five of the eight errors charged to the home team. The weather was very chilly, and in consequence the attendance was small. Van Haltren and McMahon each made a home run on long drives to the outfield. McGraw and Townsend also batted well. The latter's three hits included two double baggers.

WASHINGTON T.	R.	B.	O.	A.	E.	BALTIMORE. T.	R.	B.	O.	A.	E.
Murphy, lf..	5	1	2	3	1	1	Welch, 2b..	5	1	2	2	0
Dowd, 2b...	5	0	2	3	1	3	VanHalt'n, lf	5	3	3	2	0
Donovan, rf	5	0	0	2	0	0	Werden, 1b.	5	1	0	6	1
Griffin, cf..	5

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Madison Square Theatre

[CONCLUDED].

The regular dramatic company of this house closed evening 18, and went traveling. "Alabama" was continued with several changes in the cast on 20: Col. Preston, C. W. Couldock; Col. Moberly, Burr McIntosh; Capt. Davenport, E. J. Henley; Latarop Page, Foster Platt; Decatur, George Ober, and Atlanta, Marion Russell. The balance of the cast continued as before. This play was a success from its first production, and the manager could have undoubtedly continued it for many weeks, but prior engagements entered into compelled its withdrawal in May. The success of "Alabama" was something unlooked for by the manager, as it was put on only to fill up the time before "The Merchant" was produced. Mr. Palmer would not, or did not, believe in the success of any American plays. All the season he had produced English plays, everyone of which had proved a great failure, but having nothing ready at once, they were forced, until the bad business compelled him to take them off. It was with great reluctance he was persuaded to do "Alabama." It was produced, and, as I have previously stated, was a go at once. It was the first American play Mr. Palmer had produced in some time, and Mr. Thomas, the author, is to be congratulated. It was a simple little story, quietly and naturally told, provoking a tear now and then, in a pleasantly sympathetic way. It was said of the late Lester Wallack that it was almost an impossibility to get him to read, much less produce, an American play, and finally, to prove that there was no money in American productions, he would get hold of one of the lamest excuses of an American play, produce it, and it would fail. This would give him a good opportunity to talk of American plays and their failure. I would like to know if he ever did produce a meritorous play by an American author that was a failure?

Albert Morris Bagby, pianist, assisted by Herr Friedheim, appeared afternoon of April 21. On the afternoon of 24 a Delsarte performance took place, when Genevieve Stebbins and Mary Thompson appeared, also Mildred Ewer. "A De sarte Letter to a Child" was presented. Afternoon of 27, a performance took place for the benefit of the New York Kindergarten Association. "In Honor Bound," with Mrs. Charles A. Doremus, Josephine Mack, Rose Dalrymple (first appearance), Courtenay Thorpe and Miss Mack in the cast. "Mistress Dorothy" was acted for the first time, with Eugene Ormond and Eugene Ormond in the cast. "Sunset" closed the entertainment.

"The Merchant," originally produced at the Union Square Theatre afternoon of June 26, 1890, and which was awarded the prize of $1,000, by *The New York World* as the best American play by an American author, was produced May 4, with this cast:

Fred Dupree...E. J. Henley	Mr. Edwards N. C. Forrester
Mr. Price....Daniel Jarrett	Tubbs..... Frank Drew
Mr. Gresham...Alfred Hooks	The Chef.....W. H. Pope
Mr. Roberts....J. P. Clarke	Jess Morgan..Mary Hampton

Prof. Higgins.....E. F. Cotton
Carroll Cotton Vanderstyle.....Henry Miller
Lord Dudley Northwicke.....C S Dickson
Will Robbins.....Seymour G. Hess
Myrtle Vanderstyle..... Viola Allen
Miss Van Osten.....Virginia Buchanan
Helen Marchmont.....Henrietta Lander

A benefit performance took place afternoon of 19 for the Washington Arch Fund. The programme included the one act comedietta, "A Game of Cards," Jerome's "Fennel," scenes from "The Rivals" and a drawing room entertainment by Richard Mansfield.

In "A Game of Cards" Alice Cleather and Messrs. Evert, Jansen, Wendell, of the Amateur Comedy Club; Ferdinand Gottschalk, of Rosina Vokes' Co. and Grenville James appeared.

Joseph Jefferson, W. J. Florence, Mrs. John Drew, Viola Allen, Frederick Paulding, George Denham, Joseph Warren and Nelly Lingard appeared in scenes from "The Rivals."

"The Louisianian" was a four act romantic drama, acted for the first time afternoon June 4. The cast:

Gen. St. Armand.....N. C. Forrester
Louis St. Armand..... E. J. Henley
Alphonse Dumondville..... Frank Lander
Capt. Howard..... Wright Huntington
Marquis de Gazon.....R. F. Cotton
Mrs. Claiborne.....Virginia Buchanan
Ruth Claiborne.....Mary Hampton
Marquise de Gazon.....Mrs. Henry Vandenhoff
Comtesse Marguerite Delluc.....Henrietta Lander
Gov. Claiborne..J. F. Brien | James.....Chas. Drake
Lieut. Lee....Chas. Halleck | Surgeon.....J P. Clark
Gerot.....Daniel Jarrett | Jean.....Seymour G. Hess

"Meadowbrook Farm," a four act drama, was produced afternoon of June 8 for the first time on any stage. The cast:

John Stevenson.....Luke Martin
Arthur Ransome.....Charles D. Herman
Don Pedro Cordova..... Ed. Mack
James Mason.....Harry Leighton
J. Pickering Pick.....Robert Benedict
Betsy Stevenson.....Mrs. Annie Sutton

Tabes Peabody...H. D. Byers	Marjorie....Lelia Woolston
Mr. Osgood....W. L. Payne	Rose.....Evelyn Pollock

The season closed June 27.

A Summer season commenced Aug. 3, with "Jane," for the first time in America. The cast:

Charles Shakleton.....Paul Arthur
Miss Lucy Norton.....Katherine Gray
Mrs. Chadwick.....Jennie Weathersby
Mrs. Pixton.....Amelia Summerville
Jane.....Johnstone Bennett

Mr. Kershaw.....M C. Daly	Claude.....Master Haynes
William.....R. F. Cotton	Pixton....E. Snitz Edwards

Hoyt & Thomas were the next managers of this house, having leased it from Sept. 15, on which date it became known as

Hoyt's Madison Square Theatre.

"Jane" continued the attraction. Jennie Weathersby withdrew from the cast early in September, and Louise Sylvester assumed the role of Mrs. Chadwick.

The Theatre Francais

was erected on the site of ground on Fourteenth Street, north side, between Sixth and Seventh Avenues, formerly occupied by the Palace Garden, otherwise known as the Cremorne Garden. It was handsomely fitted up. The parquet contained three hundred seats, and the dress circle had three rows of private boxes, separated from each other by high partitions. There were eight proscenium boxes. The stage was seventy-five feet in length and thirty in width, illuminated by sunken footlights and five sets of light ladders and border lights, and the working galleries were twenty-three feet above the level of the boards. There were eighteen dressing rooms on the first, second and third floors, and a greenroom in the rear of the stage. The curtain was of green baize. Alex. Saeltzer was the architect; M. L. Dufocq, scenic artist; A. Randall, machinist. A. Predigram was the musical director.

The opening was May 26, 1866, with the comedy, "Nos Alliés," and the opera bouffe, "Les Rendezvous Bourgeois." M. Guignet and C. Drivet were the managers. M. and Mme. Larmet, Mmes. Bergeon, Potel, Hinry and Delinge, and MM. Henry Fonteney, Charmonin and Chol were in the company. Julius Eichberg's comic opera, "The Doctor of Alcantara," was given May 28, for the first time in New York. Caroline Richings, Sophie Mozart, Zelda Harrison, William Castle, Edward Seguin, Henry Peakes, Wiley, George Ketchum, Bartlett and Danks were in the cast. This opera received twelve representations. On Tuesday and Saturday nights French comedy was presented. M. Fieury, basso, and Mme. Fieury, soprano, made their debut June 12, in "Le Vileneaux" and "The Rose of Castile;" 22, "The Daughter of the Regiment;" 29, "A Night in Rome." The season of French opera closed June 26, and the English company terminated July 3 with "The Two Cadis" and "The Doctor of Alcantara."

Paul Juignet died at San Francisco Feb. 8, 1889, aged fifty-seven years.

Jacob Grau next leased this house, and it reopened Aug. 25, 1866, under the direction of Henry Draper, with Italian opera, a performance of F. C. Burnand's burlesque of "Ixion" having been given on the previous evening and at a matinee on the opening day. "Il Barbiere" was the opening opera, with Leonilda Boschetti, Signori Tomaso, Orlandini, Nicolai Barili, F. Rosa (conductor), Carl Formes, Massimiliani, Signora De Rossa and Freda De Gebele in the company. Anna Lacoste acted "Deborah" Aug. 30 and matinee Sept. 1. In the cast were W. H. Wilder, J. J. Prior, W. S. Higgins, G. C. Turner, C. T. Parsloe Jr., C. Newton, S. E. Bloomingdale, R. L. Simpson, Mrs. H. Mills and Mrs. Thos. Hind.

"Martha" was given 3, "Il Trovatore" 7, 8, 10, 12 "The Doctor of Alcantara" 13, cast thus: Inez, Fanny Stockton: Isabella, Mina Geary; Lucrezia, Lizzie Allen; Carlos, W. J. Hill; Doctor, E. Duchesne; Pompose, H. Montrose; Balthazar, E. Warden.

Adelaide Ristori made her American debut 20, under the direction of Jacob Grau, opening in "Medea," with the following support: Antonetta Zammerini, Adele Giaumartini, Maria Malagoli, Mariette Bergonzoni, Maria Greppi, Luigia Glech, Virginia Casati, Annetti Buti, Graziosa Glech, and Rosina Fontana. Gentlemen—Giovanni Carboni, Giacomo Glech, Achille Cottini, Ludovoco Mamini, Giulio Buti, Giovanni Maria Borghi, Antonio Malagoli, Napoleone Mazzodolfi, Carlo Buti, Pietro Ferrari, Paolo Vega, Cesare Ristori, Francesca Lisara, Giovanni Tesero, Frederico Verzura, Luigi Trojani, Andrea Baltani, Asdrubale Corsi and Achille Gilberti. She terminated her first engagement Oct. 27, having acted "Medea," twice; "Mary Stuart," five times; 'Elizabeth," six times; "Juditb," twice; "Phedra," three times, and Lady Macbeth, three times, in all twenty-one. On her closing night she delivered the following address: "Ladies and gentlemen—Sometimes I think it all a dream. Am I in the New World? This enthusiasm—these honors. Are they real? My astonishment is profound and my gratitude boundless. New York will be a souvenir for life."

The Italian Opera Co. sang "Rigoletto" Sept. 27-29, Emily Boughton as Gilda. Oct. 9, a French comic opera company opened under the direction of Juignet and D. Drivet. "Les Mousquetaires de la Reine" was their first production, and it introduced M. Anthelme, tenor (his first appearance in America), as Oliver Entragues; M. De Surmont, tenor, as Hector De Biron, and M. Jean Vert, basso, as Capt. Rowland; Mlle. Elvira Naddie as Athenias, and Mlle. Jeanne Laurentes as Bertha. In the French dramatic company were MM. Scribot, Lucien, Feullet, Albert, Edgard, Chandora, Francis, and Maret; Madame Rosa Saunier, Mme. Daire, and Mlles. Dembrun, Carnel, Thorey and Alphonsine. M. Wilhem, baritone, made his first appearance on 11 in "Le Maitre de Chapelle." "The Crown Diamonds" was given 16, MM. Chol and Walter now appearing. The conductor of this troupe was M. A. Predigram.

"Torriador," by Adolph Adams, was presented 18; "Le Chalet" 23. Mlle. Bouconsiglio made her debut Nov. 8, in "Le Caid; 10, M. and Mme. Deligne, and Mlle. Solange joined the troupe, and opened in "The Romance of a Poor Young Man."

Adelaide Ristori reappeared Nov. 12, and acted alternate nights with the French troupe. She acted for two weeks in "Adrienne Lecouvrier," twice; "Pia Di Tolamel," once; "Elizabeth," twice; "Mary Stuart," twice, and "Medea," once. For her benefit Nov. 23, Ristori appeared in the sleep walking scene from "Macbeth," and as Medea; and during the evening a poem, written by Henry Tuckerman, was presented to her, when she replied in her native language.

"Zampa" was given by the French company Nov. 22. Olive Logan acted in (in French) "Cinq Cent Francs de Recompense."

In consequence of some difficulty with the French company, Juignet & Drivet withdrew from the management, but the company continued up to Jan. 8, 1867.

A season of Italian opera commenced Feb. 11, under the direction of Antonio L. Morra. Signora Guidetta Atieri was the prima donna. Signors Barili, Fortuna, Adelaide Philips and Elvira Naddie were in the organization. "La Traviata" and "Il Trovatore" closed a season of four performances. Mme. Larmet appeared 12, in French. Mlle. Naddie had a farewell benefit March 14.

The Pot-Philo Dramatic Association gave a performance April 17, for the benefit of the Ladies' Southern Relief Association.

Mrs. Barney Williams acted in French April 23, for Mme. Larmet's benefit. She appeared in "Le Mari Dans Du Coton." Ristori reappeared May 2. "Mary Stuart" was given three times, "Elizabeth" five times, Victor Hugo's "Angelo the Tyrant," in which Ristori played Thisbe of Padua, once (May 6), "Macbeth" once and "Medea" once.

On May 15, a performance was given for the benefit of the Italian schools, after which a banquet was given to Ristori, when she was presented with a gold medal by her country people. A benefit was given 16, to the Southern Relief Association. Ristori closed 17, with "Medea," and at the close of the performance she was presented with an Italian flag, which she acknowledged in a graceful speech. On the following day she sailed for England, her sojourn in America having been one grand series of successes, out of which Jacob Grau had made a large fortune. The receipts on her closing night reached $3,000.

J. W. Guest commenced a dramatic season 20, with "Hamlet," followed by "Richelieu" and "Othello." Boothroyd Fairclough was the star, supported by Ida Vernon, J. Newton Gotthold and others. One week was the length of the season. W. F. Leggett commenced June 17 in "Richard III," followed by "Romeo and Juliet" and the "Merchant of Venice." He was a stage struck gentleman in business in this city, but his "assumptions" were very queer. The Beni Zoug-Zoug Arabs occupied the house for a fortnight, commencing June 24. Farces were given, in which Mr. and Mrs. Gomersal, Mrs. Mark Smith and Mrs. T. J. Hind appeared.

C. F. Law made his debut on the stage July 26, as Charles De Moor in "The Robbers," supported by O. B. Collins, W. H. Spencer, W. J. Ferguson, Mrs. Harry Ryner and others.

[TO BE CONTINUED.]

— Mme. Marazi-Diligenti, the Italian actress, begins her first American tour at the Walnut Street Theatre, Philadelphia, Oct. 19. She will play a repertory exclusively in English, which language she is said to speak with purity, and will be supported by a company of American players.

— Hewlette & Keanan's new spectacular "Michael Strogoff" and Novelty Co. open their season Nov. 2. R. A. Hewlette and N. L. Keanan are the proprietors, with R. A. Hewlette, general manager. They are booked solid for thirty-two weeks, opening at St. Paul, Minn. Chas. Casey, Lillian Arms and Maggie Radcliffe have been engaged.

— James G. Blaine Jr. has filed an answer to his wife's suit for divorce, denying her plea of desertion, and alleging that he is too poor to pay her alimony, as his income is only $1,200 a year, and that this income will cease in four months. A bitter contest will be made for the possession of the child.

— Charles Stine writes to deny that he is a member of Reeves' Burlesque Co. He is with the "Ole Olson" Co., No. 1.

— A communication has reached us, stating that Fred C. Kiefer, property man, and Littie Goldie, of "The Rocky Mountain Waif" Co., are to be married, and that the former is to assume the management of the company.

— Milton Nobles' new play, "The Son of Thespis," received its initial presentation at Worcester, Mass., Oct. 9.

— Frank Dietz, who is to manage Ffolliott Paget this season, in "The Last Word," has engaged W. H. Hamilton, the baritone, whose musical abilities will be utilized to advantage as the Professor; Grace Esther Drew, Walter Gifford and Lionel Bland.

— Leonard and Flynn are meeting with reported success in the Irish comedy, "The Two Irish Cuckoos." The roster: Leonard & Flynn, sole proprietors; John C. Adams, business manager; F. J. Hall, advance; Frank Carlton, stage manager; M. F. Corcoran, machinist; John R. Harty, Frank Carleton, M. J. Forbes, Edwin P. Riley, John Conway, Susie M. Fulton, Pearl Andrews, Henrietta Murray and Chas. Pepler, leader of orchestra.

— Roster of "The Irish Corporal" Co.: F. Gordon Meade, A. E. Hall, Chas. Goodrich, L. G. Lawrence, Frank Sanford, Harry Hall, Agnes Lorraine, Lora Clitt Daly, Evangeline Royce, Grace Stannope and Frana Rich, manager. Their Southern tour is said to be meeting with success.

— Herbert Cawthorne's "Little Nugget" Co. report meeting with success through Pennsylvania.

— Alf Hampton has been engaged by Manager C. A. Shaw, of Boston, to play the Land Agent in his new "Muggs' Landing" Co., in which Lizzie Derious Daly is to have the leading role.

— Leo Bruck, musical director of Mattie Vickers' Co., has published a song and dance, entitled "We Leave Upon the Gospel Train," and dedicated it to Eric Pollock, of Miss Vickers' Co.

— W. E. Kendall has assumed the management of the Opera House at Holyoke, Mass. Mr. Kendall has been attached to the staff of *The Springfield Republican*, as Holyoke correspondent, for many years.

— E. H. Le Duc is playing Joe Baster, the Bowery boy, in "Alvin Joslin."

NEW PLAYS GALORE.

An Extensive Assortment of Novelties, Dramatic and Musical.

From M. Sardou's "Thermidor" to Pat Rooney's Newest Laugh.

"Quack, M. D.," by the Late Marsden—"A Jolly Surprise," by the Late Wallack's Son.

"Paradise Flats" by the Man Who Wrote "Listen to My Tale of Woe,"

And a Dozen or More Good, Bad and Indifferent Things.

Patti Rosa's New Play, "Dolly Varden," Successfully Produced.

This new three act comedy, from the pen of Chas. T. Vincent, was originally acted at Council Bluffs, Ia., Sept. 5. The play is founded on a comedy groundwork as familiar as the alphabet to theatre goers. It is very reminiscent of half a dozen farces, there being little that is new in the vehicle used for the introduction of songs, dances and funny business generally. There is one lovable, middle aged vicar, who fails a victim to the wiles of a fascinating American widow. There is a harmless lunatic with a penchant for reading newspapers and getting mixed up everlastingly with the paid advertisements. There is his wife, a soured female who, in an unguarded moment, steals some valuable jewels and fastens the guilt upon the vicar's ward, Dolly, because she promises to become the heiress to the vicar's property, and not her son, Louis, as she has fondly hoped. Then there is another son of the woman, a manly, warm hearted fellow, a lieutenant in her majesty's navy and de-perately in love with Dolly. A ubiquitous German stable boy who consorts with everybody in the play, an impossible Italian money lender and one or two other characters round out the semblance of a plot.

Demetrius Dodd	Wm. N. Griffith
Louis Dodd	Edgar S. Halstead
Theodore Dodd	Gerald Griffin
Antonia Rose	Marcus Moriarty
Mrs Theodore Dodd	Grace Gaylor Clarke
Kate Tremaine	Carrie Francis
Miss Coddle	Fannie E Jacobs
Jack Dodd	Will Mandeville
Constable	Ed Wright
Hans Bibble	Joe Cawthorn
Dolly Varden	Patti Rosa

"Quack, M. D."

"Quack, M. D.," Fred Marsden's last comedy, received its initial production on any stage at Proctor's Opera House, New Haven, Ct., Oct. 1. The scene is laid in Hagerstown, Ind. Among the residents is one William Gibbs, an enthusiast on phrenology, whose principal hobby is the cultivation and enlargement of the cranial bumps by means of a sort of hothouse system of his own. His household consists of his wife, his son (Socrates Cicero Gibbs), his brother (Warren Gibbs) and his ward (Sadie Chudleigh), a young girl, whose mother died, leaving her to Warren Gibbs' care, and who was made heir, by a strange, eccentric will, to a fortune of one hundred thousand dollars, on condition that she married before or on her twentieth birthday. Failing to do this, her guardian is to inherit one half of the bequest to her, and, in event of her dying before marriage, he inherits the entire sum. A friend of the Gibbs is a wealthy widow (Mrs. Imogene Twitter), whose husband (Joshua Twitter) had been a prosperous brewer, which business and property he had left her on his demise, and which she, being a level headed business woman, is now running to her profit and satisfaction. To Hagerstown comes one Dr. Swanton Drake, a quack and a charlatan, with a wonderfully good heart and a wonderfully developed bump of self esteem. Dr. Drake had known Warren Gibbs some years, and was aware of several shady transactions on his part. The mother of Sadie Chudleigh had been a friend to Dr. Drake in his early career, and the doctor, suspecting that Gibbs' intentions toward his ward were more mercenary than guardianly, avows his intention of standing by her out of gratitude to her mother, who had once stood by him. In crowning these events, Mrs. Twitter and Dr. Drake are thrown together, and find each attracted to the other. Mrs. Twitter, with the true spirit of a rich and good hearted woman, determines to effect a marriage between Sadie and a young doctor (Frank Gainly). In this she is seconded by Dr. Drake, and through his efforts the wretched intentions of Warren Gibbs are happily frustrated, and the young lovers are united. A union between Drake and the widow is eventually foreseen. The comedy abounds in humorous scenes and situations, and the character of Dr. Swanton Drake is written in Marsden's happiest high comedy vein. The old phrenologer and his son are important factions in the eventful elements of the play. Incidental to the action of the play, Louis De Lan. e, who portrays the character of Dr Swanton Drake, and Lole Fuller, who appears as Mrs. Imogene Twitter, introduce several of their specialties. The cast:

Dr. Swanson Drake, M. D.	Louis De Lange
Dr. Frank Gainly	W. S. Harkins
William Gibbs	J. W. Jennings
Socrates Cicero Gibbs	Gilbert Gregory
Warren Gibbs	Geo. T. Morgan
Peter Sampson, D. A	Frank McKim
Mrs. Imogene Twitter	Lole Fuller
Sadie Chudleigh	Lillian Cummings
Mrs. Martha Gibbs	Lizzie Gale

People's Theatre, New Orleans.

This new theatre was dedicated Sept. 20 by Gorman's Minstrels. It is located on Magazine Street, between Sixth and Washington Streets, and is the first theatre ever built up town. Early in the Summer there was an amateur performance of "Pinafore" at the People's, but the theatre was not really ready for occupancy then, and since Capt. Lowden's return from New York it has been metamorphosed into as pretty a bijou theatre as can be found anywhere. The first impressions on entering are those of coziness, comfort and cheerfulness, certainly very desirable impressions to possess, and a great stimulant to the enjoyment of a performance. A large light in the centre of the ceiling brilliantly illuminates the handsome interior. There is an orchestra or parquet in which are comfortable, roomy folding chairs, finished in leather; back of this is the orchestra circle and above that is the gallery, the first row of which contains reserved seats. These two circles are supplied with wooden folding seats. There are large open stage boxes, in which single seats are sold. The orchestra is neatly separated by a light iron railing from the spectators. The stage is well constructed. Its dimensions are 74ft. deep by 40ft. wide, with a height of 50ft to the rigging. The scenery is pretty and the curtain quite handsome representing a fancy scene in Spain. The walls are elegantly frescoed and decorated, the railings and posts covered with yellow plush, and the boxes and stage decorated with ornamental work in bronze. There are pretty scenes on the walls, and pictures of lyric and dramatic masters. The new house will seat fourteen hundred people. Prices of admission: Orchestra, seventy five cents; orchestra circle, fifty cents; gallery, twenty-five cents. The entrance is wide, and furnishes easy ingress and egress. The theatre was projected several years ago. The stockholders are solid business men—some two hundred and fifty members—and their influence, in conjunction with Manager R. J. Lowden's popularity, should make the venture a success. Staff: R. J. Lowden, manager; L. J. Fleury, treasurer; X. Knecht, assistant treasurer; Robert Strume, stage manager.

McCasland's Opera House.

McCasland's Opera House, East St. Louis, Mo., was dedicated Sept. 21, with a concert by Loule A. Peebles, Mrs. Oscar H. Ballman, Pearl Lush, Chas. Humphreys, Edward Dierkes, Sig. Guido Parisi, A. J. Epstein, Marcus Epstein and the McCasland Opera House orchestra, A. Genthert, leader. The building is of pressed brick, three stories in height. The stage is 38x56ft. The scene painting and decoration was done by Noxon & Toomey, of St. Louis. The style of decoration is modernized Romanesque, and the interior fittings are of galvanized iron. There are eight boxes four on each side of the proscenium, and each will seat four persons. The frescoing is in pearl and gold, the ceiling being a twilight blue blending of shades, which differs from the ordinary modes of frescoing, being the latest Parisian style. The frieze is a tropical design in shaded colors, while an Egyptian musical design adorns the centre of the proscenium arch. The boxes and scrolls are of Moorish design. The parquet and balcony are furnished throughout with upholstered opera chairs in blue plush, fitted with hat, umbrella and overcoat attachments. The lower floors are carpeted and the auditorium is really elexantly furnished. The total seating capacity of the house is fifteen hundred. It is lighted by electricity and gas, and will be heated by steam.

"Little Lord MacLeroy."

This farce comedy, by Ed. Chrisale, received its initial presentation Oct. 1, at Nyack, N. Y. The scene opens in the boarding house of Bedella Reddington, who first desires to have it understood that in everything the house is thoroughly first class. Michael Henry MacLeroy, a rather diminutive and altogether improvident Irishman, known as Little Lord MacLeroy, has been brought home to Mrs. Reddington's intoxicated, and the play opens with a discussion between Mrs. Reddington, Edmund Carberry, Frank Ballingham and Mary Ellen Livegood, the boarding house domestic, as to Lord MacLeroy's condition the previous evening, and his right to the title that he wears. Early in the play it develops that the title does not belong to him, but to a young nephew, Master Mark MacLeroy. Michael Henry MacLeroy and a brother were joint heirs to an estate in Ireland, and Michael, being so fond of drink, has assigned his interest in the estate to the brother for a money consideration, and shipped to America. The brother inherits the title. Finally the brother and his wife both die, leaving an heir in the person of their infant son, Mark MacLeroy. Through the machinations of Michael Henry MacLeroy and his pretended legal adviser, Morris Bernard McGinnis, the child is abducted and the title assumed by the uncle. Frank Ballingham resolves to restore the child to his possessions, if he can be found, hoping by so doing to receive a large reward that will enable him to marry his sweetheart, Amelia Delaforge, by relieving him of his financial embarrassment. Hermann Abrahamson, an ambitious Israelite, is induced to offer his daughter, with a dower of $5,000, to Michael Henry MacLeroy for a wife. Through the efforts of McGinnis the marriage is consummated, and while the Irish and Hebrew guests are merry making, it is discovered that McGinnis steals the dower, and MacLeroy's marriage is voted a failure. Failing in discovering the whereabouts of McGinnis, Lord MacLeroy is forced to become a clerk in Abrahamson's clothing store, where he passes a troubled existence, until one day a letter arrives from a certain Levi Rubenstein, who has secretly married Rebecca Abrahamson, and is supposed to have been shortly afterward lost at sea. Then it is discovered that Abrahamson's daughter has committed bigamy, and that MacLeroy is divorced without the aid of a court. Overjoyed at this discovery, he immediately resolves to marry Mary Ellen Livegood and restore Master Mark to his possessions. Through the assistance of McGinnis, who turns up disguised as a Scotchman, this is accomplished, and the play ends amid general good feeling. Incidental to the action of the play several other characters are introduced, Dan Brady and Fanny Frye the former one of the lower ten and the latter a boarder, being notably good parts. Songs, dances and specialties also serve to make the performance go. The cast:

Michael Henry MacLeroy	Harry C. Gibson
Morris Bernard McGinnis	William Kenny
Frank Ballingham	William Henry White
Herman A. Abrahamson	Fred Russell
Edmund Carberry	John J. Carbeth
Master Mark MacLeroy	Little Maud Daly
Levi Rubenstein	Frank Morgan
Mrs. Bedella Reddington	Nannie Russell
Mary Ellen Livegood	Kitty Sanford
Amelia Delaforge	Georgie Girard
Rebecca Abrahamson	Lou Davis
Dan Brady	John Dillon
Fanny Frye	Marion Whyte

"Paradise Flats."

Hubbard T. Smith's three act comedy, which was played by amateurs at the National Theatre, Washington, D. C., May 27, 1889, was acted by professionals for the first time at the Howard Athenæum, Baltimore, Md., Oct. 5 last. "Paradise Flats" is in three acts. Three young men furnish a house luxuriously, and live in it—a sort of bachelors' hall. They make an agreement among themselves that the first man who marries shall have the flat. Each is engaged to a beautiful girl, though this is concealed from the others, and the girls are as secretively deceiving as the young men. They invite the ladies to a dinner to show them the flat; just before the dinner a rich old uncle of one of the young men, who has been absent for fifteen years, makes his appearance on a visit to his nephew. He is charmed with their bachelor quarters, and proposes to pay his share of the expenses, a proposition which is eagerly accepted by the young men, who are all quite hard up. The old gentleman even enters into the agreement about marriage, saying, of course, that he is a confirmed bachelor. The young ladies arrive, accompanied by their chaperone, and the latter proves to be an old flame of the uncle, who is glad to renew his former acquaintance. The next day they all go on a picnic, and enjoy themselves by singing, dancing, etc., after which there is a very neat series of love making episodes, in which each of the three young couples agree to wed, the first on the 30th, the second on the 29th and the third on the 28th of the present month, each hoping to be the first, so as to come in possession of the flat; the old uncle and spinster aunt become infected with the love making that is going on, renew their former vows of affection, and go off at once to get married. The next day, after dinner, the girls call one by one at the flat, and each endeavors to impress upon the negro servant woman that she is to be mistress there in a short time. While the first caller is taking her observations of the changes needed in the arrangement of the furniture, the second girl arrives, and the first one hides; the second girl does the same when the third calls, and the third hides herself when the young men come in. These chaff each other about their love affairs, and each declares that he is engaged, making some slight remark in regard to the lady of his choice; these remarks are overheard by the girls, who are highly indignant, and who finally discover themselves, and then each young man confesses that he was wrong and admits his marriage engagement. Just then the uncle appears with the aunt, whom he introduces as his wife; the young people are thrown into consternation by this turn of affairs, for the flat and its contents go to the old gentleman; but he quiets their fears by promising to build each couple a flat equally as good, and furnish it, and all ends happily. The cast:

Jane Meredith	Effie Germon
Fannie Meredith	Adelaide Randall
Larry Singleton	Walter Allen
Herbert Singleton	Chas. J. Campbell
Robert Benninings	Hub Beaumont
Clara Hunswell	Myra Mirella
China	Gussie Hart
Susie Jones	Ida Rock
Charley Stacey	Arthur Bell

"Thermidor."

Victorien Sardou's four act drama, which was originally acted at the Theatre Francais, Paris, Fr., Jan. 24 last, and which created considerable talk in France, having been interdicted by the Government, was seen for the first time in America, at Proctor's Twenty-third Street Theatre, this city, Oct. 5. Sardou has crowded his scene with "patriots" of the French Revolution, and has thrown his high lights on three figures—namely, Labussiere, an actor, an amiable, ingenious man, whom chance has made a clerk in the Republic Bureau of Arrests; Hugon, his friend, a soldier, a man of simple nature, honest and passionate, and Fabienne, a religious girl, whom Hugon loves. The fortunes of war have separated Hugon and Fabienne. They were betrothed, but believing her lover to be dead, the girl, who has been rescued from the streets by some nuns, takes holy vows. She does not cut her hair nor wear a nun's garb, but a golden cross depending from her neck by a chain excites the ire of some republican women, and when she utters the name of the Saviour reverently, she is pursued by an angry mob. Hugon interferes and holds her in his arms. This is their first meeting since their separation. Both would be arrested as "suspects" but for the intervention of Labussiere, an old friend of Hugon, who adroitly harangues the mob, amuses them by his ready wit, extols the heroism of the young soldier and declares that Fabienne is betrothed to Hugon. The refusal of the girl to allow the soldier to kiss her amazes and angers the mob, but Labussiere's tactics are successful, and he secures shelter for his proteges in the house of a lamp maker. As Fabienne has an enemy high in power, and her life is in danger, Labussiere decides that she must be taken from Paris without delay. A passport is to be obtained for Hugon and his wife; they are to journey to Brussels, and there to be married. Hugon endeavors to gain Fabienne's consent to this subterfuge. She refuses; she will not leave Paris, and she will not wed him. She still loves him, but she has made a holy vow that cannot be broken. But his impetuous fervor overcomes her scruples, for the moment and he departs victorious to obtain the passport. The nuns who sheltered Fabienne are discovered at their secret devotions, arrested as enemies of the republic, and marched through the streets, followed by a jeering mob. Above the din their voices rise sweetly; they are singing a hymn. A letter from Fabienne telling them of her misadventure and her place of refuge has been found. Gendarmes come to arrest her. In a glow of religious enthusiasm she declares that she is one of the nuns, Sister Mary Madeleine. She is hurried to the Conciergerie. In his public office Lebussiere has been able to save or prolong the lives of many innocent persons by destroying the papers drawn up in their cases. He is suspected, and his own head is in danger, but he persists in the good work. Hugon madly urges him to save Fabienne. His old plan will not work. Here is a specially marked case. Her name, if it is omitted from the list of condemned, will be missed. In the dockets are the charges against other persons of the same name. Lecoulteaux Hugon, desperate and forgetful of all but his love for Fabienne, urges Labussiere to substitute one of those for her. This is a terrible ordeal for the Clerk of the Board of Arrests. Any one of those poor folks may yet live to remember with horror the dreadful days of the Revolution. It is the ninth Thermidor, and Labussiere knows that Robespierre's power is waning, and that within a few hours the guillotine may be silenced forever. His friend urges him to commit murder. He hesitates, and is saved by the news of the uprising of the anti Robespierre faction and the arrest of the Police secretary, Marteau, who has Fabienne's case in charge. At the Conciergerie, however, the momentary hope of the friends is destroyed. Fabienne is condemned to death by the influence of her political enemy. A mob of women is waiting on the walls of the courtyard to jeer at the condemned as they march to the tumbrils. There is one more chance to save Fabienne. Labussiere declares that she is *enciente*—that Hugon is the father of her child. This he tells not only to the prison attendants, but to the mob on the walls. He makes Fabienne a popular heroine. The crowd clamors for her release. But she refuses to sanction the falsehood, and marches forth to martyrdom. Hugon pursues her madly, and is shot by the guards.

"New York Day by Day.

The first performance of this sensational drama, by W. J. Cumberland, depicting the lights and shadows of high and low life in the metropolis, was given at the Allentown, Pa., Opera House, Sept. 7. Three companions leave New York for the diamond fields of Australia. One, a ne'er do good fellow, with an honest heart, but an insatiable desire for rum. The other a cool, calculating, subtle rascal. The third, Tom Horn, a rugged, honest hearted man, who leaves his wife and child in New York, continually sending them remittances until his death, previous to which the three men divide their fortune, the accumulation of their hard labor for four years. Tom Horn, before dying, requests Morris Welch to deliver his portion to his wife and child. He refuses to accept the trust, stating that as he is given to drink, he could not even trust himself with the charge, but requests that the money be given to Richard Blakeley, who accepts the trust, but instead of delivering the money to Horn's wife and child, adds to his share, while Tom Horn's wife dies a pauper in the almshouse, and his daughter, who is blind, is cared for by an old hag, who compels her to sell flowers in the street. Her faithful companion is Rags, a bootblack and newsboy, who is ever watching over her interests, and those of a young sailor, Jack Waters, who loves her. By accident, the two former companions, Dick Blakeley and Morris Welch meet, one a rich banker, the other a tramp. The banker discovers the existence of Tom Horn's daughter, and fearing she will discover that he has her money left in his trust, determines to rid himself of her, offering his old partner, the tramp, forty thousand dollars to kill her. The tramp accepts the offer, but when he discovers she is the daughter of his old partner, Tom Horn, and blind, he refuses. Blakeley, fearing that Morris Welch will discover all to the blind girl, determines to get rid of him, and hires an English footpad, Joe Harris, who kills Welch. Rags, who has seen the deed, attempts to hold Joe Harris, but is knocked down by him. Jack Waters, who has just arrived, is arrested for the murder of Welch, but through the testimony of Rags, is acquitted, as is also Joe Harris, who, with the aid of Blakeley, proves an alibi, and Joe Harris, still on the hunt for the blind girl, eventually secures her, taking her through the secret entrance in the rear, into the cellar of his dwelling, a tumble down building in the Fourth Ward, where Rags follows, disguised as an escaped convict. He p'ays on the feelings of mother Cantwell, who secrets him from Joe, where he overhears the conversation of Harris and Blakeley. He thus averts a murder, and saves the life of Miss Horn. Joe Harris has become the owner of an old canal boat near the Harlem Bridge, which is the resort of thieves. He is still in pursuit of the blind girl, but is followed by Rags and his companion, Vopper, a German sausage vender. Mother Cantwell is seized with remorse when she contemplates her past life, and implores Joe Harris to relent and stop his tireless pursuit of the blind girl. He refuses, and they come to blows, during which Joe knocks her senseless. He carries her aboard the boat. Harris, fearing the treachery of Blakeley, compels him to write an acknowledgement of his promise to pay him ten thousand dollars. This acknowledgement is lost, but afterwards found by Rags, who gives it to Jack. The blind girl is lured to the bridge and thrown overboard. Rags leaps from the bridge and rescues her. The canal boat has been set on fire by Harris, but Vopp, Rag's friend, rescues Mother Cantwell, who, before dying, accuses Joe Harris of murder. Jack Water, with the assistance of Rags, who is disguised as an Irish girl, gets admission into Blakeley's mansion, where a restoration of the blind girl's fortune is demanded and refused. Rags, with the aid of a messenger call, notifies the police, who capture Harris. Blakeley, being exposed by Rags, restores to Tom Horn's

flames, and Nero watches them while he plays his lyre. This is not the great fire of Rome, in connection with which the tale of Nero's playing the Cithara and singing of Troy is told. That story is probably apocryphal, for Nero did much to alleviate the suffering caused by the fire, and he rebuilt the city magnificently; but the incident as used here illustrates a side of Nero's character, and serves the purpose of the play. At the feast Acte poisons the new empress. The poison is hidden in a serpent shaped bracelet, an amulet that is happily employed through the play. Years before it saved Nero's life, as it lay on his pillow, by frightening the soldiers of Messalina, who had come to murder him. It was on his arm as he sat at the feast where Britannicus died, poisoned as some said. It removed the obnoxious lover at the beginning of the play, and now Acte urges Nero to end his own life with it to escape a worse fate from his enemies. This might complete practically the story of the amulet, but on the other hand it might be supposed to have more power to protect Cæsar against death and his enemies, so it is conveniently lost and his end comes by other means. He flees with Acte, again faithful, and Phaon, the only man who remains true, to the latter's villa and there after Acte has killed herself to teach him courage, he dies, a shuddering coward by the act of Phaon, but with his lyre still in his hand and a boast on his lips.

"The Waif of the Sea."

The first performance of "The Waif of the Sea" was given at Harrodsburg, Ky., in March last. The play is by Marion Fidler, and the story runs as follows: A rich old uncle, dying, makes his will in favor of his nephew, thereby disinheriting his only son. The nephew sets sail for America, to claim the estate. James Renfro (the cousin) takes passage on board the same ship, with the determination to scuttle it and thereby have revenge. The curtain of the prologue falls on a realistic shipwreck scene, during which James Renfro takes his cousin's baby from its mother's arms, and is saved by sailors in a lifeboat. The first act of the play is supposed to take place fifteen years later, and the scene is laid upon the lighthouse beach. Maj. Miltiades Peterkin Jones and Selina Seraphina Angelicus Smith, the poetical pillar of Sugar Creek, have strong comedy scenes and Nell, the waif, makes her entrance in a wheelbarrow pushed by her devoted admirer, Simple Steve. Nell, on seeing Corinne and Renfro in close conversation, hides, in order to hear what they say. Corinne has been ruined and deserted by Renfro, and now comes to him in the disguise of a gypsy fortuneteller, and tells him of the past. In his anxiety to be rid of her, he tries to murder her, and is stopped by Nell who springs between them. Wrenching the knife from his hand, she throws it into the water. Act two is in the light house. The captain of the yacht Lucile, and none other than the fortunate nephew, has been caught out on the bay during a storm and forced upon the light house beach. His servant, Gustavus Adolphus Perkins, goes to the light house to find shelter and announce their coming. James Renfro conceals his identity, and at night, when he thinks all the party asleep, he tries to murder his cousin, the Captain. He mistakes Maj Jones for him, the Major having forced the Captain to exchange beds with him on account of Gustavus snoring so. The darkey interferes in time to save the Major, and, crying for help, brings in all the others. When the Captain hears of Renfro's intentions to murder, he draws his pistol to kill him, but Corinne rushes between them, disclosing Renfro's identity. Renfro curses Corinne and starts to strike her, when he is again stopped by Nell. Act three is also in the lighthouse. The Captain reasons with Renfro, and tries to force him to clear the mystery concerning his child. Renfro, after having saved the baby, tries to drown it, but it is saved by Corinne, and is none other than the little rough and tumble nobody, Nell. The Captain goes to call the others to hear Renfro clear the mystery. Left alone and almost unseen, he fancies he sees the mother and baby dead and the curtain falls on a vision scene, disclosing the mother in heaven holding the baby in her arms. In act four the first scene is a duel between Maj Jones and Gustavus Adolphus Perkins, who are rivals throughout the play. The second scene represents the Captain's home, the mystery being cleared. The cast appear in full evening dress, and the play ends with songs, dances and other specialties. The original cast:

Selina Seraphina Angelicus Smith	Marion Holcomb
Maggie Truman	Pauline Luten
James Renfro	Narciso Alvarez
Captain Truman	George Archer
Gustavus Adolphus Perkins	Jerry Tobin
Major Melliads Peterkin Jones	Billy Kempshall
Nell	Marion Fidler
Simple Steve	Fred Hearn
Corinne	Nelly Lyons
Heals	Bill Harding
Hal Hayes	
Glorianna	Katie Woodruff
Larry O'Neal	Mr. Woodside

The company have with them a six months' old baby, Sadie Lucile Kempshall, who takes the part of Baby Nell in the prologue.

"Jack Royal of the 92d."

Harry Lacy's new melodrama, "Jack Royal," by A. C. Wheeler ("Nym Crinkle"), was acted for the first time on any stage at the Park Theatre, Philadelphia, Pa., Sept. 29. The story was suggested to the author during the draft riots in New York. Mr. Wheeler was out on the streets a short time with another newspaper man, Col. John A. Cockerill. Second Avenue was jammed with a mob of rioters. A young lieutenant, at the head of some soldiers, appeared at the head of the street. His idea of clearing the street was an effectual one. It was to finally use grape and canister. The scene suggested the play. Special scenery has been painted by Voegtlin and King. One scene shows the Palisades and the Hudson, with an iron works in the distance, the smoke rising from the chimneys. Another effective scene is the interior of the Kenridge tunnel. The hero is a West Point graduate, Jack Royal, who meets on shipboard, returning from Europe, Kate Delaplain, daughter of Hugh Delaplain, president of the Manhattan Iron Works. The young couple fall in love and separate at the wharf, she imagining that her hero will be off to war, winning laurels in the fight for his country's honor. In the second act the contract is given to the Manhattan Iron Works to cast the plates to be used in constructing the monitors. In a scene at the Astor House is shown a conspiracy. An Englishman, Colney Hartnet, a Secret Service man and a Southern sympathizer, meet to devise means to prevent the making of those plates for the monitors. An immense sum of money has been raised in England for that purpose. Meanwhile everything is going wrong at the works, no one knows why; the conspirators have their wiliest tools employed there disguised as workmen and they also buy up all the assistant superintendents. Suddenly Jack Royal appears at the works, sent there by the Government to take charge. How he outwits the conspirators in their villainy, and meets and defeats the mob the play tells in quick and exciting action. But the girl, Kate, seeing her hero there in a workman's clothes, instead of being at the front fighting, twits him with his lack of courage and patriotism, and, in her own disappointment and dissatisfaction carries on a sort of flirtation with Jack's enemy, the Englishman, Colney Hartnet. Kate saw Jack in his true colors in the tunnel scene, where, by his courage and nerve, he holds the mob at bay until the arrival of the troops, and again in the forge scene. The forges are assailed by the mob, but Jack is suddenly transformed from a workman into a military officer, and his workmen into a battalion of United States soldiers—Jack has trained and drilled them to it—and the mob is driven away. Then Jack hands the control of the foundry over to the superintendent, saying that now the men are capable of defending it and themselves, and he departs for the war at the head of the Ninety-second. Colney Hartnet is about carrying Kate off to a place of pretended safety when Breezy, one of the comedy characters, who has learned telegraphing, hears a message coming over the wires. He reads it out: "The Ninety-second Regiment, Col. Royal commanding, is landing at Twenty-third Street." Jack fights his way through the mob, comes in with his head bandaged up, rescues the girl he loves, and they never separate again. He goes to Manhattanville as Government Supervisor of the Works. The cast:

Lieut. Jack Royal	Harry Lacy
Hugh Delaplaine	J. H. Fitzpatrick
Optimus Breeze	J. H. Bunny
Charley Van Dyke	Ernest Tatleton
Colonel Wey Hartnet	Myron Calice
Randolph Sutton	Lindsay Hurst
Colonel Strobridge	Logan Paul
Miss Kate Delaplaine	Mary Hampton
Mrs. Rose Royal	Marion F. Clifton
Judge Illwind	Harry Hotto
Giovanni	Henry Dane
Big Carl	James Lackaye
Policeman	George Hunter
Burke	Claude H. Brooke
Roberts	Edward Dorrien
Swartz	William Andrews
Icely Wood	Maud Monroe
Moretti	Horace Lewelen
Mary Bolton	Rita O'Neil
Heimer	Phil Hunt
Lucy	Clara Rivers

"Lord Rooney"

Wm. F. Carroll is the author of Pat Rooney's new three act comedy, "Lord Rooney," which was originally acted at Fall River, Mass., Aug. 24. Its first New York presentation occurred at Jacobs' Theatre Oct. 12. Lord Rooney comes to this country on a visit to his relatives. Before leaving Ireland he tells his father to write a letter stating that he would enter the country incog. About the time he should arrive, Pat Dugan, looking for work, appears on the scene in the identical disguise narrated in the letter. Everyone thinks he is the real lord, and he is feasted, wined and dined until in the last act the real Lord Rooney reveals his identity, and Pat Dugan is relegated to the position of coachman. The cast:

Pat Dugan	Pat Rooney
Thomas	Harold Leslie
Jasper Paragon	R. J. Ward
Miss Focus	Ruthie Peare
Lionel Bedford	Stanley Mack
Lord Rooney	
Dusty Bob	I. L. Simonds
Clarence Cash	
Officer Pinchem	A. W. Handy
Mrs. Paragon	Mrs. Josie Rooney
Miss Howard	Mrs. Clara Simonds
Eve's Serenade	Helen Feltham
Maud De Beaucourt	Miss Ellsworth

If our memory serves us correctly, "Lord Rooney" is simply a new set version of Pat's Wardrobe" which Mr. Rooney played several seasons ago.—ED. CLIPPER.]

"The Marquis' Wife."

Sidney Bowkett's four act drama, taken from Selina Dolaro's novel, "Bella Demonia, or the Marquis' Wife," was acted for the first time on any stage, Sept. 28, at the Columbus Theatre, Harlem, this city. The play opens with the Marquis Barrichi and Count Laroque telling of the expected arrival of the English courier, George Cecil, a brother of the Marquis, who has some important papers concealed on his person. The Marquise is standing concealed behind portierres, and hears all. She tells Herbert Vane, her lover, that he must secure the papers at any cost. He ambushes and shoots the courier. One year is supposed to have elapsed between acts one and two. The Marquis receives a telegram, announcing that Laritz, a detective, is on the track of the murder of his brother, and will soon have the assassin of the courier in custody. In an interview between the Marquise and the courier he declares his love for her, and offers to do anything to prove that love. She asks him to give up the idea of hunting for his assassin, which he agrees to do, and leaves. Her lover arrives, and while they are in each other's embrace the courier returns. He recognizes Herbert Vane as the man who shot him, and attempts to kill him. But the Marquise pleads with the courier, and asks him to keep his word, saying the man is her brother. Act three takes place in the reception room in the villa, showing the Marquis' study. The Marquis receives word that the detective, who will arrive shortly, will be prepared to disclose the names of the conspirators. The maid appears with a letter for the Marquise, but on seeing the Marquis, she tries to hide it. He seizes it, and discovers that his wife is false, and that her lover is Herbert Vane. The Marquise acknowledges it, but he refuses her the satisfaction of a divorce. She puts opium in his wine, and draws the curtains between the two rooms. The courier arrives, and she tells him that he, in his great love for her, has promised to do anything she wants him to do. She hands him a dagger, and tells him to kill her husband. He denounces her, and tells her that she has killed the love he had for her. She takes the dagger and kills her husband herself, afterwards denouncing the courier as the murderer. In the last act the Marquise is waiting for her lover. He arrives and tells her that the detectives are close on his tracks. She tells him to take the secret passage way, and she will meet him in half an hour. He leaves just in time to escape the detective. In the meantime the courier has escaped from prison, and meets and kills the lover in the passage way. He enters the room, kills the Marquise, which was his object in coming to the house, and then commits suicide. The cast:

George Cecil	Edward J. Henley
Herbert Vane	Howell Hansell
The Marquis Barrichi	Mark Price
Count Laroque	Mr. Williams
Doctor Du Bois	J. B. Everham
Duchess Olga	Emilie Rickaby
Madame Bonne	Marion Giroux
Laritz	W. B. Ranous
Aterlen	Mr. Bauer
A Detective	Mr. Marriot
Nanine	Ida MacDonald
Boy	Maud Harrold
Helene	Julia Arthur

"A Jolly Surprise."

Fanny Rice presented her new play, "A Jolly Surprise," for the first time on any stage, at Brockton, Mass., Sept. 3. The story, which is by Arthur Wallack, and is based on a French comedy, grows out of a flirtation between Violet Carol (a young society woman who is about to make her debut upon the stage, under the management of an eccentric individual named Hustle) and David Bradbur (whom she believes to be a bachelor and professed woman hater). Violet's object in flirting with Bradbur is to make him unknowingly the means of bringing about a reconcilliation between herself and her husband, Charles Carol, from whom she has been separated nearly a year, owing to a misunderstanding. Bradbur in the meantime has married a young woman, whose mother, Mrs. Ten Eyck, has taken it upon herself to teach her daughter how to manage a husband. An opportunity for Violet to meet Bradbur arrives. She encourages a flirtation; he is susceptible, but does not know she is the wife of his friend. Carol's unexpected arrival from Europe and the watchfulness of Mrs. Ten Eyck lead the principal characters into a series of complications throughout the entire performance. The first act takes place in Bradbur's house in New York. The second act occurs in Violet's flat during a rehearsal of her company. In this act Miss Rice and her associates, headed by Manager Hustle introduce specialties, ending with a ballet divertisement, in which Miss Rice gives her Hungarian ballet dance. The third act takes place at Bradbur's country seat, during a performance of a burlesque and fete given on the lawn, for which Mrs. Ten Eyck, unknown to Bradbur has engaged Manager Hustle and his company. Violet unexpectedly arrives on the scene; more complications ensue; finally everything is satisfactorily explained; she meets Carol, and they agree to forget and forgive.

"Another Man's Shoes."

This is the title of the five act comedy in which George Barrett, the English comedian, made his American debut as a star at the Park Theatre, Philadelphia, Sept. 21. "Another Man's Shoes" is written by John Harrison. Its central character, Jerrold Jasper, is a Cockney youth, who is adopted by Joseph Hanley, a wealthy American manufacturer, to take the place of his son, Philip Hanley. The latter developed evil ways, was disinherited by his father, and is generally believed to be dead. The sudden elevation from poverty and common surroundings to affluence would, no doubt, have turned the head of many a man similarly situated. Jerrold Jasper is, however, held in check by his love for Ruth Gardener, a pure and noble woman, who has been married and deserted by Philip Hanley. Having herself suffered the hardships of a factory life, she endeavors to enlist the sympathies of Jerrold Jasper in behalf of her fellow workers, and in this she is successful. The fight between love, gratitude and principle, on the one hand, and the young man rises superior to all obstacles, and comes out at the end purified by the fire. The cast:

Joseph Hanley	W. B. Ranous	Woman	Gus Devide
Harold, Master	George Eads	Ship's Doctor	Charles Kent
Aaron Fox	Stafford Smith	Ruth	Beatrice Lieb
Philip Hanley			Walter Craven
Jarrold Jasper			George Barrett
Scuddy Perkins			Louis Carpenter
First Striker			Joseph Reynolds
Josephus			Wm. Henry Walworth
Rosina Perkins			Beverly Sitgreave
Mrs. Badmington			Nita Sykes
Sally Crum			Mrs. Georgia Dickson
Irish Emigrant			Bessie Carlyon
Wife of Striker			Louise Campbell
Mrs. Dr. Smithson			Rose Sherman

"Down on the Farm."

The first performance of C. F. Hancock's latest effort, "Down on the Farm," was originally given at Waterbury, Ct., Aug. 16. The comedy, as the title would suggest, is a picture of farm life. The story is simple, and represents Seth Huckins and his wife, Maria, living on a farm, and having as an adopted daughter, Little Rox. A scheme is devised by two New York sharpers to get possession of some valuable papers, which old Huckins has certificating who Little Rox is, and also useful in identifying her as the heiress of a large sum of money. The sharpers visit the farm, with the intention of securing the papers and deceiving Little Rox to New York. They find her not partial to their city styles she having a country lover, Rube Jordan, who is an ardent, yet bashful admirer. When the sharpers find that they cannot get possession of the papers by lawful means, they have recourse to bribery, and offer a Chinaman, Ah Sing, $250 for securing the box containing the papers. The Chinaman accepts the money, gives the box to the sharpers, but was careful to remove the papers before giving the box away. The marriage of Rube Jordan and Little Rox, a little before the sharpers again appear to take possession of the latter, brings the comedy to a close. The cast:

Seth Huckins	Chas. F. Bunnell
Rube Jordan	Raymond Thorne
Squire Tompkins	David V. Wall
Chas. A. Place	H. E. Fairbanks
Signor Bulgrizia	T. E. Humphreys
Solomon Eickenstein	M. C. Reynolds
Mabel Tompkins	Minnie Victorson
Mother McGiven	Mrs. C. W. Morrison
The Photographer	Elmer Forsythe
The Fake Soldier	Thos. Allison
Ah Sing	Charley Fremont
Sleepy	S. J. Curtis
Harry Wilson	Fred Reila
Maria Huckins	Lillie Black
Pat Murphy	Mike Madden
Upper Cut Mike	Al. Brady
Mr. Watson	C. W. Morrison
The Drunkard	T. S. Wellman

"Gabrielle."

Last year Nadage Doree brought out "Natasqua," which was said to have been taken from the French. Mrs. Ettie Henderson claimed the play as her property, and brought suit against Miss Doree to restrain her from further producing it, and gained her point. It was then made known that "Natasqua" was taken from a German novel, "Germaine," which Mrs. Henderson and Mathilda Estran have since rewritten and named "Gabrielle." It was done under its new name at Johnstown, Pa., Sept. 22, by Maude Granger. It is said to be full of thrilling moments, and has not a weak line. In Gabrielle the heroine loves Rene De Valois, but, to save her father's honor, marries Mons. De Savigny, district attorney. Rene intercepts Gabrielle's letters to Gen. Alvarez, a Spaniard, who is arrested for conspiracy. De Savigny, by virtue of his office gains possession of the letters and accuses his wife of being faithless. She confesses, but pleads for her lover, supposing he is known. It is developed that her husband suspects Alvarez and the wife at first denying, afterwards in the false assumption a way not only to save Rene's life, but to keep him, at her ceases to deny, and then confesses that Alvarez is her lover. The outraged husband uses his position to wreak a revenge, which is the refinement of cruelty. Alvarez is made to appear a villain and a coward, and is on the verge of ruin and despair when he and Rene discover, from separate sources, the reason of his persecution. The General refuses to explain, but Rene rushes to Gabrielle, reproaches her, and declares his purpose to denounce himself to her husband. Her pleading and remonstrance against this course are interrupted by her husband's entrance. Rene tells the truth, and though she declares it is false and still accuses Alvarez, De Savigny believes the story. He summons Alvarez and his friends, and makes the *amende honorable*; then, summoning Rene, he adds that he has another duty to perform—to denounce the guilty. Gabrielle, despairing, takes poison, just as her husband exclaims: "The guilty man, the one to be blamed, is I!" Gabrielle dies begging her husband's forgiveness.

"The Devil's Editor."

The initial performance of this farce comedy was given at the Park Theatre, Philadelphia, Pa., Sept. 7. It is a strange conglomeration of singing, dancing and stage contortion, without much plot—the groundwork being the adventures of two married men, one a newspaper editor, who have a flirtation with a prima donna and a society bud, and who try to hide it from their wives, but the plot in a farce comedy is a minor consideration, the most important requisite being entertainment. The cast:

Jeremiah Jedkins			Thos. J. Grady
Lieut. Walter Floyd			Wm. F. Perkins
Chokum Pillar			Harry S. Mack
Chillington Chills			Geo. H. Holland
Billington Bills			Fred'k Harrison
Mrs. Rush			Hattie Delaro Barnes
Miss Morantic			Gracie Chase
Miss Cushman			Alice Harrison
Mr. Rush	Frank Doane	Tommy Swift	Ry Himself
Dido	Frank B. Sheridan	Mrs. Jedkins	Adele Reno
McGinty	Joe Flynn	Flossie	Hattie Anderson

"The Dwarf's Wedding."

Hans Gross' four act musical comedy, "The Dwarf's Wedding at the Court of Peter the Great," was played for the first time in America at the Thalia Theatre, this city, Oct. 6. "The Dwarf's Wedding" tells a rather pretty story of a tiny maiden who is dragged from Siberia to the Court of the Czar to be married to the court dwarf. He has a wife already, in secret, and his family, including two daughters, are in consternation. The lover of the little bride appears and claims her, and after some complications he is substituted as the bridegroom, and all ends happily for everybody. The cast:

The Czar	Mr. Durand	Vassely	Max Walter
The Bishop	Mr. Cotta	Popoff	Mr. Kahn
Iliuscha	Selma Goerner	Sonia	Ida Mahr
Eulalia	Mrs. Tietze	Ivan	Toni Meister
Anna	Minchen Becker	Ossip	Herman Ring
Tara	Bertha Jaeger	Alexi	Adolf Zink
Bogdanoff	Mr. Dittebrandt	Peter	Franz Ebert
Don Lopez De Satiganos			John Wolf

FOREIGN SHOW NEWS.

THE second performance, at Paris, of Wagner's "Lohengrin," took place evening of Sept. 18, at the Grand Opera House. The theatre was filled at an early hour. During the second act a number of globules containing a fetid chemical substance, were thrown from the gallery to the orchestra. The police commissary gave warning that if this was repeated, the galleries would be cleared. Later in the evening a row was caused at the box office by the editors of *La Revanche*, trying to force an entrance into the theatre with irregular tickets. Outside the Opera House slight disorders occurred all the evening. An adequate police force was present, however, and serious trouble was prevented. The police made 160 arrests. Ten persons who were arrested for causing distubances at the first production of "Lohengrin," have been sentenced to terms of imprisonment of from one week to four months each. During the second act the police arrested an Anarchist, a leader in the anti "Lohengrin" agitation, a writer on the staff of the Radical journal *L'Intransigeant*, both on the charge of disorderly conduct. They also arrested another writer on the staff of *L'Intransigeant*, who with a woman companion, persisted in whistling in his box during the performonce. By midnight, the crowd outside the theatre having increased, the police made a charge and cleared the streets. Six hundred and eighty arrests were made.

THE LONDON LYCEUM was filled nightly during the past week by amusement loving Londoners, who have expressed lively approval of Aug. Daly's Co. Mr. Daly, referring to the report that he had secured the lease of a theatre in London, said: "There is nothing settled about the matter. I am considering some tempting offers, but I really do not wish to load myself with a second theatre, even though it be a London theatre." The house which Mr. Daly has under consideration as the permanent headquarters of his company in that city is believed to be George Edwardes' new venture in that line of building, which promises to be one of the finest in London. Mr. Edwardes and other managers openly scoff at Marcus Mayer's explanation of Agnes Huntington's failure to secure this new house. Mr. Edwardes says that Mr Mayer has been "grossly inaccurate" in his statements in this respect, and that the truth is that the only factor in Miss Huntington's failure to obtain the lease of the new theatre has been her inability to provide the necessary security.

HENRY IRVING'S son made his debut at the London Garrick, Sept. 19, as Seaufoy, in Robertson's "School." The debutant had the benefit of a sympathetic audience but did not make a great impression. Mr. Irving possesses his father's mannerisms, but is without his genius. His enunciation suffered from his extreme nervousness.

MRS. CROWE, formerly Kate Bateman, and at one time a distinguished theatrical favorite in the United States and England, returned to the London stage to take a prominent part in Henry James' dramatization of his novel, "The American." Fifteen years ago Mrs. Crowe possessed an ample fortune but a large part of this was lost in the endeavor to aid her mother and sisters in a hazardous scheme of management at Sadler's Wells Theatre. Mrs. Bateman, after the death of her husband, who led Henry Irving to his first great successes, became directress at the Lyceum Theatre, and might easily have risen to high prosperity if her judgment as a woman of business had not been obscured by maternal partiality. Mr. Irving had at that time no ambition to shine as a manager, but he was extremely fastidious about the company which supported him, and, being dissatisfied with Isabel Bateman as leading lady, expressed the desire that Ellen Terry should be engaged. Mrs. Bateman not only refused this request, as was natural on her part, though unwise, but took the extraordinary step of breaking off her relations with Mr. Irving altogether and throwing up the lease of the Lyceum, which was as unnecessary as it was imprudent. She thus thrust from her the wealth that was within her grasp, and Mr. Irving was thus virtually forced into the position in which he has won riches and renown. Mrs. Bateman went with her family to Sadler's Wells, a theatre at the outermost extremity of London, where she was wholly unknown and where she utterly failed to win the public favor. She died soon after, overcome by disappointment, and after a short struggle her children abandoned the rash enterprise. Since then the members of the Bateman family have held no permanent place in London playhouses, though their occasional reappearances have always been warmly welcomed.

WALTER BENTLEY and Laura Hansen, his leading lady, sailed for Australia the other day, under engagement with A. Sullivan for the Royal, Melbourne. After his six months' engagement with the Royal management he intends touring Australia and New Zealand, accompanied by his wife, who will later on go out to join him. Then he will work out to America and so back to London. He will appear in a round—or possibly one or two—of his principal parts preparatory to another four rounds in our provinces. Mr. Bentley and Miss Hansen will open at Melbourne during the first week in November.

FOURGEOIS, the French Minster of Public Instruction, has conferred upon Emma Eames, the singer, the decoration of Officier d'Academie.

AT LIVERPOOL, Sept. 25, the Gaiety Theatre was destroyed by fire. The first alarm was sounded at 8 o'clock, and two hours later only the bare walls and iron columns of the building were left standing.

HENRY JAMES' new play, "The American," had its first London production Sept 26 before a house filled with well known people. It was probably the most distinguished audience the Opera Comique ever held, from a literary point of view at least, and it was very prodigal with its applause; but the people, after they got out, hardly tried to disguise their disappointment. The play is best described, perhaps, as calculated to please those least who most enjoy the exquisite workmanship and delicate tracery of the book on which it is founded. Undoubtedly the dialogue is all brilliant and pointed—here and there even too pointed. No other praise seems possible. To suit the fragile tale of the novel to the stage, a mass of bald melodrama has been pitchforked into it, with a painfully incongruous effect. Minor characters monopolize the stage at the wrong times, get in the way of the action and disappear without explanation. An American actress of great capabilities and personal force, Elizabeth Robins, who left an Adelphi engagement to play the chief part, has scarcely a chance for a smile on her fine face, but is dragged through the play with drooping form, eyes swollen with tears and no situations at all to speak of. Edward Compton dresses his part of Christopher Newman like the advance agent of a circus, and makes him drawl through prose in the most irritating manner, but occasionally makes satisfactory points with the serious speeches. The rest of the company is tolerable, with Louise M. R. Moodie and Kate Bateman extremely good. It is hardly conceivable that the play will have a long run. Whatever measure of popular success it commands will, in candor, be due to artistic demerits.

ELENA SALMOIROGHI has been engaged as premiere danseuse for Mr. Abbey's Italian opera season in New York, and will sail Oct. 10. She made her debut last year in Russia, and has also danced in England.

GEORGE GIDDENS has joined Mrs. John Wood's Co.

W. CLYDE FITCH'S new comedy "Pamela's Prodigy," will open the London Court Oct. 21.

WALKER FEITH'S one act play, "Molière," is being done in front of "The Idler" at the London St. James.

AT the London Drury Lane a series of special afternoon performances of English opera is being given with success.

BILLEE BARLOW sails from England for Australia Oct. 23, under engagement for a six months' pantomime and burlesque season. She will return through America to fulfill engagements here, which are being booked already up to the Autumn of 1895.

CAROLINE HILL sailed from London for New York, Sept. 30, to rejoin her husband, Herbert Kelcey, of the Lyceum Theatre.

HART JACKSON sailed from England for home Oct. 3.

IN the London Court of Bankruptcy, Sept. 15, before Registrar Giffard, was held a meeting for public examination of H. J. Sargent. The bankrupt, described as of Gloucester Road, Regent's Park, theatrical manager, had carried on an entertainment known as "Cagliostro-mantheon," at Waterloo House, Pall Mall. He returns his liabilities at £2,2 4, with assets *nil*, and alleges that he cannot make up a deficiency account, in consequence of his book of account and papers being wrongfully detained by his late manager. The case was not called until shortly before the time appointed for the rising of the court, and it appearing that the examination would occupy some time, the hearing was adjourned.

JULIA NEILSON, the English actress and Fred Terry, brother of Ellen Terry, were secretly married Oct 2, at London, Eng. Mr. Terry and his bride were in the Haymarket cast of "The Dancing Girl." The groom visited America a few seasons ago in the support of May Fortescue.

EDWARD BRANDUS, of the New York Publishing firm of Edward Brandus & Co., has just come from Paris, where he has signed a contract with the French Copyright Society, of which Comte de Keratry is president, by which Brandus' firm become the agents of the society for forty years. Mr. Brandus says that henceforth all French books, operas, plays, music, photographs, artistic reproductions, etc., will be copyrighted and disposed of in New York exclusively by his firm, and that American publishers and theatrical managers must hereafter deal with him in other words, that Brandus & Co. will now protect all literary, musical and artistic French works in the United States.

THE PLAY upon which Lord Tennyson is at work, and which Aug. Daly is to produce in New York, is partly in blank verse and partly in prose. It is what is known in England as a "costume play," and the scene is laid in England. Lord Tennyson has placed all the stage detail in the hands of Mr. Daly, with *carte blanche* to cut and alter wherever the New York manager finds it necessary or advisable to do so. Tennyson in point of fact, offering to provide the poetry in exchange for a rough draft of the changes required. This arrangement is due to the admiration of the Hon. Hallam Tennyson, the eldest son and heir of the poet laureate, for the acting of Ada Rehan in "The Taming of the Shrew." To describe Tennyson's play in brief, it may be said to be a pastoral comedy of the fantastic kind, with a cheerful denouement.

THE London Gaiety Theatre and the St. James reopened on Sept. 30. At the Gaiety, Arthur Roberts presented his "second edition" of "Joan of Arc" with Marion Hood as Joan. During the course of the piece Mr. Roberts introduced what will undoubtedly turn out to be a most popular ditty. It deals with Lord Randolph Churchill's African tour as a parody on "L'Enfant Prodigue," and called forth much laughter and applause. The management of the St. James resumed operations with "The Idler."

THE copyright law enabling playwrights to publish plays is like to result in charges of plagiarism. Sydney Grundy has been reminded that his "Dean's Daughter" contains lines suggestive of passages in "The School for Scandal."

M. BURGEOIS, the French Minister of Public Instruction, has promised to bring the question of the disturbed "Thermidor" productions at an early date before the Cabinet Council.

VICTORIEN SARDOU has written for the Paris Vaudeville in collaboration with William Bertrand Busnach, the famous dramatic author, an adaptation of the novel, "Les Epreuves de Rassia," published in 1877.

SIG. IACOCA, the Italian poet, author of "La Dame de Chalons", which Sarah Bernhardt will play in New York, is on his way to this city to superintend the rehearsals.

HENRY IRVING, at Canterbury, Eng., Sept. 16, in the presence of a large number of literateurs and artists, unveiled a memorial of Christopher Marlowe, popularly known as "Kit" Marlowe the celebrated English dramatic writer. The memorial is erected near Canterbury Cathedral.

GENEVIEVE WARD has been engaged by Luscombe Searelle to proceed with his dramatic company which is to include W. H. Vernon, to South Africa, leaving London Nov. 21. The engagement is for six months, on a certainty in the way of a salary and a share. Miss Ward will appear in some of the most notable parts in her repertory.

CHESS.

To Correspondents.

H. P. BOUTELLE.—This is your number of CLIPPER chess, so to speak. Why, in the Enigma did you not play 8 Q to K R sq? Black then had nothing more to live for. How, in the Problem, if Black instead of hugging his Q so persistently play on one of the white sq's as opportunity offers? Of course he must take care not to get so far away as to lose her by a check penetrant.

BRO. SEGUIN.—We are not starving, exactly, but are a hungered for "that letter."

W. J. FERRIS.—*The Handbuch* plays Problem 1,813 thus.

Black.	White.	Black.	White.
1..R to Kt sq +	K to B 6	5..Q Kt to Q 2	K B × Q (?)
2..B-Kt 2 +	K-Kt 5	6. Q Kt-B 3 +	Q B × Kt
3..B-R sq d +	K-R 5	7. Q B mates.	
4..Q B-K 3	Q B-Kt 5!	(?) Here is where we dissented. If, instead of this futile move, 5..Q P × P, we can see no mate in two. But this is not worth mention after your startling announcement of "mate in four!" from the original position. (The White Kt at K B 5 *should be Black.*)

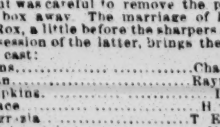
VEIT & CO., Leipzig.—See what an important correction of *Handbuch des Schachspiels* p. 502, var. 15, move 14 is propounded by our contributor, Mr. Ferris. After White's 14..K to Kt 5 (K f 4-g 5) "Black mates in four moves;" if, as White plays 15.. in *Handbuch*, K to B 6 (K g 5-f 6), mate in *two more moves, e. g.*: 15..Q Kt to B 3!!; and 16.. play as White can, R mates. So, then, White 15..K to R 5 *best*, Kt × Kt P +; 16. K to R 4. K B 2 +; 17. B Inter., B or B, mate; *or*, if White 16..R P × Kt, Q × R +; 17. B inter., Q × B, mate. If all this is correct, and we see no error, variation 15, p. 502, should be eliminated from the book.

BREVITIES.—The Hanham-Kemeny match resulted in favor of the veteran Major, but how closely they are matched is shown by the record. Five victories carried the match, they came to four all, and the Major won the deciding game. We understand that this is Mr. Kemeny's first set contest with a master of known name and prowess, so that he has every reason to look forward to a distinguished future..... In the Manhattan C. C., the other night, the "bald heads" encountered the "ambrosial locks" and beat 'em. Moral: If you want to play chess well, get bald and venerable as soon as may be.....For some time we did not feel quite sure of the match for the championship of the world. Steinitz vs. Tchigorin; but it is now a fixture, sure, during the coming season at Havana. Again the chess world will form an immensely excited "gallery" as the first and second of living players again contend for the crown.....This reminds us that the testimonial subscription to Mr. Steinitz is to close on Nov. 1, prox. We hope all those who can aid in swelling this most worthy fund will do so at once.....Thanks to that generous patron of chess and chess players, Mr. Harvey, who has given the required £40 for expenses, the match Gunsberg vs. Blackburne is to be fought at an early day. We see Southampton named as the place of battle.....French chess has met with the very painful loss of Jules Grevy, lately president of the French Republic. The lamented statesman was personally a fine player, and for many years a steady and munificent patron of the game. He was a tireless laborer in promoting the good name and advancement of distinctively French chess, and his splendid gifts to international congresses are their pride and history. Almost in the same breath our chess brethren of St. Petersburg are made to feel that it is something more and deeper than a figure of speech when the poet wrote: "Death loves a shining mark," etc., as they were called upon to part with one of their special prides and hopes, the rising young brilliant, Herr N. E. Mitropolsky, at the early age of twenty-five years. He was already a first-rate in play, and was making his mark as a chess writer and editor.

Enigma No. 1,817.

BY H. P. BOUTELLE.

Our contributor writes: "A pretty ending that happened recently in a game between my brother and myself, which is very interesting:



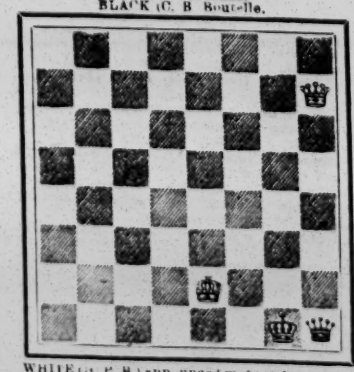
White to play and, "I think to force mate in twenty-two moves anyway—*less*, if not defended thus:

1..K × Kt P	K × P	7 P Queens	P to R 6
2..K × P	K-B 4	8..Q-K Kt 8 +	K-R 7
3 K-Kt 4	K-B 5	9..K-Q B 3	K-R 8
4..P-R 5	K-Kt 6	10..K-Q 2	P-R 7
5..P-R 6	K × P	11 Q-K R 7	K-Kt 8
6 P-R 7	K-Kt 6	12..K-his 2	P Queens,

and we have presented us:

Problem No. 1,817.

BY H. P. BOUTELLE.
BLACK (C. B. Boutelle.



WHITE (C. P. B.) announced mate in ten moves. This announcement was greatly to C. B.'s astonishment, who thought he had a sure draw."

Game No. 1,817.

For the following score and notes we are indebted to our contributor, H. P. B. The second game of the Kemeny-Hanham match.

CENTRE GAMBIT.

White, E. Kemeny.	Black, Maj. Hanham.	White, E. Kemeny.	Black, Maj. Hanham.
1..P to K 4	P to K 4	15..Q × Kt P	K R to K sq
2..P-Q 4	K P × P	16..K B-B 4	Q R-Kt sq
3..K Kt-B 3	K B-B 4	17..Q-her R 6	P-Q 4 (?)
4..K B-B 4	P-Q 3	18..Q × B 2d P	K B-home
5..Castles	Q Kt-B 3 (a)	19..Q B × B	K R × B
6..P-Q B 3	Q 2d P × P	20..Q-Kt 5 +	K-R sq
7..Q Kt × P	K Kt-B 3	21..Q-B 6 +	K-Kt sq
8..Q R-Kt 5	Castles	22..K B-Q 3	P-Q B 4
9..Q Kt-Q 5	Q B-Kt 5	23..K R-K sq	Q B-R 4 (c)
10..Q Kt × Kt	Kt P × Kt	24..K R-K 7	Q-her B 3
11..Q R-R 6

ATHLETIC.

Coming Events.

Oct. 14—Queen City Athletic Club boxing tournament, Buffalo, N. Y.
Oct. 16—Pastime Athletic Club annual stag racket, New York
Oct. 17—Columbia College open amateur college games, Williamsbridge, N. Y.
Oct. 17—New York Athletic Club Fall games, Travers Island.
Oct. 19—Printers' Athletic Association stag racket, Brooklyn.
Oct. 19—Lorillard Athletic Club boxing tournament, Jersey City, N. J.
Oct. 25—Stuyvesant Athletic Club boxing tournament, N. Y. City.
Oct. 24—Berkeley Athletic Club games, Berkeley Oval, N Y. City.
Oct. 26—Scottish-American Athletic Club boxing tourney, Jersey City, N J.
Nov. 11—Star Athletic Club and Company A, Forty-seventh Regiment, N. G. S. N. Y., indoor games, N. Y. City.
Nov. 19-21—Boxing and wrestling tournament, championship of Long Island.
Nov. 28—Twenty-second Regiment Athletic Association indoor games, at the Armory, N. Y. City.
Dec. 7—Annual boxing tournament, championship of the State of New York, Long Island City, L. I.
Jan. 16, 1892—Indoor championship games of the Metropolitan Association of the A. A. U., Madison Square Garden, N. Y. City.
Jan. 23, 1892—Metropolitan Association of the Amateur Athletic Union indoor championship meeting—Madison Square Garden, N. Y. City.

Closing of Entries.

Lorillard Athletic Club boxing tournament—Oct 15, with Secretary Farrell, 111 First street, Jersey City, N. J.
Metropolitan Association indoor championship meeting—Jan. 16, with Harry Dimse, Secretary, 348 East Seventy-seventh Street, N. Y. City.

The Maritime Champions.

The Maritime Provinces Amateur Athletic Association held their fourth annual championship games at Halifax, N. S., on Friday, Oct. 2, and they were attended by about twelve hundred persons. Summary:

One hundred yards run—Final heat: Bowen, W. A. A. C., first, in 10⅗s.; R. A. Watson, St. John Beavers, second
One furlong run—Bowen, W. A. A. C., first, in 23⅘s.; O'Keilly, Shamrocks, second.
Quarter mile run—Bowen, W. A. A. C., first, in 52⅖s; O'Keilly second.
Half mile run—H. W. Mackintosh first, in 2m. 5⅕s.; R. Sullivan second, 50yds. behind.
One mile run—H. W. Mackintosh, W. A. A. C., first, in 4m. 38⅖s.; A. J. Baxter, Beavers, second.
Three mile walk—Lieutenant Stockwell, Leicestershire Regiment, first, in 29m. 9s.; F. J. Horneman, second
One mile bicycle race, ordinary—L. B. Archibald, Rambles, first, in 3m. 7⅗s., no other starting.
One mile bicycle race, safety—Shand rode over the course alone in 3m 8s.
Hurdle race, 12yds.—Henry first, in 18⅕s.; Ruggles second, Vincent tell.
Pole vault—E. N. Murphy first, 8ft. 2in.; D. Hay second, 8ft.
Putting the shot—E. N. Murphy first, 36ft. 4¾in; R. Watson second, 30ft. 7¾in.
Running long jump—William Vincent first, 20ft 9½in.; Hen second, 18ft. 11¾in.; Ruggles third, 16ft. 10in.
Running high jump—Ruggles first, 5ft 3in.; Watson second, 5ft. 2in.
Throwing the hammer—Murphy first, 89ft. 10in.; Watson second, 81ft. 2in.

Oregon Athletes.

The first annual Fall meeting of the Multnomah Amateur Athletic Club was held at the Oaks, Portland, Ore., on Saturday, Sept. 26. Summary:

One hundred yards novice race—Won by L. Stout, Alf. Robertson second. Time, 11⅗s
One mile walk—Won by V. C. Lewis, J. G. Monroe second. Time, 9m. 7s.
Running broad jump—Won by E. S. Warren, 19ft. 1in.; J. H. Peare second, 18ft 11in.
One hundred yards run—Won by H. A. Schaub, J. H. Peare second. Time, 11s.
Four hundred and forty yards run—Won by W. L. Murray, W. H. Chapin second. Time, 1m 1⅗s.
Two hundred and twenty yards hurdle race—Won by H. A. Schaub, J. H. Peare second. Time, 32⅗s
Throwing 16lb hammer—Won by T. C. Waterous, 71ft. 7in
Two mile bicycle race—Won by C. R Frazier, 8m. 7⅘s.
One mile run—Won by W. L Murray, J. Seliger second. Time. 5m. 11s
Putting 16lb shot—Won by Henry Jordan, 31ft. 8in.; Alex McDonald second, 29ft. 10½in.
Two hundred and twenty yards run—Won by T. Moore, H. A Schaub second. Time, 26⅗s.
Eight hundred and eighty yards run—Won by W. L Murray, C. E. McDonell second. Time 2m. 23⅗s.
Pole vault—Won by G. F. Beck, 7ft. 10in.
One hundred and twenty yards hurdle race—Won by J. H. Peare, G. F. Beck second. Time, 21⅗s.
Running high jump—Won by G. F. Beck, 5ft. 2¾in.; J. H. Peare second, 5ft. 1¾in.

Sports of the Gaels.

The athletic members of the Gaelic Society had another day's outing at their grounds at Woodside, L. I., on Sunday afternoon, Oct. 4, the competitions forming the programme resulting as follow:

One hundred yards run—Won by J. McCarthy scratch; R. C Foley, 3yds., second; M. J. Murphy, 3yds., third. Time. 11s.
Throwing the 56lb weight—Won by J. McCarthy, scratch, 28ft. 4in.; J. Keough, 2in., second, 22ft.; P. Reynolds, 3in., third, 21ft 11in.
Running high jump—Won by P. McCarthy, 5ft. 4in.; R. C. Foley, second, 5ft. 2in.
Throwing the 12lb hammer—Won by P. McGrath, 125ft. 10in.; M. J. Murphy, second, 122ft; R. C. Foley, third, 104ft. 5in
Running broad jump—Won by J. McCarthy, 19ft. 11in.; R. C. Foley, second, 19ft. 8in.; P. McGrath, third, 19ft. 7in.
One-half mile run—Won by J. F. Hurley, M. J. Murphy second. Time, 2m. 21⅗s.

Boxing for Prizes.

The final competitions of the annual boxing tournament of the National Athletic Club were held at the Clermont Avenue Rink, Brooklyn, on Saturday evening, Oct. 3, in presence of a couple of thousand spectators, showing the deep and abiding interest still felt by the public in the art of boxing, as illustrated in vigorous style at these amateur tournaments. The winners of the finals were as shown in the summary:

Bantam weight—"Kid" Hogan, National Athletic Club, beat R. Wilson, Scottish-American Athletic Club, in one round.
Feather weight class—Michael Mulroy, Brighton Athletic Club, beat Tom Creed, Olympian Athletic Club.
Special class, 125lb—J. Hock, West Side Athletic Club, beat T. Cusick, Bridge Athletic Club.

Intercollegiate Football.

The Eastern Intercollegiate Football Association held a meeting at Boston, Mass., on the evening of Oct. 7, at which Bowdoin withdrew from the association, which is now composed of Williams, Dartmouth, Amherst, Technology and Stevens. The schedule of games is as follow: Oct. 31, Williams vs. Stevens, at Williamstown; Technology vs. Amherst, at Boston. Nov. 4, Dartmouth vs. Stevens, at Hoboken. Nov. 7, Williams vs. Technology, at Williamstown; Dartmouth vs. Amherst, at Hanover. Nov. 14, Williams vs. Dartmouth, at Hanover; Stevens vs. Amherst, at Amherst. Nov. 20, Amherst vs. Williams at Amherst. Nov. 21, Dartmouth vs. Technology, at Boston. Nov. 26, Technology vs. Stevens, at Hoboken. Williams will play as follows: Oct. 10, Yale, at Albany; Oct. 14, Laureate, at Troy; Oct. 17, Harvard, at Cambridge; Oct. 21, Brown, at Williamstown; Oct. 24, Columbia, at Williamstown.

The Amity Athletes.

A series of members' games was held by the Amity Athletic Association, of Greenpoint, L. I., on Oct. 6, at the grounds of the Star Athletic Club, Long Island City. They were well attended, and resulted as follow:

One hundred yards run—Won by Frederick Denning, William Schaeffer second. Time, 11⅗s.
Quarter mile run—Won by George Vandermost, Fred Denning second. Time, 58⅘s.
Running high jump—Won by E. Fest, 4ft. 9in.; William Schaeffer, second, 4ft. 8¼in.
Running broad jump—Won by George Vandermost, 15ft. 11½in.; Fred Denning, second, 1 ft. 10in.
Half mile run—Won by Frederick Denning, George Vandermost second. Time, 2m. 12¾s.
Putting the 16lb shot—Won by Edward Neill, 29ft. 6¾in.; William Schaeffer, second, 28ft. 2in.
One mile run—Won by George Vandermost, Frederick Denning second. Time, 5m. 12¾s.

THE Exeter Academy football eleven paid a visit to Cambridge, Mass., on Oct. 7, and were taken into camp by the Harvard College team by a score of 17 to 0.

THE Yale College football team journeyed to Hartford, Ct., on Oct. 7, and there tacked the Trinity College eleven, whom they defeated by a score of 36 to 3.

A MATCH at football played by the teams of Lehigh University and Wilkesbarre at Wilkesbarre, Pa., Oct. 10, was won by the latter by 18 to 0.

Harry Curtis, whose portrait appears above, is an Englishman by birth, and is now twenty-seven years of age, having been born in October, 1864. He stands 5ft. 7¼in. in height, and when in condition weighs 136lb. He first appeared as a contestant in an amateur walk at the Godalming sports, on Easter Monday, 1887, receiving an allowance of 225yds. in two miles, and finishing third. C. W. V. Clarke was the scratch man. On Whit Monday following, at St. Albans, he was in receipt of 280yds. from Clarke, and won the event, that race closing his career for that season. His first race during the season of 1888 was at the Codicote sports, when he received 20yds. start from G Bettison, who ran second to him. His next success was at the Edmonton sports, when he was conceded 130yds. by C. W. V. Clarke, and won the race (two miles). He followed this up by winning the two mile walk at the Railway Clearing House sports, going from scratch, in the excellent time of 14m. 43s. He appeared at the Forresters' fete, where he won third prize in the two miles walk, and secured second place in the mile walk at the temperance fete at Reading, on August bank holiday. He engaged in a match at two miles with C. W. V. Clarke on Sept. 1, when he suffered defeat. The following week he finished third in a two mile walk at the Alexandra Palace, and soon afterwards repeated the dose at the games of the South London Harriers at Kennington Oval. His closing race in 1888 was a four mile match against his old antagonist, C. W. V. Clarke, in which he was successful. Curtis then turned his attention to 'cross country racing, but this branch of sport did not prove to be his forte, the only time he was ever able to secure a prize being in a club handicap of the St. Paul Harriers, he running second in a five mile handicap, open only to members. His early performances in 1889 showed considerable improvement over his previous form. At the London Athletic Club meeting he got third place from scratch in a two mile open handicap, and on Easter Monday followed this up by taking the second prize in a mile and a half walk at Cadicote, starting one hundred yards behind scratch; second prize in a mile walk at the Highgate Harriers' sports on April 27, and third prize from scratch at the Whit Monday sports at Tufnell Park, in 14m. 28s. for two miles. He was a starter in the seven miles walk at the amateur championship meeting at the Stamford Bridge Grounds, London, finishing second to W. Wheeler. On the following Saturday, at the Railway Clearing House sports, he was successful in the two mile open walk from scratch; took the first prize from scratch in an open mile and a half walk at Luton, and finished the season by capturing fourth prize from scratch in the open walk at the South London Harriers' Autumn meeting. He began the season of 1890 by walking second to S. H. Adamson at the Easter Monday sports, and on Whit Monday finished third, from scratch, at Luton. Curtis showed continued improvement, and, on June 28, had little difficulty in winning the open two mile handicap at the games of the Spartan Harriers, in the capital time of 14m. 25s. At the Tower Athletic Club meeting, not long afterwards, he took second from scratch. The following two weeks he passed at Brighton, training for the championship meeting at Birmingham, when he displayed grand form in the seven mile walk, which he won with comparative ease, creating new records at five, six and seven miles. On Aug. 2 he walked two miles at the Railway Clearing House sports, again winning, and making another fresh record for the full distance. He was a competitor at Yarmouth on Bank Holiday, and, although heavily penalized for his previous win, he again took the handicap walk. On the following day he won an open mile walk at Gorleston in grand style. On Oct 4 of last year he broke another record by traversing a mile on grass in the fast time of 6m. 40s. at London, and his closing performance for the season of 1890 was yet more meritorious, he walking ten miles at Tuffnell Park, London, in 1h. 19m. 27⅘s, breaking all records for the last three miles. Curtis has materially increased his reputation, as well as store of valuable trophies, by his notable achievements on the cinder path during the season which has just closed. Nearly all his essays during the year have been successful, and he has repeatedly accomplished unexampled feats on foot. His principal performances are herewith enumerated, the numerous other events in which he has won honors being omitted On April 25, at the Stamford Bridge Grounds, London, he walked two miles in 14m. 2⅘s., again beating the scythe bearer; June 27, at the amateur championship meeting at Manchester, he won the seven mile walk in 56m. 24⅘s., C. L. Nicoll finishing second and E. D. Lange being disqualified for unfair traveling. On July 11 he appeared at a meeting of the London Athletic Club, at Stamford Bridge, when he won a mile walk from scratch in 6m 36s., C. L. Nicoll, with 25yds. start being second, in 6m. 42s., and E. D. Lange, who was conceded 50yds., third, in 6m. 52s. Same day, Curtis finished sixth in a two mile walk, covering the distance in 14m. 2⅘s., but being unable to overcome the long start men. C. L. Nicoll, with 90yds. start, was fifth, a foot before Curtis, while E. D. Lange, who had an allowance of 130yds., was disquanfied. On July 18, at the Paddington grounds, Curtis started from scratch in an eight mile handicap, and got third place, walking 7 miles 1,487yds. 2ft. in the hour, and completing the distance in 1h. 1m. 6⅗s., both being the best amateur performances ever accomplished on either side of the Atlantic. His first appearance on the path in this country was made at the games held by the Yonkers Athletic Club on Saturday, Aug. 29. He was placed on scratch in the mile walk, but although doing a good performance was unequal to the task of giving away as much as he was asked by the handicapper to allow, for the reason that he was in no condition physically to do himself justice. His first win here was at the games held at the new grounds of the Manhattan A. C., Manhattan Field, on Sept. 19, when he took the mile walk in 6m. 36⅖s., T. Shearman finishing second and C. L. Nicoll third. He was one of the Manhattan contingent at the Candian championship meeting at Toronto on Sept. 26, where he won the three mile walk in 22m. 59⅗s., Nicoll being second and Shearman third. From there he went to Detroit, Mich., and at the games of the Detroit Athletic Club came in third, from scratch, to J. L. McGee, who had 25s. start, C. L. Nicoll, 5s., being second. His next and last appearance up to date took place at the championship meeting of the Amateur Athletic Union at St. Louis, Mo., Oct. 3, when he finished second to Nicoll in the three mile walk (done in 23m. 24⅗s.), with Shearman third. He was also a starter in the one mile walk, but dropped out after being cautioned. He is now a full fledged member of the Manhattan Athletic Club, and promises to do yeoman's service for the honor of the "cherry diamond," famous at home and abroad for several seasons past.

LUTHER CARY, the celebrated amateur champion sprinter, who won the Canadian, English and United States championships at one hundred yards, and the A. A. U. premiership at 220yds. also, has announced his final retirement from the path. He has, it is said, accepted a position in Chicago, which he will hold for a year, and then, having earned sufficient money to complete his course of studies, will return to Princeton.

THE Volunteer Football Club, of Harlem, visited Eastern Park on Oct. 6, and there encountered the Polytechnic Institute team, the latter being victorious by a clean score of 20 to 0.

THE newly elected officers of the Twenty-second Regiment Athletic Association are: President, Major W. R. Pryor; vice president, Sergeant F. G. Brown; treasurer, Fred F. Sliney; secretary, George Sands.

THE University of Pennsylvania football team defeated that of Haverford College, at Philadelphia, on Oct. 10, the score standing 34 to 0.

THE Princeton College football team visited Bethlehem, Pa., on Oct. 8, and there defeated the team of Lehigh University by a score of 18 to 0.

THE Farley Emmets and the Kickham football teams met at Eristina, S. I., on Sunday afternoon, Oct. 4, and played a rather one sided game, the result of which was in favor of the Kickhams by a score of five goals and eleven points to one point. At the same place and time the opening game for the championship of the Gaelic Athletic Association was contested by the teams of the Irish American A. C. and the Stars of Erin, the latter of whom lost by a score of five goals and twenty-three points to nothing.

TIM CURLEY the English runner, who arrived in this country about four years ago, and will best be remembered as a starter in the last six days' race won by James Albert at Madison Square Garden, died at St. Luke's Hospital, this city, on Sept. 22, after one week's illness from typhoid pneumonia. Deceased, whose proper name was Timothy Cumiskey, was a favorite among his brother pedestrians in America, and his death is regretted by all. His mother and sister reside in London.

THE 100 HOUR go as you please race at Elmira, N. Y., ended Oct. 3 with this score: Dan Burns, 317 miles 24 laps; Hegelman, 314.17; Cartwright, 311.2; Messler, 303.11; Gulick, 291.31; Hart, 280 1.

THE crack English quoit players Goodfellow and Allibone, played a match for $250 and the nine yards championship at Northampton, Sept. 5, the former winning by a score of 61 to 37.

THE lacrosse teams of the Staten Island and New York Athletic Clubs played a match at Washington Park, Brooklyn, on Oct. 3, the former being defeated by a score of two goals to one.

Christening New Grounds.

The Lowell (Mass.) Cricket and Athletic Association opened their new grounds at Dracut, just outside the city limits, on Saturday afternoon, Oct. 10. The grounds are handsomely laid out and well appointed, containing a club house, a cricket crease, baseball diamond, well made track, tennis courses and a bowling green. There was a large attendance of ladies and gentlemen, who enjoyed the competitive events and the other provisions made for their entertainment and comfort. Summary:

Half mile run—T. Kelley first, Gardener W. Pearson second, James Minahan third. Time, 2m. 16s.
Half mile bicycle race—J. L. Center, scratch, first; W. H. Dodge scratch, second. Time, 1m. 38⅖s.
Two hundred and twenty yards run—F. A. Whiting, 9yds., first; G. W Pearson, 5yds., second; L. A. Swift, scratch, third. Time, 25⅗s.
Throwing cricket ball—M. Burns, 103yds. 20in.; F. Fairburn 88yds 8in.
Quarter mile run—A. G. Smith, scratch, first; J. N. Olin, 12yds., second; W. A. Thomas, 12yds., third. Time, 56⅗s
One mile bicycle race—J. L. Center, scratch, first; E. E. Hand, 30yds., second; E. Shelters, 25yds., third. Time, 3m. 28⅗s.
One mile run—T. Kelley, 20yds., first; C. K. Pierce, 25yds., second; W. A. Thomas, 40yds., third. Time, 5m. 11⅗s.
One hundred yards run—First heat: F. A. Whiting, 4yds., first; A G Smith, scratch, second. Second heat: C. Devoll, 5yds., first; L. H. Swift, 2yds., second. Final heat: Whiting first, Devoll second. Time, 10⅗s.
One hundred and twenty yards hurdle race—A. G. Smith, scratch, first; G. W. Pearson, 3yds., second; T. Sagrue, 5yds., third.

C. A. J. QUECKBERNER was much disgusted with his defeat at the hands of Daniel Long, of the Boston Athletic Association, at the Worcester (Mass.) games on Saturday last, and afterwards challenged Long to a match, Queckberner allowing him fifteen feet, instead of twenty feet, his allowance on Saturday. It is probable that the deft will be accepted.

THE students of Wesleyan College, Middletown, Ct., have subscribed $1,100 to football, which will be increased to more than $2,500 by subscriptions from alumni and other supporters of athletics at the college.

BALSINGER, a local sprinter, defeated John Brady, of Brownsville, in a one hundred yards race, for $200 a side, at Uniontown, Pa., on Oct. 10. He won by a dozen feet, in a shade under 12s.

A Wonderful Athlete.

The German strong man, Eugene Sandow, whose portrait was published in a recent issue of THE CLIPPER, astonished the other strong men and the public generally by a series of remarkable performances, different from those in which he had previously appeared, at the Tivoli Music Hall, London, Eng., on the evening of Sept. 26. To show the surprising power and versatility of this athlete, we reproduce the following account from *The Sporting Life*:

The auditorium was packed, not only with ordinary sight seers, but with critical professional and amateur strong men, all anxious to see whether Sandow had trespassed on their domain, which he had not. Among the spectators was C. A. Sampson, who, when asked what he thought of the feats, said "they are wonderful." Sandow began by toying with a 56lb dumb bell, which was juggled in every conceivable shape, and then he added another piece of iron, weighing 56lb. These he did not lift in the ordinary way, but, using his toes as a fulcrum, tossed them into his outstretched hands, and then using his massive pieces of iron as a juggler does knives and balls, he made the spectators hold their breaths. The two bells were lifted above the head, and then the arms were allowed to drop at right angles to the body, the knuckles being held upward and downward, and the drop in front of the chest was shown. The bells were then placed on a table as delicately as though they were eggs. After this Sandow sat down in a chair, and lifted the two bells off the table, and finally dropped them to right angles. He then stood up, and from a fair stand jumped over the table, keeping the dumb bells in his hands all the time.

The next feat shown was the manipulation of a bar bell weighing 112lb, which he used as a calisthenic wand, tossing it in the air and catching it in the hollow of his arm at the elbow. From this position the bell was shot up again and caught in the palm of the hand. Sandow then took an attendant, weighing about 154lb, and lifted him backwards and forwards over a table. No rest was taken, but, as a sort of relaxation, Sandow did a little dumbbell pressing and pushing, using a long handled bar bell weighing 250lb. This was put up in a very clean manner, although it twisted and turned in the athlete's hand.

The Roman column, though not new in itself, was invested with some original features. For instance, after lifting his own weight to a horizontal position, Sandow lifted two 56lb bells up over his head and made a human cross of himself while in a horizontal position. All styles of lifting were shown while on the column, but the best thing done was when supporting the 112lb bar bell on his thighs, Sandow lifted the two 56lb weights to a horizontal position, and then told two 154lb men to hang on to the big bell to steady it. This made a lift of nearly 500lb, using the toes alone as his motive power.

The lifting of a horse was the next feature, and at one time it looked as though this was going to end disastrously, as the tackle broke while they were hoisting the animal up high enough for Sandow to get under it. Finally the steed was lifted clean off his feet, and Sandow got under him. Grasping a strap fixed to a small saddle with his right hand, and getting his left shoulder under the horse's stomach, Sandow stood irresolute for a few minutes. Then, grasping a hind leg of the horse with his left hand, the athlete put a stop to any attempt at kicking, and then walking down the stage he calmly looked at the spectators, and carried the horse into the wings.

A few minutes for a breathing spell, and Sandow went on with his startling performance. He threw a back somersault to show that he was not tired, and then, picking up the two 56lb bells, he repeated the somersault. Not content with this, he got his attendants to tie his feet together and blindfold him, and thus threw another somersault, retaining the big weights all the time.

The last and crowning feat was the sustaining of a grand pianoforte, with an orchestra, on his chest. The piano was first placed in position by six men, using poles as levers. Then a cornet player, violin player, and a flute player, got on top of the instrument, while Mr. Conrad manipulated the keyboard, using Sandow's shoulders as feet rests. This quartet played "Rule Britannia," while Sandow smiled his acknowledgments of the plaudits, which were deafening.

The Athletes of Dartmouth.

The Fall meeting of the athletic students of Dartmouth College, Hanover, Mass., was held on Oct. 9, 10, the events resulting as shown in the summary:

Throwing baseball—F. L. Smalley, '94, first, 358ft.; J. E. R. Hayes, '95, second; M. Shurtleff, '92, third.
Shot put—Won by E. C. Potter, '92, 34ft.; A. E. Norris, '94, second, 33ft. 10in.; M. Shurtleff, '92, third, 33ft.
Mile walk—J. A. Ford, '95, first, in 8m. 40s.; E. O. Grover, '94, second; Townsend '94, third.
Running high jump—R. H. Baker, '93 first, 5ft. 2in.; A. C. Lewis, '94, second; C. L. Weeks, '92, third.
One hundred and twenty yards hurdle race—E. C. Potter, '92, first, 20⅘s.; A. M. Lyon, '94, second; R. H. Baker, '93, third.
Three legged race—Won by Claggett and Hall, '94, in 12⅗s.; Ide and McKay, '93, second; Hall and Weeks, '92, third.
Standing broad jump—W. A. Foster, '95, first, 9ft. 6¼in.; R. H. Baker, '93, second, 9ft. 5⅜in.; E. K. Hall, '92, third.
Tug of war—'92 pulled '95 two inches; '93 forfeited to '92.
Standing high jump—R. H. Baker, '93, 4ft. 5in.; G. B. Coon, '92, second; E. C. Potter, '92, third.
Two mile run—D. Hall, '94, 25yds. start, first, in 11m. 49s.; H. A. Rowe, '94, second.
Two hundred and twenty yards hurdle race—E. C. Potter, '92, 2yds., first, in 29⅗s.; K. C. Ide, '93, second.
Four hundred and forty yards run—F. P. Claggett, '94, first, in 56s.; F. L. Smalley, second; Wardsworth, '94, third.
Knapsack race—Ide and McKay, '93, first, in 22s.; Hall and Weeks, '92, second; Norris and Nutt, '94, third.
Kicking football—C. E. Webster, '94, first, 144ft. 6in.; H. C. Ide, '93, second, 142ft.
Running broad jump—B. W. Welton, '94, 3ft., first, 22ft. 3in.; H. C. Ide, '93, 2ft. 6in., second, 22ft. 1in.
Obstacle race—L. E. Partridge, '92, first.
One hundred yards dash—Final heat: H. C. Ide, '93, first. E. K. Hall, '92, second. Time, 2⅗s.
Pole vault—E. C. Potter, '92, scratch, first, 9ft. 3in.; A. C. Lewis, '94, 14in., 9ft. 2in., second.
One mile run—H. A. Rowe, '94, scratch, first; D. Hall, '94, scratch, second; A. G. Bugbee, '95, 15yds., third. Time, 5m. 38⅗s.
Throwing hammer—E. C. Potter, '92, 10ft., first, 80ft., 10in.; F. L. Smalley, '94, 18ft., second, 80ft.
Running the bases—E. C. Potter, '92, first, in 15⅗s.; E. K. Hall, '92, second.
Two hundred and twenty yards dash—H. C. Ide, '93, first; F. P. Claggett, '94, second. Time, 24s.
Half mile run—D. Hall, '94, scratch, first; F. L. Smalley, '94, 15yds., second. Time, 2m. 21s.
Tug of war—'92 pulled '94 one quarter of an inch.
Flag race, by class teams—'94 first, in 93s.

The Indoor Championships.

The games committee arranged for the indoor championships of the Metropolitan Association of the Amateur Athletic Union consists of A. Peverelly, chairman; C. C. Hughes and Harry Dimse. The meeting will be held at Madison Square Garden on Saturday evening, Jan. 23, and the following programme of scratch competitions will be decided: 75, 150, 300, 600 and 1,000 yards runs, two mile run, three-quarter mile walk, four mile walk, 75yds. hurdle race (3ft. 6in. hurdles), 300yds. hurdle race (2ft. 6in.), standing broad jump, standing high jump, running hop, step and jump, pole vault for distance, throwing 56lb weight for height and putting the 24lb shot. Three die medals will be awarded in each event, gold to first, silver to second and bronze to third. The entries will close on Saturday, Jan. 16, with Harry Dimse, secretary, No. 348 East Seventy-seventh Street, New York City. An entrance fee of $2 must accompany each and every entry. It is the intention to make this the most successful indoor athletic meeting ever held, and to that end Cappa's Seventh Regiment Band will be engaged for a concert previous to and during intermissions of the competitions.

A MATCH at football was contested at the grounds of the Athletic Club of the Schuylkill Navy, Stenton, Pa., on Oct. 10, between the team representing that club and the New York Athletic Club, the visitors winning by a score of 2 to 0. The contest was close and very exciting throughout.

THE Crescent Football Club welcomed the team representing Princeton College to Brooklyn on Oct. 10, and prepared to "do up" their visitors on the field, but when the game was finished the Jerseymen were found to be the victors by a score of 28 to 0.

Sports in the Bay State.

Close upon two thousand persons attended the Fall games of the Worcester (Mass.) Athletic Club, held on their new and well appointed grounds on Saturday afternoon, Oct. 10, in fine weather and on a good track. The presence of good sized delegations from the Manhattan Athletic Club of this city, the Boston Athletic Association and Harvard College, increased materially the interest taken by the public in the meeting and accounted in large measure for the large attendance. As a rule the competitions were keen and very interesting, but nothing calling for special mention signalized the meeting. Summary:

One hundred and twenty yards hurdle race—P. J. Finneran, B. A. A., penalty 10yds., first; R. G. Brown, B. A. A., scratch, second; E. B. Bloss, B. A. A., 3yds., third. Time, ——.
One hundred yards run—Final heat: Won by J. J. Donohue, W. A. A. 2⅕yds.; J. C. Freeman, W. A. C., 8yds., second; W. E. Martin, Metropolitan A. C., ½yd., third Time, ——.
One mile bicycle race—T. L. Connelly, T. Ar. C., 20yds., first; R. W. Taylor, Met. A. C., 20yds., second; John Paulson, Col. C. C., 220yds., third. Time, 2m. 30⅘s.
One mile walk—M. J Doyle, T. A. C., 45s., first; W. A. Beaudette, W. A. C., 60s., second; H. L. Curtis, M. A. C., scratch, third Time, 6m. 30⅘s.
Four hundred and forty yards run—M. Remington, M. A. C., scratch, first; P. J. Finneran, B. A. A., 8yds., second; W. H. Fuller, W. A. C., 25yds., third. Time, 56⅘s.
One mile run—A. B George, M. A. C., scratch, first; G. H. Hodgkins, T. A. C., 30yds., second; J. M. Gallagher, W. A. C., 81yds., third. Time 4m. 29⅘s.
Two hundred and twenty yards hurdle race—T. P. J. Finneran, B. A. A., scratch, first; I. H. Clauser, B. A. A., 10yds., second; A. E. Martin, Met. A. C., scratch, third. Time, 26⅗s.
Two mile bicycle race—T. L. Connelly, T. A. C., 350yds., first; R. W. Taylor, M. R. A. C., 350yds., second; J. Paulson, Col. C. C., 400yds., third. Time, 5m. 38⅗s.
Two hundred and twenty yards dash—J. J. Donohue, W. A. C., 17yds., first; J. C. Freeman, W. A. C., 16yds., second; Allen French, B. A. A., third. Time, 22⅗s.
Half mile run—W. H. Allison, W. A. C., 25yds., first; E. L. White, T. A. C., 12yds., second; H. L. Dadmun, M. A. C., scratch, third. Time, 2m. 1⅗s.
Running high jump—H. L. Hallock, M. A. C., scratch, first; 5ft. 9¾in.; P. C. Sturgel, T. A. C., 5in., second, 5ft 9in.; T Porter, Met. A. C., 7in., third, 5ft. 7in.
Putting 16lb shot—F. H Scott, Met. A. C., 5ft., first, 43ft.; D. Long, B. A. A., 3ft. 6in., second, 40ft. 8in.; C. A. J. Queckberner, M. A. C., scratch, third, 38ft. 4⅗in.
Running broad jump—E. B Bloss, B. A. A., 6in., first, with 21ft. 8¾in.; P. C. Sturgel, P. A. C., 2ft. 3in., second, 21ft. 6in.; J. H. Adams, M. A. C., 1ft. 4in., third, 21ft. 1¾in
Throwing 16lb hammer—D. Long, B. A. A., 20ft., first, 129ft. 9in.; C. A. J. Queckberner, M. A. C., scratch, second 125ft. 3½in.; R. G. Brown, B. A. A., 30ft., third, 91ft.
Pole vaulting—P. C Sturgel, T. A. C., 10in., first, 9ft. 9½in.; P. J. Finneran, B. A. A., 12in., second, 9ft. 8in.; E. W. Kinsley, W. A. C., 6in., third, 9ft. 5½in.

Mitchell's New Record.

The feature of the Fall sports of the Brooklyn Heigths Athletic Club, held at the grounds at Eighth Avenue and Fifty-sixth Street, this city, formerly used by the athletes of the Manhattan A. C., on Saturday afternoon, Oct. 10, was the hammer throw of J. S. Mitchell, who was never before in such perfect form as he has shown this season. After winning the competition with the moderate throw (for him) of 136ft. 10in., he had a try at the record, which he broke by hurling the sixteen pounds of iron a distance of 141ft. 3¾in., the former figures, his own, being 139 t. 10½in. The day was cool but pleasant and the grounds in excellent condition. Summary:

Seventy five yards run—Final heat: H. T. Harding, Columbia College, 8ft start first, in 7⅗s.; C. A. Crain, Orange Athletic Club, second, by 3ft
Quarter mile run—Final heat: H Hawthorne, Orange Athletic Club, 38yds start, first, in 50⅖s; C. M. Carbonell, Manhattan Athletic Club, 13yds., second, by 10yds.
Half mile run—Final run: H E Billings Jr., New York Athletic Club, 15yds start, first, in 2m 3s; J. D. Reid, Manhattan Athletic Club, 5yds., second, by 3yds; J. H. Green Jr., New Jersey Athletic Club, 45yds., third.
One mile run—E R. Leonard, Stuyvesant Athletic Club, 70yds. start, first in 4m. 35⅖s; J. P. Reilly, Athletic Club of the Schuylkill Navy, 130yds. second, by eight yards; J. E. Clarkson, Riverside Athletic Club, 85yds., third. The winner was protested on the ground that he had competed at unregistered games, and the prize was withheld pending investigation
Quarter of a mile novice race—Won by W. Reed, Varuna Boat Club in 57s.; C. A. Crain, Orange Athletic Club, second; F. J. Denning, Amity Athletic Club, third.
Two hundred and twenty yards medley race—Won by R. G. Woodruff New Jersey Athletic Club, in 39s.
Throwing the 16lb hammer—J. S. Mitchell, N. Y. A. C., scratch, 136ft. 10in., first; C. Coughlan, M. A. C., 15ft., second 118ft. 9½in.; B. C. Davis, Brighton A. C., 20ft., third, 113ft. 7in.
Running broad jump—W. T. Welgand, N. Y. A. C., 22ft. 1¼in., first; T. J. Mooney, N. A. C., 21ft 11¾in., second; E. E. Barnes, N. J. A. C., 21ft. 7⅗in., third.
Putting 12lb shot—E. E. Smith, allowed 7ft., 33ft. 2in., first
Running high jump—M. E Sweeney, N. A. C., allowed 2½in., first, 5ft 8⅗in.; J. Fitzgerald, Brooklyn A. C., 4½in., second, 5ft. 6in.; H. Herrick, M. A. C., 2½in., third, 5ft 7in.

For the Burrell Medal.

Members of the Williamsburg Athletic Association again contended for the Burrell Medal, offered for all around competition, at the organization's ground at Kingsland Avenue and Jackson Street, Brooklyn, on Sunday afternoon, Oct. 11. Summary:

One hundred yards run—First heat: Won by T Lynch, Samuel Walters second Time, 11⅗s. Second heat: Won by A. Peverelly, Edward Andrews second. Final heat: Won by Peverelly, Andrews second, Lynch third. Time, 11⅗s.
Two hundred and twenty yards run—Won by Harry F. Gilliland, Samuel Walters second, A. Peverelly third. Time, 27s.
Half mile run—Won by T. Lynch, Samuel Walters second, J. Brown third. Time, 2m. 15s.
One mile run—Won by T Christman, T. Lynch second, Joseph Clay third Time 5m. 21⅗s.
Pole vaulting for height—A tie between William Fales and Arthur Wood at 7ft. 6in., William Kirkwood third, 7ft.
Quarter mile run—Won by A. Peverelly, Samuel Walters second, T Lynch third. Time 59⅗s.
Running high jump—Won by W Kelly 5ft.; T. Lynch second, 4ft. 9in.; F Wamsganz third, 4ft. 8in.
Putting the 16lb shot—Won by Harry F. Gilliland, 27ft 2in; George G. Berger second, 25ft. 2in.; William Fales third, 24ft. 7in.
One mile walk—Won by Joseph Clay, A. Altercamp second, G. Langdon third Time, 8m. 45s.
Running broad jump—Won by W Kelly, 16ft. 6in.; John Travis second, 15ft. 6in.; William Kirkwood third, 14ft. 11¾in.

The Stuyvesants' Wind Up.

The closing members' games of the Stuyvesant Athletic Club for the season of 1891 were held at their grounds at First Avenue and One Hundred and Eighth Street, this city, on Sunday afternoon, Oct. 11. The prize offered for the best all around athlete was awarded to Frank Douglass. Summary:

One hundred yards run—Final heat: Won by M. Florsheim, 5ft.; J. W. Alexander, 6ft., second; E. Feldman, 8ft., third. Time, 10⅗s.
Two hundred and twenty yards run—Final heat: Won by F Levy, 14yds.; M Murphy, 16yds., second; E. Feldman, 10yds., third. Time, 26⅗s.
One mile walk—Won by W. J. Folger, scratch; R. N. McGuire, 20s., second Time, 8m. 42s.
One mile run—Won by E. R Leonard, scratch; D. Hook, 75yds., second; P. M. Melville, 125

The Mellor Bronze.

The closing competition of the Prospect Harriers for the season came off at their ground at Flatbush, L. I., on Oct. 11. The series of meetings were open only to members of the club, the object being to develop all around ability, and they were very successful. Summary:

Two hundred and twenty yards run.—Final heat: Won by E. H. Whitlach, scratch; S. H. McCormick, 7yds., second; A. Slee, 13yds., third. Time 24⅘s.

Running broad jump.—Won by A. Bass, 4ft., 16ft. 10in.; J. J. Leonard, 1ft. 5in., second, 18ft. 3in.; C. Sandford, Jr., 3ft., third, 15ft. 10in.

One half mile run.—Won by J. J. Leonard, 55yds; F. H. Kuhlke, 20yds., second; C. Sandford Jr., 60yds., third. Time, 2m. 34⅕s.

One half mile walk.—Won by E. Hamblin, scratch; F. H. Kuhlke, 45s., second; E. H. Whitlach, 45s., third. Time, 4m. 45⅗s.

Seventy-five yards run.—First heat: Won by E. Hamblin, 4ft.; J. J. Leonard, 6ft., second. Time, 8⅗s. Second heat: Won by J. H. McCormick, 8ft.; A. Slee, 11ft., second. Time, 8⅗s. Third heat: Won by R. S. Campbell, 5ft.; A. H. Spaulding, 6ft., second. Time, 9s. Final heat: Won by McCormick, E. Hamblin second, Leonard third. Time, 8⅗s.

Running high jump.—Won by E. Hamblin, 3in., actual jump 4ft. 8in.; R. L. Barrett, 2in., second, 4ft. 8in.; J. J. Leonard, 3in., third, 4ft. 7in.

One-quarter mile run.—A dead heat between E. H. Whitlach, scratch, and J. J. Leonard, 13yds. Time, 58⅗s.

Putting the 16lb shot.—Won by A. Bass, 4ft., actual put 27ft. 10in.; T. W. Story, scratch, second, 31ft.; J. J. Leonard, 2ft., third, 29ft. 5in.

One mile run.—Won by J. J. Leonard, 55yds.; E. H. Whitlach, scratch, second; A. Bass, 225yds., third. Time, 5m. 35⅘s.

BETWEEN two and three thousand persons gathered on the grounds of the Shamrock Lacrosse Club, at Montreal, Can., on Saturday afternoon, Oct. 10, to witness a match between that organization and the Cornwalls for thirteen gold medals. It was a magnificent exhibition of the beauties of the Canadian national game, especially on the part of the Shamrocks, who were in the better condition and who won by a score of three goals to one.

THE Harvard College Athletic Association on Oct. 12 elected these officers: President, J. H. Hunt, '92; secretary, R. B. Beale, '94; treasurer, C. R. Borden, '93. The following candidates for the football eleven have been sent to the training table: Trafford, '93; Lake, '92; Hallowell, '93; Vail, '93; Burgess, '93; Rantout, '92; Emmons, '95; Gage, '94; Newell, '94; Shea, '94; Gray, '94; Fearing, '93, and Bangs, L. S.

THE OTTAWA (Can.) Curling Club have elected the following officers for the ensuing year: President, Col. Allan Gilmour; first vice president, J. Manuel; second vice president, Dr. Hutchinson; third vice president, W. Howe; secretary and treasurer, J. H. Thompson.

THE RING.

Lambert will Fight Maher.

Gus Lambert is desirous of fighting Peter Maher again, being confident that, given another chance, he can reverse the verdict rendered at the time of their meeting in London, Eng., which he claims was the result of a chance blow, which is not liable to occur again in a score of years. As to Maher not wanting to fight men who have been defeated, Gus considers that statement the veriest nonsense, saying, truly, that some of the best fighters the world ever saw have suffered defeat time and again. He is ready to meet the Emeralder for the best purse that any club will offer. Jim Corbett, who is sparring nightly this week in the play of "After Dark" at a Brooklyn theatre, says that he will not enter into any agreement with Maher until he finds out whether he can get on with either Charley Mitchell or Paddy Slavin, one or both of whom he is anxious to tackle. Another customer for Peter appears in the person of Jim Daly, of Philadelphia, who has proven himself a good man.

Suicide of a Sporting Man.

John Duffy, the well known gambler and sporting man, brother to Pat Duffy, committed suicide in Charley Bush's gambling house at New Orleans, La., on Monday morning, Oct. 12. He had gone into the house late the previous evening, considerably under the influence of liquor, and slept on a lounge all night. Upon being awakened in the morning he sat up, drew a revolver from his hip pocket, placed the muzzle of the weapon in his mouth and sent a bullet into his brain. He had led a very adventurous life. He served in the confederate army during the war of the rebellion, and afterwards, with Bush as partner, opened a palatial gambling saloon in the Crescent City, which became well known to sporting men all over the country who visited New Orleans. He amassed wealth, retired from business, and for several years had lived on his large income.

PETER MAHER arrived here from the Emerald Isle, of which he claims to be champion, on Wednesday, Oct. 7. His manager, Billy Madden, hired a steamboat to convey a delegation of sports down the bay to meet him, which they succeeded in doing after a long wait, and brought the broth of a boy to the city on board of the Hazel Kirke, which was well provided with liquid and solid refreshments. It is safe to say that Maher never before met with so hearty a reception as he did at the hands of his new American friends. He is a well-built, likely looking young fellow, standing nearly six feet in height, and abundantly provided with muscle. He is modest withal, and calculated to make friends wherever he goes. Manager Madden says that he comes here to try conclusions with some of the big 'uns of the P. R., and it is his special desire to have a "go" with Charley Mitchell, whom he will challenge after the Englishman's arrival with Slavin next month. Meantime Peter is viewing the sights of Gotham under Madden's pilotage.

PAT KILLEN AND BOB FERGUSON fought for a stated stake of $2,000 at Richardson, Ill., on the morning of Oct. 11, about four hundred sports being present. It was stated to be also for the "championship of the Northwest," but it was about the worst championship mill ever witnessed. The men fought in hammer and tongs style, Ferguson gaining first blood in the second round and Killen getting the credit of first knock down in the third. Half a dozen rounds were contested, in the last of which Ferguson was twice sent to mother earth. At the second tumble, although well able to resume, he concluded that he had all he wanted for that day, and rested his head on his elbow till the ten seconds' limit had expired, when Referee George Siler gave the battle to Killen, who was unhurt, as was the loser, for that matter. Killen was seconded by Harry Gilmore and Billy O'Connell, while Frank Ware and Harry Baker looked after his adversary.

GEORGE DIXON'S BACKER, Tom O'Rourke, says that the colored boxer will go to England and fight Fred Johnson, provided a purse of $8,000 is hung up by some club and $500 allowed for expenses. This is just twice as much money as the Bolinsbrook and National Clubs, of London, have each offered, but O'Rourke is confident that one or the other organization will put up the amount demanded by him.

BILL GILLAM, a once famous member of the pugilistic fraternity, who fought Tom Tyler, Tim Collins, and other good 'uns in the olden time, sometimes called the halcyon days of the P. R., died at London, Eng., on Sept. 28. After his retirement from the arena Gillam engaged in business as a fishmonger at Croydon, and amassed considerable money. He was well known on the race courses.

TED PRITCHARD was, on Oct. 9, at London, Eng., sentenced to one month's imprisonment, with hard labor, for a cowardly assault on a barkeeper, who had ordered him to leave the public house in which the complainant was employed. This will give Ted a chance to do a little thinking, which may prove of benefit to him after his release. O'Brien now has the laugh on him.

MIKE CONNELL and Rolfe, both of Hammersmith, London, Eng., met on Sept. 27 to contend for the possession of $50 in stakes. Connell held the lead from the start, but in the tenth round the police made their appearance and a stampede was in order. The upshot was that the fight was declared a draw by mutual consent of the principals.

JACK DEXTER, 131lb, and Harry Lenard, 127lb, were principals in a fight with bare knuckles that took place about sixty miles from Pittsburg, Pa., for a purse of $200, on Oct. 9. The fight lasted thirty-seven rounds, Lenard being knocked out. A select company of thirty persons witnessed the encounter.

JIMMY KELLY and Jerry Murphy are still traveling with the "After Dark" Company, and their act proves as taking as ever. They make a rattling good mimic scrap.

"WE MAY sell spirits, but we are no spiritual isis," said the disgusted bartender. "What is the trouble?" asked Colonel Nipper. "Old Soque was in for his toddy, and wanted to know if I practiced slate writing".—*Puck.*

THE TURF.

NEW YORK JOCKEY CLUB.

Good Racing at the Closing Eastern Meeting.

The meeting of the N. Y. J. C. was continued on Tuesday afternoon, Oct. 6, when the weather was very cool and windy, which in a measure accounted for the rather small attendance. A good card was offered, and the element of uncertainty was sufficiently great in the majority of the events to stimulate speculation, which was lively throughout the afternoon. But two favorites won, and the bookmakers made out unusually well on the day's programme. Summary: A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, fourteen hundred yards—M. F. Dwyer's Raceland, by Billet-Calomel, 6—122, Lambley, the favorite, first, in 1:21¼; Chesapeake, by St. Blaise-Susquehanna, 4—122, I. Murphy, second, by a length and a half; G. W. Cook, by Longfellow-Miss Tilton, 6—122, Littlefield, third, three lengths away.....A handicap sweepstakes of $20 each, for three year olds and upward, with $1,250 added, of which $250 to second and $100 to third, a mile and a quarter—M. F. Dwer's Banquet, by Rayon d'Or-Ella T., first, in 2:12¾; Masterlode, by Sir Modred or Kyrle Daly-Bessie Peyton, 4—103, Simms, second, by a neck; My Fellow, by Fellowcraft-Dixietta, 5—90, A. Covington, third, two lengths away.....A handicap sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, six furlongs—O. A. Jones & Co.'s Dr. Wilcox, by Sir Modred-Ros B., 95, J. Lambley, first, in 1:18¼; Fagot, by Emperor-Felicity, 101, Lambley, second, by a length; Hi Ban-Refraction filly, 115, Doggett, third, a like distance away.....The Mosholu Stakes, for three year olds, at $100 each, with $2,500 added, of which $500 to second and $100 to third, penalties and allowances, a mile and a furlong—F. C. McLewee's Rey del Rey, by Norfolk-Marian, 129, I. Murphy and, Pessara, by Pizarro-Sister Monica, 125, Littlefield, ran a dead heat, in 1:58⅗ and the owners divided the money; Picknicker, by Mr. Pickwick-Shamrock, 125, Clayton, the favorite, third, three lengths away.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, one mile—T. H. Shannon's Milt Young, by Jils Johnson-Via, 3—100, Narviee, first, in 1:46; Carroll, by Billet-Juanita, 5—104, A. Covington, second, by a length; Luella B., by Onondaga-Kelp, 3—103, Simms, third, two lengths away.....A sweepstakes of $20 each, for maiden two year olds, with $1,000 added, of which $200 to second and $100 to third, allowances, five furlongs—Rancocas Stable's Delusion, by Warwick-Illusion, 118, Lambley, the favorite, first, no time taken; filly by Algerine-Belle of Eltham, 108, Doggett, second, by a length; Vernon, by Cheviot-Nellie Collier, 111, Stevenson, third, three lengths away.

Very unfavorable weather prevailed on Wednesday, 7, a rain storm being accompanied by a high, cold wind, that made the occupants of the grand stand very uncomfortable, and rendered warm wraps and overcoats a necessity. Notwithstanding this fact, however, the assemblage at the course numbered a couple of thousand at least, and the majority of the spectators disregarded the inclemency of the weather and the general resultant discomfort in their eagerness to speculate on the races. The majority, too, fared badly, for only a single favorite was able to pull off a race, and that one, Yorkville Belle, was quoted at 1 to 4 in the betting, so that the bookmakers may be said to have got all the money sported during the afternoon. Summary: A welter weight handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, six furlongs—D. T. Pulsifer's Sir George, by Spendthrift-Piccadilly, 3—116, Clayton, first, in 1:17¼; Bellevue, by Vocalic-Frances L., 3—116, W. Donohue, second, by three lengths; Kitty T., by Enquirer-Bonnie Lawn, 3—117, Littlefield, third, a neck behind.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, five furlongs—J. Watkins' filly by Algerine-Belle of Eltham, 110, Clayton, first, in 1:00¾; colt by Spendthrift-Alcina, 106, Narvice, second, by a neck; Kilkenny, by Darebin-Katrine, 113, Lambley, third, a like distance away.....Handicap sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, one mile—P. J. Dwyer & Son's Portchester, by Falsetto-Semper Vive, 116, Simms, the favorite, first, in 1:42⅕; Equity, by Bend Or-Equipoise, 100, Lambley, second, by a length; Lizzie, by St. Blaise-Feu Follet, 83, Donovan, third, two lengths away.....The Mount Vernon Stakes, for two year olds, a sweepstakes of $50 each, with $1,500 added, of which $300 to second and $200 to third, six furlongs—J. A. & A. H. Morris' St. Florian, by St. Blaise-Feu Follet, 123, Littlefield, first, in 1:12¼; Actor, by Falsetto-Mary Anderson, 111, Taral, second, by a couple of lengths; Leonawell, by Leonatus-Nettie Howell, 123, Hayward, the favorite, third, a head behind.....The Country Club Handicap, for all ages, a sweepstakes of $50 each, with $1,500 added, of which $300 to second and $200 to third, a mile and a furlong—M. F. Dwyer's Banquet, by Rayon d'Or-Ella T., 4—113, Lambley, the favorite, first, in 1:58; Senorita, by Prince Charlie-Gondola, 5—111, Simms, second, by four lengths; Can Can, by Prince Charlie-La Esmeralda, 4—96, Stevenson, third, a length away.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, seven furlongs—G. Forbes' Arab, by Dalnacardoch-Retribution, 5—107, Clayton, the favorite, first, in 1:28⅘; Daisy Woodruff, by Bramble-Daisy Hoey, 5—99, J. Lambley, second, by a length; Kirkover, by Attila-The Squaw, 3—102, Burgess, third, two lengths away

The races on Friday afternoon, 9, took place at Jerome Park, the track at which place was still quite heavy, although it improved considerably under the influence of the sun and a strong wind, which was chilly enough to penetrate the cuticle of those who had not taken the precaution to provide themselves with warm clothing. The card was a good one and it attracted a fair sized crowd to the course. Summary: A sweepstakes for three year olds, non-winners of $1,500 in 1891, at $20 each, with $1,000 added, of which $300 to second and $100 to third, penalties and allowances, six furlongs—B. F. Cadigan's Lord Harry, by Fonso-Pun, 117, Miller, the favorite, first, in 1:18¾; Rosa H., by Himyar-Rosaline, 114, Simms, second, by a length; Sir George, by Spendthrift-Piccadilly, 117, Clayton, third, a like distance behind.....Handicap sweepstakes of $20 each, for three year olds and upward, with $1,250 added, of which $250 to second and $100 to third, a mile and a furlong—J. Cotton's Carroll, by Billet-Juanita, 93, Covington, first, in 2:00; Kingmaker, by Warwick-Sister to Jim Douglass, 4—92, Midgely, second, by two lengths; My Fellow, by Fellowcraft-Dixietta, 5—88, Jones, third, a head behind.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, fourteen hundred yards—R. McKane's Cracksman, by Woodlands-Sue Ryder, 5—104, Narvice, first, in 1:22¾; Orageuse, by Ventilator-Cyclone, 3—96, Covington, second, by a head; Kirkover, by Attila-The Squaw, 3—99, Burgess, third, three lengths away.....The Laddie Stakes, for two year olds, a sweepstakes of $50 each, with $1,250 added, of which $250 to second and $100 to third, penalties and allowances, six furlongs—S. S. Brown's Pickpocket, by Spendthrift-Piccadilly, 113, Taral, the favorite, first, in 1:19¼; Candelabra, by Kyrle Daly-Abra, 113, Narvice, second, by a neck; Lavish, by Tremont-Lava, 113, Miller, third, half a length away.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a sixteenth—Baden Stable's Miss Belle, by Prince Charlie-Linnet, 3—104, Stevenson, first, in 1:53⅗; Hoodlum, by Joe Daniels-Miss Clay, 3—115, Taral, the favorite, second, by a head; Kimberly, by Ten Broeck-Sue Dougherty, 4—107, Simms, third, four lengths away.....A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—P. J. Dwyer & Son's Temple, by Tremont-Nannie Bay, 105, Simms, first, in 1:19¼; Knapsack, by Kantaka-Nirvana, 96, A. Covington, second, by a head; Hyacinthe, by Hindoo-Flower Girl, 94, Watson, third, a length behind.

The prospect of an excellent days' sport conduced to attract about twelve thousand persons to Morris Park on Saturday afternoon, 10, and they were not disappointed, all the events being well contested, while in two instances former records were equaled, a notable performance being that of La Tosca in the mile event, for which Raceland was a strong favorite, but was beaten by the crack filly by three quarters of a length in 1:39¾, which is the fastest time in which the distance has ever been run on a circular track in the East, and equals the performance of Racine at Chicago last season. Raceland's owner, M. F. Dwyer, backed his horse heavily, while Pierre Lorillard did not have confidence enough in the filly's powers to support her for first place on the ticket. The other record breaker also belongs to the Rancocas Stable—Johnny Hecksler, who ran off with the five furlong dash in 59s. The talent held their own well, three favorites first catching the eyes of the judges. Summary: A welter weight handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, five furlongs—Rancocas Stable's Johnny Hecksher, by Faustus-Can Dance, 2—115, Lambley, the favorite, first, in 0:59; Bengal, by Iroquois-Punka, 2—113, Taral, second, by a neck; Knapsack, by Kantaka-Nirvana, 2—110, A. Covington, third, a length away.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, allowances, one mile—Rancocas Stable's La Tosca, by St. Blaise-Toucques, 3—105, Littlefield, first, in 1:39¾; Raceland, by Billet-Calomel, 5—118, Taral, the favorite, second, by less than a length; Frontenac, by Felsetto-Lerna, 4—118, Thompson, third, beaten off.....A handicap sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—Empire Stable's Madstone, by Vanderbilt-Nina Turner, 5—118, Littlefield, the favorite, first, in 1:49; Lizzie, by St. Blaise-Feu Follet, 3—82, Donovan, second, by half a length; Livonia, by Longfellow-Elkhorn Lass, 4—90, A. Covington, third, a head behind.....The Nursery Stakes, for two year olds, at $150 each, with $5,000 added, of which $1,000 to second and $500 to third, penalties and allowances, six furlongs—F. C. McLewee's Yorkville Belle, by Miser-Thora, 115, Murphy, the favorite, first, in 1:11; Dagonet, by Fremont-Fair Lady, 118, Hamilton, second, by three lengths; Azra, by Reform-Alola, 118, Clayton third, a like distance away.....The Hickory Stakes, for three year olds, at $200 each, with $10,000 added, of which $2,000 to second and $1,000 to third, a mile and a half—Easton & Larabee's Poet Scout, by Longfellow-Gipsy, 122, Hamilton, first, in 2:36¾; Strathmeath by Strathmore-Flower of Meath, 122, G. Covington, the favorite, second, by half a dozen lengths; Equity, by Bend Or-Equipoise, 119, Barnes, third, close up. A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—W. B. Jennings' filly by Onondaga-Matagorda, 104, A. Covington, first, in 1:12; Sir George II. by Attila-Deuschka, 107, Simms, second, by a length; Lillian, by Glenelg-Stamps, 110, Lambley, third, two lengths away.

Notwithstanding the fact that the weather was very disagreeable, heavy, threatening clouds obscuring the sun, and a cold, searching wind blowing briskly across the grounds, there was a very fair attendance at Jerome Park on Monday afternoon, 12. The track was in good order, and the racing was good enough to satisfy everybody, while the favorites broke even with the less fancied horses. Summary: A sweepstakes for all ages, at $20 each, with $1,000 added, of which $200 to second and $100 to third, fourteen hundred yards—W. J. Spier's Major Domo, by Tom Ochiltree-Sweet Home, 5—122, Taral, first, in 1:22; Orageuse, by Ventilator-Cyclone, 3—104, Lambley, second, by a head; Belwood, by Blythewood-Belle, 6—117, simms, third, two lengths away..... A sweepstakes for two year olds, at $20 each, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, five furlongs—P. J. Dwyer & Son's Temple, by Tremont-Nannie Bay, 118, Simms, first, in 1:03¾; Cottonade, by King Alfonso-Cottona, 111, Shauer, second, by half a length; Vernon, by Cheviot-Nellie Collier, 111, Taral, third, a neck behind.....A handicap sweepstakes of $20 each, for horses that had not won at the meeting, with $1,250 added, of which $250 to second and $100 to third, a mile and a furlong—S. S. Brown's Senorita, by Prince Charlie-Gondola, 5—110 Simms, the favorite, first, in 1:58¾; Kirkover, by Attila-The Squaw, 3—87, W. Midgely, second by three lengths; Beamsey, by Iroquois-Wire Grass, 3—90, A. Covington, third, half a length in the rear.....The Broadway Stakes, for two-year-old fillies, at $50 each, with $1,250 added, of which $250 to second and $100 to third, penalties and allowances, five furlongs—Bashford Stable's Ignite, by Woodlands-Luminous 115, Clayton, first, in 1:04; Crotchet, by Mortemer-Adage, 112 Taral, the favorite, second, by a length; Fleurette, by Tremont-Pauline Sprague, 104, Pickering, third, a head behind.....Handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, six furlongs—J. A. & A. H. Morris' Russell, by Bolus-Tillie Russell, 3—119, Littlefield, the favorite, first, in 1:16¼; Sir George, by Spendthrift-Piccadilly, 3—105, Lambley, second, by two lengths; Woodcutter, by Forester-Glendalia, 3—100, Stevenson, third, a length and a half behind.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a furlong—W. Lakeland's John Cavanagh, by Eolus-Lady Grace, 3—98, A. Covington, the favorite, first, in 1:59⅖; Watterson, by Great Tom-Duchess, 5—115, Thompson, second, by four lengths; Castaway II., by Outcast-Lucy Lisle, 5—112, Taral, third, a head behind.

In the Blue Grass Region.

Owing to unfavorable weather the assemblage on the opening day of the Louisville Jockey Club, Oct. 6, was not up to expectations. The programme, however, was good and the racing excellent. Summary: Owners' handicap, for two year olds, half a mile—B. J. Treacy's Irish Chief, 80, Penny, first, in 0:50½; Empress Frederick, 76, Perkins, second, by a head; Critic, 90, Porter, third, a length away..... Purse $500, of which $75 to second and $25 to third, selling allowances, one mile—West Virginia Mail Pouch Stakes—Ed. Eshelby, 2—77, Jordan, first, in 1:45; Colonel Wheatley, 3—107, Thorpe, second, by a head; John G., 4—94, H. Barnes, third, three lengths away.....The Blue Grass Stakes, for two year olds, six furlongs—W. H. Landeman's Curt Gunn, 112, Jones, first, in 1:17; Chief Justice, 110, Britton, second, by a length; Lake Breeze, 105, Freeman, third, two lengths away.....Purse $500, of which $75 to second and $25 to third, a mile and a furlong—Lakeland Stable's Ell Kindig, 3—113, J. Murphy, first, in 2:00½; Queenie Troubridge, 3—110, Cooper, second, by a length; Prince of Darkness, 2—87, Hutshell, third, half a length away.....Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and a sixteenth—E. Wishard's Hydy, 4—107, Cooper, first, in 1:52; Insolence, aged, 111, Barnes, second, by a length; Bob Forsythe, 5—113, Jones, third, two lengths away.....Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, one mile—J. Kessler's Portuguese, 4—94, Meux, first, in 1:45¾; Clark, 3—103, Porter, second, by four lengths; Viola Guild, 3—82, Perkinson, third, half a length away.

There was a very marked improvement in the attendance on Wednesday afternoon, when the chief event was the St. Leger Stakes, which had but two starters and was won handily by the favorite, Rudolph. The track was in good condition, and the sport generally satisfactory. Summary: Purse $500, of which $75 to second and $25 to third, for all ages, a mile and twenty yards—B. Steele's Nina Archer, 4—119, E. Jones, first, in 1:46⅕; Laura Doxey, 110, Thorpe, second, by a length; Nero, 3—113, McCafferty, third, a like distance away.....Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and seventy yards—J. M. Young's Little Annie, 3—92, Meux, first, in 1:50; Patrick, 3—104, H. Barnes, second, by a head; Melanie, 3—101, Lindsay, third, two lengths away.....The St. Leger Stakes, for all ages, a mile and a quarter—B. J. Treacy's Rudolph, by Fonso-Eva S., 3—122, Fitzpatrick, first, in 2:14¾; Tarquin, by Duke of Montrose-Minnie Williams, second, by a length..... Purse $500, of which $75 to second and $25 to third, for maidens of all ages, five furlongs—Scoggan Bros.' Empress Frederick, 110, Britton, first, in 1:04; Bullet, 110, Lindsay, second, by a length; Income, 110, Keys, third, four lengths away.....Purse $500, of which $75 to second and $25 to third, for all ages, one mile—E. Brown's Fluide, 2—79, Washam, first, in 1:44¼; Princess Limo, 4—119, Britton, second, by half a length; Fred Taral, 5—117, McCafferty, third, a length away.

The attendance on Thurday afternoon, 8, was fair only, the weather cool and pleasant and the going good. Summary: Handicap, purse $500, of which $100 to second and $50 to third, for all ages, one mile—J. Murphy's Kinschem, 4—95, Perkinson, first, in 1:43¾; Fred Taral, 5—112, McCafferty, second, by two lengths; Milo, 2—79, Perkins, third, a length away.....Purse $500, of which $75 to second and $25 to third, for all ages, a mile and a sixteenth—Woodford & Buckner's Lake Breeze, 2—87, Washam, first, in 1:50¾; Prince of Darkness, 2—84, Meux, second, by eight lengths; Dr. Nave, 4—119, Freeman third, a length away.....The Belle Meade Stakes, for all ages, six furlongs—W. C. Hopkins & Co.'s Chief Justice, 4—110, Britton, first, in 1:17; Filide, 2—102, Lindsay, second, by a length; Lizzie English, 4—102, Perkinson, third, a like distance away.....Purse $500, of which $75 to second and $25 to third, for three year olds, a mile and one hundred yards—S. Oppenheimer's Faithful, 127, Freeman, first in 1:51¼; Ell Kindig, 122, Murphy, second, by a length; Nero, 122, McCafferty, third, the same distance behind.....Purse $500, of which $75 to second and $25 to third, for two year olds, half a mile—J. E. Pepper's Fauvette, Lindsay, first, in 0:50¾; Rally, Williams, second, by a length; Frank Kinney, Thorp, third, two lengts away..... Purse $600, of which $75 to second and $25 to third, for two year olds, half a mile—C. Porter & Co.'s Annie Irwin, 110, Thorpe, first, in 0:50½; Indus, 113, Lindsay, second, by half a length; Helen H., 110, Britton, third, a like distance behind.

The weather on Friday afternoon, 9, was cloudy and cool, the attendance larger than on any previous day since the opening, the track in good condition, and the racing more exciting than previously, so that all present had a most enjoyable day. Summary: Handicap for all ages, purse $500, of which $75 to second and $25 to third, one mile—W. R. Rogan's Vortex, 3—107, Freeman, first, in 1:44½; Hydy, 4—102, Cooper, second, by a length; Anna, 3—100, Perkinson, third, two lengths away..... Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and fifty yards—T. H. Stevens' Melanie, 3—112, Williams, first, in 1:48½; Queenie Trowbridge, 3—112, McCafferty, second, by a length; Reveal, 3—107, Lindsay, third, four lengths away.....Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and a quarter—P. Dunn's Patrick, 3—95, Barnes, first, in 2:13; Little Annie, 3—94, Meux, second, by a head; Bertha, aged, 113, Williams, third, four lengths away.....Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and a sixteenth—Himyar Stable's Rorka, 3—120, Jones, first, in 1:53¾; Donnell, 3—118, Williams, second, by a neck; Twilight, 4—114, Jones, third, two lengths away.....Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, five furlongs—C. R. Jaynes' John Winkle, 87, Perkins, first, in 1:01; Buckhound, 105, Cooper, second, by two lengths; Alary, 105, Perkinson, third, a head behind.

There was a small assemblage at the course on Saturday afternoon, 10, the weather was fine, the entries light and the track good, while the sport was indifferent in character. Summary: Four furlongs—Parolee, 85, Jordan, first, in 0:50; Rally, second, by two lengths; Critic, third, a like distance behind.....A mile and a sixteenth—Anna, 98, Perkinson, first, in 1:51¾; Dr. Nave, second, by a length and a half; Business, third, lapping.....A mile and a furlong—Nina Archer, 117, E. Jones, first, in 2:00½; Ell Kindig, second, by three lengths; Kingsem, third, a length away.....The Sandford Stakes, one mile—Curt Gunn, 117, R. Williams, first, in 1:46; Lake Breeze, second, by a length; Lizzie English, third, a length away.....A mile and a quarter—Mary C., 94, Perkinson, first, in 2:13¾; Colonel Wheatley, second, by a length; Carter B., third, a similar distance behind.

The weather continued fine and there was a better attendance on Monday afternoon, 12, while the races were as a rule interesting and in a couple of instances the finishes were very exciting. Summary: Purse $500, of which $75 to second and $25 to third, for two year old fillies, six furlongs—Scoggan Bros.' American Lady, 91, Perkins, first, in 1:18; Great Hopes, 100, Perkinson, second, by two lengths; Income, 100, English, third, four lengths away..... Purse $500, of which $75 to second and $25 to third, welter weights, all ages, one mile—Scoggan Bros.' Helen N., 2—112, Britton, first, in 1:46; Wadsworth, 2—115, Williams, second, by a length, Gayosa, 2—100, Tevis, third, half a length away..... Purse $500 of which $75 to second and $25 to third, for all ages, selling allowances, a mile and seventy yards—Ed. Brown's Milo, 2—82, Hutchell, first, in 1:50; Vanzant, 3—104, Freeman, second, by half a length; Jugurtha, 3—102, Meux, third, four lengths away.....Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and one-hundred yards—J. M. Young's Little Annie, 3—96, Meux, first, in 1:52; Melanie, 3—100, Lindsay, second, by a length; Patrick, 3—106, Thorp, third, two lengths away..... Handicap for all ages, purse $500, of which $75 to second and $25 to third, a mile and a sixteenth—W. R. Rogan's Vortex, 112, Williams, first, in 1:51½; Dr. Nave, 4—109, Britton, second, by a length; Philora, 3—103, Lindsay, third two lengths away.

Sale of Trotting Stock.

The annual Woodard & Shanklin's sale of trotters opened at Lexington, Ky., on Monday, Oct. 12, and it attracted about two thousand persons, among whom the bidding was spirited and good prices were realized. Those animals that brought $500 and over were as follow:

Daireen, g. m., 10 years, by Harold, dam Dahlia; Mont Robinson, Philadelphia, Pa., $1,900.

Roan filly, weanling, by Axtell, dam Daireen; J. H. Oglevie, Kansas City Mo., $2,100.

Nellie McGregor, ch. m., 4, by Robert McGregor, dam Minnie Brown; J. Malcom Forbes, Boston, Mass., $7,750.

Minnie Brown, b. m., 14, by Dictator dam Puss; Woodburn Farm, Spring Station, Ky., $2,600.

Desire, b. f. yearling, by Bell Boy, dam Vinnette, Schumbach & Park, Wheeling, W. Va., $2,300.

Vinnette, b. m., 9, by Belmont, dam Vara; Charles Kerner, New York, $2,050.

Bay colt, weanling, by Wilkes Boy, dam Vinnette; N. T. Bach, Fort Wayne, Ind., $1,800.

Queen Susie, br. filly, by King Wilkes, 2:22¼, dam Vinnette; Woodburn Farm, $1,500.

Mattie Nutwood, b. m., 7, by Nutwood, dam Mattie Graham; R. S. Strader, Lexington, $5,100.

Bay colt, weanling, by Baron Wilkes, dam Mattie Nutwood; L. E. Brown, Delavan, Ill., $1,600.

Miss Egbert, b. m., 6, by Egbert, dam Miss Patchen; Geo. Ketchum, Toledo, $1,525.

Bay filly, weanling, by Re-election, dam Miss Egbert; J. Malcom Forbes, $1,075.

Bloudello, b. f., 2, by Leland, dam Minnette; W. H. Bachelot, Raleigh, $1,100.

Ready Boy, by Arnold, dam Pearly Rothschild; Scott Quinton, Trenton, $825.

Titania, b. m., 8, by Harole, dam Tweedle; L. E. Tarleton Lexington, $650.

Persona, b. f., by Belmont, dam Nectarine; Andy Welch, Hartford, $710.

Miss Patchen, blk. m., 14, by Mambrino Patchen, dam Leavey mare; Sunland Stock Farm, Paris, Ky., $1,225.

Massovia, b. m., 3, by Belmont, dam Mosa; M. Robinson, $2,300.

Topia, b. f., 3, by Elsabio, dam Brenda; B. T. Buford, Lexington, $600.

Gallant, b. c., yearling, by Red Wilkes, dam Belva; Andy Welch, Hartford, $3,400.

Glenartney Maid, b. m., 3, by Shawmut, dam Minnie Brown; Fred Hubbard, Cedar Springs, Mich., $825.

Gregorian, ch. c., 3, by Prince George, dam Bettina; Geo. D. Bennett, Goldsboro, $650.

Opera, ch. f., 3, by Robert McGregor, dam Zilpah; Andy Welch, $1,300.

Zilpah, ch. m., 10, by Cuyler, dam Zither; Claude Thomas, Paris, Ky., $500.

UNCLE BOB, the winner of the American Derby in 1890, fell and broke a foreleg in the second race at Chicago, Ill., on Saturday, Oct. 10. He will hardly ever be able to take the track again.

BILLIARDS.

CHAMPION JACOB SCHAEFER has selected Billy Sexton's parlor at Broadway and Thirty-third Street as the practice ground for his coming match with George F. Slosson. He telegraphed to the Comanche that he would be in town on Friday, Oct. 16, with Billy Catton and begin his games. The practice games will be public. The table is now being prepared by the Brunswick Company. Reports from the West say that Schaefer has been doing well in his practice in Chicago. Up to Oct. 12 Slosson's practice games were the best in aggregate results of any practice games he has yet played at balk-line billiards. It took him 271 innings to make 6,775 points, making the fine grand average of twenty-five. If the Student can maintain this standard he should be able to play some superb billiards in the match and make a tough job for Schaefer. The articles of agreement provide that the full amount of stake money must be deposited at *The Sun* office before midnight on Oct. 16, ten days before the match is to be played.

THE OLD MAN IS WEALTHY.—*Goslin*—If Miss Scadd's face is her fortune, she doesn't rate very high. *Dolley*—Her pa value is much above her face value.

WHEELING.

The Six Days Tourney.

All the wheelmen who are entered for the six days' bicycle tournament which is to commence at Madison Square Garden, this city, at midnight of Sunday, Oct. 18, are now here, and in steady training for the event—the most important of its kind that has ever taken place in this country. The contestants constitute the flower of the professional riders of both hemispheres, and the contest promises to be the greatest that has been held anywhere. The utmost care has been taken in building the board track, which is made of the best material, laid down in the manner calculated to secure the best results in the matter of time, and it is pretty certain that fresh records will be made for the full and intermediate distances next week, for never before has there been gathered together in one race so many stars in the 'cycling world, the majority of whom have had experience and proved their ability in long distance races. The list of starters is as follows: Richard Howell, Arthur and Alfred Robb, W. Wood, George Edlin and W. Lamb, of England; J. D. Lumsden and Wallace Stage, of Scotland; M. J. O'Flanagan, of Ireland; Jules Dubois and Charles Terront, of France; P. Martin, of Canada; John S. Prince, W. J. Morgan, Albert Schock, Edward McDowell and C. Ashinger, representing the States. This is a formidable list of crack riders, who are capable of putting up performances that should attract thousands of spectators to the Garden next week. The arrangements made for the race by the Garden management are calculated to insure the comfort and pleasure of all who patronize the tournament and will command favorable comment. T. W. Eck, the

CRICKET.

International Contests.

The visiting team of English amateurs commenced Oct. 5, at Staten Island, a game with a sixteen selected from the clubs of the Metropolitan District League. The visitors won the toss and occupied the wickets nearly all of the first day, compiling the large total of 383, the chief contributors to which were H. T. Hewitt, S. M. Woods and C. Wreford Brown, who batted in fine form for 113, 92 and 54 respectively. Rain on the second day, Oct. 6, after the home team had made 288 and had lost five wickets in the second inning, prevented the game from being played out and it was called a draw. A. Brown batted brilliantly in both innings, his total of 95, not out, being a remarkable performance. F. J. Prendergast also rendered good service with scores of 20 and 34.

Wright run out	8
Woods run out	92
Hornsby b. Tyers	15
Milles run out	5
Key b. Tyers	20
Hewett b. Roberts	113
Throwley c. Durant b. Annand	14
Brown c Smallwood b. Annand	54
Hillyard c. Pendergast b. Annand	12
Ricketts c. Smallwood b. Tyers	0
McAlpine not out	0
Extras	42
Total	383

ALL NEW YORK.

Annafld b. Hillyard	1	l. b. w. b. Woods	9
Smallwood b. Woods	1	c Hornsby b. Milles	4
Prendergast b Brown	20	run out	34
Tyers b. Woods	7	c. Brown b. Woods	1
Rose c. Ricketts b Brown	20	l. b. w. b. Hillyard	1
Davies b Woods	6	not out	17
Roberts b. Woods	7		
Maltock b. Brown	0		
Brown, not out	73	not out	72
Moeran b. Woods	0		
Durrant c. Hornsby b. Woods	0		
Clarkson b. Woods	9		
Ellis b. Woods	0		
Jones c. Wright b. Hillyard	1		
Snelgrove c. and b Woods	18		
Manley c. and b. Woods	0		
Extras	9	Extras	28
Total	122	Total	166

Baltimore vs. England.

The fourth game of the tour took place Oct. 9 and 10, at Baltimore, twelve of the English amateurs then decisively defeating fifteen of the Baltimore Club by an inning and 150 runs. The visitors made 305 in their inning, of which C. Wreford Brown made 72, C. W. Wright 69 and Lord Hawke 39. The home team was quickly retired, the chief scorers being Mallinkrodt, J. Steele, Carey and S. Steele. The visitors fielded sharply throughout. Woods in the first inning captured nine wickets, seven clean bowled, for thirty-four runs. An entire change of bowling was made in the second inning, when Hornsby proved puzzling, his nine wickets costing only twenty-two runs.

ENGLAND.

Hewett c. Oldham b. Brown	7
Wright b. Mallinkrodt	69
Woods b. Brancker b. Brown	15
Hornsby c. Carey b. J. Steele	26
Brown c. Thomas b. Smith	72
Key c. and b. Smith	2
Throwley c. Thomas b. Brown	0
Hawke c. Thomas b. Smith	39
Milles b. Smith	15
McAlpine b. Brown	7
Ricketts, not out	13
Hillyard c. Thomas b. Brown	10
Extras	30
Total	305

BALTIMORE.

Glenn Jr. b. Brown	5	c. Wright b. Hornsby	8
Mallinkrodt b. Woods	16	c. Hornsby	7
Carey b. Woods	14	c Brown b. Rickets	8
Wright b. Woods	1	l. b. w. b. Rickets	0
J Steele b. Woods	0	c, Hewett b Hornsby	15
Brancker b. Brown	7	c. and b. Hornsby	5
Cole st Wright b. Brown	0	c. Hawke b Hornsby	7
Ridgeley b. Woods	1	c. Hillyard b. Hornsby	0
Oldham b. Woods	0	b. Hornsby	0
McLane c. Brown b. Woods	0	c and b. Hornsby	0
Smith c. Ricket s b. Brown	0	c Woods b Hillyard	0
S Steele b. Woods	8	c. and b. Hillyard	15
Lippincott c. Hewett b. Brown	2	run out	1
Thomas c and b. Woods	2	b. Hornsby	4
Brown, not out	0	not out	2
Extras	13	Extras	13
Total	70	Total	85

England vs. Boston.

The next match took place at Boston, twelve of the English amateurs then contending on equal terms with a team selected by the Boston Athletic Association. The contest commenced Oct. 12, and at the end of the first day's play the visitors, with only one wicket down in their second inning, had a long lead, mainly owing to splendid batting by C. W. Wright, who compiled 31 and 28, not out, and effective bowling by S. M. Woods, who captured six wickets at the cost of only eighteen runs in the first inning. Chambers bowled well in the first inning, when he took seven wickets, all clean bowled, for thirty-one runs. The veteran, C. L. Bixby, batted well for 15. We will give the score of the second and last day's play in our next issue.

ENGLAND.

Woods b. Wright	2		
Wright b. Chambers	31	not out	28
Key l. b. w. b. Wright	4	not out	6
Hawke c. Haughton b. MacNutt	21		
Hewett b Chambers	1		
Brown b. Chambers	3		
Hornsby b. Chambers	0		
Throwley b MacNutt	1		
Hillyard b. Chambers	4		
Ricketts, not out	7	b. Cracknell	18
Milles b. Chambers	4		
McAlpin b. Chambers	3		
Byes	3	Bye	1
Total	90	Total	53

BOSTON.

G Wright b. Hornsby	1
L. Haughton b. Woods	0
Bixby b Woods	15
Mansfield l. b. w. b. Woods	0
McNutt c. Hornsby b. Woods	1
Chambers b. Woods	2
Pettit, run out	0
Dutton b Hornsby	0
Cracknell b. Hornsby	4
M. Haughton c. Rickett b. Woods	2
Spinney c. Woods b. Hornsby	2
S. Wright, not out	0
Bye, leg bye	2
Total	29

AQUATIC.

Stansbury and O'Connor.

A dispatch from Seattle, Wash., dated Oct. 12, says: "William O'Connor, the oarsman, has received a cablegram from Sydney, N. S. W., saying that James Stansbury, champion sculler, has left for San Francisco, accompanied by Wm. Beach. O'Connor is of the opinion that Stansbury is coming to America in response to a challenge made by himself and Hanlan two months ago to row against Stansbury and any other oarsman in the world in three races, one in a double scull for the championship of the world, and the other two singles, O'Connor to row Stansbury for the world's championship and Hanlan to row Stansbury's mate. O'Connor says he will row a race at San Francisco in two months and will allow the Australian his own terms. O'Connor leaves for San Francisco tomorrow."

Caffrey Defeats Ryan.

A match single scull race between the amateur champion, William Caffrey, of Lawrence, Mass., and John D. Ryan, of the Bradford Boat Club, of Boston, came off over a two mile course about eight miles above Lawrence, on Saturday afternoon, Oct. 10, in the presence of a large crowd. The men rowed together for about three hundred yards, when Caffrey forged ahead, but he lost distance by erratic steering, and at the turning stake led by only three seconds. Ryan stuck to him determinedly during the return journey, and Caffrey had to row his level best to retain his advantage, but he eventually won by three quarters of a length, in 13m. 48s.

WALLACE ROSS, the veteran handler of the sculls and sweeps, has terminated his engagement with the Staten Island Athletic Club, but has been retained by that organization for next season—a sufficient commentary on the satisfactory character of the work he performed during the past season. Wallace has an offer of an engagement to train a club crew at Berlin, Germany, and may cross the briny again this Fall. Should he do so, he will probably be heard from in connection with a match with Harding, the present most prominent English sculler, or some other foreign oarsman.

HARRY ADAM again won the cup representing the swimming championship of Scotland at 440yds., at Glasgow, on Sept. 24, Lachlan McKenzie finishing second and Gavin Bryson third. The winner's time was 6m. 40⅗s.

The Vamoose's Fast Time.

The race arranged between the steam yachts Vamoose and Norwood, for a prize offered by the American Yacht Club, having been declared off in consequence of an accident to the latter while on her way to the rendezvous, on Long Island Sound, Mr. Hearst, owner of the Vamoose, determined to give his craft a public trial at a mile off Milton Point, Oct. 10. The interest felt in the trial was sufficient to attract a goodly number of yachtsmen and others, who witnessed the race from other craft and from the club house balcony. A straight mile was measured off with the same wire used to lay out the course in the Merrimac River over which the Norwood last year made a mile in 1m. 58s., and was from a stakeboat anchored off the Scotch Caps to another stakeboat the exact distance to the eastward. The new steam steering gear, which had only been put in place on the preceding day, did not act satisfactorily, and Captain Stanwood apprehended trouble from that source, but concluded to make the trial. Those on board the vessel beside the captain were Capt. A. L. Haskell (his assistant), Engineer Heilbron, Assistant Engineer W. J. Carlin, Fireman J. Peterson, Mate J. W. Milligin, Boatswain Wallace Eldridge and several reporters. The limit of the Vamoose for steam pressure is 250lb, and when she made her first trial, with both wind and tide against her, she carried about 220lb, and the distance was accomplished in 2m. 50s. After making a wide detour to cool off, as it were, she came down for the second trial, with about the same amount of steam on, and, having the wind and tide in her favor (although she traveled so fast that the wind did not benefit her at all), the little vessel made the mile in 2m. 20s. This time she exactly equaled on the third trial, made against both wind and tide, and when she came to the mark for the fourth and crucial test the steam pressure was 250lb, the propeller was revolving at the rate of 410 revolutions per minute, and the rattle and roar of the engine and machinery was something to be remembered by the land lubbers on board. The boat had dashed through the waters about half a mile when an accident occurred, the rudder chain breaking and the stuffing box of the steering gear blowing out, which necessitated slowing down immediately and dashed the hopes of breaking the record. Captain Stanwood determined to make another trial, however, and had tackles rigged from the rudder along each gangway to the forward cleats. The best speed the vessel could attain with this improvised steering apparatus was 2m. 35s., and after the fourth trial had been completed the yacht proceeded to her anchorage and soon afterward steamed away to Tebeau's Basin, Brooklyn. There will not be a race between the Vamoose and Norwood, as the former vessel will be shipped to San Francisco in a few days. Her engines and boilers will be taken out this week, and she will then be dry docked, so that her shaft and screw may be unshipped. The hull will be shipped to San Francisco on the deck of a steamer, and the engines, boilers, shaft and screw will be sent overland. Although the time of the Norwood was not beaten, or even equaled, the test made proved satisfactory to the owner and officers of the Vamoose, who expect yet to surpass the record.

ROWING IN OREGON.—The first regatta ever given in Portland, Ore., was held Oct. 3, on the Willamette River, under the auspices of the Willamette Rowing Club. All of the amateur races were over the half course, and no time was taken. The first race was for professional doubles, Ed. Hanlan and W. O'Connor opposing Dutch and Stephenson, of Australia, over the full course, with a turn. They got away to a good start, the Canadians spurting for five hundred yards and putting about three boat lengths between them and the Australians. Rounding the stake they increased their lead two lengths, and finished winners, about ten boat lengths ahead. Time, 23m. 5s. The amateur singles, between Dr. Nunn, of the Portland Rowing Club, and C. Larsen, of the Willamettes, was won by the former by a length. The junior four oared race between the Willamettes of Portland, and the Burrard Inlet, of the Vancouver B. C., was won by the latter on a grand spurt at the finish by a full length. The professional single was rowed by O'Connor, Dutch and Stephenson. O'Connor showed to the front quickly, and came in winner by fully ten lengths; Dutch second, Stephenson third, three lengths behind Dutch. Winner's time, 24m. 34s. Fred Engelhardt was the starter. A brisk wind was blowing, and the water was choppy.

JOHNSON UNPLACED.—The American amateur champion swimmer, W. C. Johnson, was among the starters in the annual race for the one hundred yards championship at the St. George Baths, London, Eng., on Saturday evening, Oct. 10, but made a poor showing, finishing fourth in his heat. The winner was W. Evans, whose time was 1m. 8⅘s. Johnson's defeat was not a surprise to the spectators, as in previous practice swims since his arrival his ability did not impress onlookers favorably.

PAUL BUTLER, in the Bee, won the sailing race of the Marine and Field Club, in the upper bay, off Bay Ridge, L. I., on Oct. 10. There were eleven starters in the race, which was thrice over a triangular course, and the time of the winner was 1h. 11m., the Wasp, sailed by D. S. Goddard, finishing second, and the Aztec, with Scuyler Schieffelin at the helm, third.

ROGER M. HADDOCK'S Irex was the winner of the fourth of the series of Saturday pennant regattas sailed under the auspices of the Sing Sing (N. Y.) Yacht Club on the Hudson River, Oct. 10. The distance was ten miles and the time 2h. 23m. 14s. A. R. Osborne's Orient was second.

JOEY NUTTALL, the English champion swimmer, swam five hundred yards against time at Hyde, Sept. 29, accomplishing the distance in 7m. 4⅗s., which now becomes the fastest time on record. Evans' amateur time is 7m. 14s.

THE schooner Coronet has been sold by Commodore Bateman to John D. Wing, of this city, the price not being made public.

THEATRICAL.

[CONTINUED FROM PAGE 539.]

PENNSYLVANIA.

Philadelphia.—Things theatrical were somewhat brighter last week, with a prospect of further improvement, now that the season has broken from the clutches of hot waves. There were few local theatres that boasted a straight week of big audiences, but, as a general thing, the attendance was larger than it had been for some weeks. In this week's bill there is no lack of novelties, and this, more than anything else, will be instrumental in coaxing the incipient boom into maturity.....Rich & Harris, the well known Boston managers, have secured the Fleishman theatres, having rented the Park for $15,000 a year, and paying $17,000 bonus for the lease of the Walnut, which has two years to run. This will bring the cost of the Walnut lease up to $59,000 for two years. The new lessees have not announced any change in the policy of the two houses. It is probable that Frank Howe Jr., the New York agent of Rich & Harris, who is well known here as the first business manager of the Park, will return to Philadelphia, and resume his position at that house, and that E. P. Simpson will be retained as business manager of the Walnut, a position he has for several years occupied with fidelity and success.....The suit of Frank E. Smith, the builder of the Bijou, against S. F. Keith, the proprietor of that house, was concluded 7 by an amicable agreement between the parties, which was virtually a victory for Mr. Keith. The amount of money claimed by Mr. Smith was withheld, on account of unfinished work and non-fulfilment of the contract. Mr. Keith being obliged to take the contract out of the builder's hands and finish the theatre himself. The moneys claimed by Mr. Smith and remaining in Mr. Keith's hands had been attached by Mr. Smith's creditors, who were in every particular people who had furnished the material used in the construction of the building. It was for the purpose of protecting these that Mr. Keith defended the suit. The result of the settlement is that, by order of the court, Mr. Smith's creditors' claims will all be satisfied, the money remaining in the custody of the court until all claims are paid. Mr. Keith is, of course, very much elated over the successful and amicable termination of a disagreeable litigation.

CHESTNUT STREET OPERA HOUSE.—Among the week's most interesting theatrical features was the revival 12 of "She Stoops to Conquer," with Stuart Robson as Tony Lumpkin for the first time in this city. "Blue Jeans," which closed its two weeks 10, enjoyed fair business. Due 26. De Wolf Hopper's Opera Co.

CHESTNUT STREET THEATRE.—"Abraham Lincoln" had its initial local presentation 12. "The Tar and the Tartar," which closed two weeks 10, was remarkably successful during its stay, drawing large audiences during a period of theatrical inactivity. Due 19. "Alabama."

BROAD STREET THEATRE.—Daniel Frohman's Lyceum Theatre Co. began its last week 12, by locally producing repertory include: "The Wife," "Sweet Lavender" and "The Charity Ball." Good audiences prevailed last week. Later in the season they would have been much larger. Due 19. Modjeska.

WALNUT THEATRE.—Rich & Harris' Co gave "Boys and Girls" its first Philadelphia production 12. Mary Eastlake, who began her American tour here last week, attracted fair audiences. Two plays were presented—"A Yorkshire Lass" which proved to be of the conventional English melodrama type, and "Clito," in which Miss Eastlake had been seen here before. The work of the star and Edward Rochelle is all that calls for particular mention. The other members of the company, which was brought over for the tour, are not up to the standard to which the local playgoers are accustomed. Due 19, Murazzi Diligenti.

PARK THEATRE.—After a fortnight of melodrama, a change to comedy was welcomed 12, with the appearance of "Natural Gas." Harry Lacy had two weeks of fair receipts for his "Jack Royal," a play which contains the essentials of popularity, and is certain to make its mark. Due 19. "A Night in Venice," by W. W. Tillotson's Opera Co.

EMPIRE THEATRE.—Manager Worrell treats his patrons this week to "Money Mad," which has always been accorded a hearty reception in this city. Sadie Scanlan was fortunate here last week. Audiences of good size were attracted, and bestowed hearty applause on the young star. Due 19. "After Dark."

ARCH STREET THEATRE.—Lillian Rowley, a young Philadelphia actress, made her local debut 12, in H. Grattan Donnelly's new play, "The American Girl," which gains prestige from its author's long connection with the Arch. "A Knotty Affair" scored a hit last week. Due 19. "The Leavenworth Case."

GRAND OPERA HOUSE.—Rosabel Morrison appeared 12 in "The Danger Signal." The Royal Midgets have taken their diminutive persons away, after a fortnight's visit. The receipts were not out of proportion to the size of the performers. Anton Seidl's Orchestra next.

NATIONAL THEATRE.—"The Midnight Alarm," which achieved success at this theatre last season, reappeared 12. Corinne, in "Carmen Up to Date," pleased large houses last week—a knack she possesses in an eminent degree. Due 19. "The Fire Patrol."

GIRARD AVENUE THEATRE.—"The Clemenceau Case," revived in excellent style, has proved so acceptable to Manager Holland's patrons that he decided to continue the play this week. Last week brought a sudden increase in attendance, and Manager Holland is making hay while the sun shines. "As in a Looking Glass" 19.

PEOPLE'S THEATRE.—"A Hole in the Ground," which appeared 12 should be a good card in the uptown district. "The Two Sisters" was well received last week. Due 19. "Capt. Karl."

FOREPAUGH'S THEATRE.—J. J. Sullivan was seen 12 in "The Black Thorn." Last week Dowling and Hasson drew large audiences. Business this season with Manager Forepaugh has shown a marked improvement, mainly from the fact that he knows what his patrons want, and gives it to them. Due 19, "Held by the Enemy."

CENTRAL THEATRE.—The Howard Athenæum Co., which arrived 12, is a welcome visitor, and Manager Gilmore looks forward to a week of big business. Tony Pastor's Co. gave a rousing show and fared correspondingly last week. Due 19. the May Russell Burlesque Co.

LYCEUM THEATRE.—Knowing his patrons' predilection for vaudeville, Manager Jermon presents the Howard Burlesque Co. this week. They remain a fortnight. Gowongo Mohawk last week displayed her old time popularity.

KENSINGTON THEATRE.—The Ivanhoe Burlesque Co. will exert itself to please Manager Jermon's uptown patrons this week, a task that was neatly accomplished last week by the S. R. C. Vaudevilles. Due 19, the City Club Burlesque Co.

STANDARD THEATRE.—"Uncle Isaac," a new Jewish comedy, with Max Fehrman in the title role, was locally produced 12. The specialties are by Mlle. Rosa, James F. Devlin and W. M. Armstrong. "Down on the Farm" found favor last week. Due 19. "Irish Luck."

BIJOU.—The booking exert of the Bijou, whoever he may be, and I fancy that his identity is not unknown to Mr. Keith's associate, Manager Albee, is an adept at preparing wonderful vaudeville menus. This week's bill is a sample. The people: Baker and Manning, Starr Sisters, Yank Hoe, Rosina, Wilmot and Kerns, Ray Burton, Wilton and Nelson, Kittie Sharpe, Dick and Alice McAvoy, Emile Chevriel, Clifford Brothers, Binns and Burns, Guichard Sisters, Dixon and Long, and Edwards and Kernell. This strong lay out is tagged with a roaring farce comedy, presented by the National Trio, Frank Bryan, Gil Moulton and Nellie Forrester in conjunction with Charles Moreland and Minnie May Thompson. Of last week ther is the same old story to tell—packed houses and everybody satisfied.

CLARENDON' OPERA HOUSE.—There is nothing new here this week, the current bill having taken so well that it would not be policy to change it.

EGYPTIAN HALL.—Kellar's new abode was opened 10. The hall is on the second floor of a building adjoining the Chesnut Street Theatre, and is handsomely decorated and cheerful looking. The entertainment consisted of Kellar's specialties, in which he was assisted by Mrs. Kellar. The opening audience was large and well disposed.

CASINO.—"Girofle-Girofla" is revived this week. In the specialty bill: Charles and Minnie Burroughs, William D. Nelson, Thomas Boscoe and Harry Fuller. The S. R. O sign was not disturbed last week.

NINTH AND ARCH MUSEUM.—There are still a few people in town who have not seen Laloo. Manager Braderburgh therefore kindly retains the wonderful freak another week. Prof. Bill Wells, the man with the iron skull is the leader in the Curio Hall. In the theatre a specialty bill including: Nellie Hilton, the Curstins, Dan and Kittie Nash, Emil Muller, the Ricketts and Will, Annie and Edith Kline.

NOTES.—Manager W. J. Gilmore received word 10 from St. Louis that the suit for libel brought against him by Richard Stahl had been dismissed, with the costs charged against Stahl.....Manager Holmes, of the arch, makes weekly trips to your city in search of successful novelties for his theatre.....Manager B. F. Keith, of Boston, who was here last week, told me that he had left his son, Paul Keith, in charge of his home theatre during his absence. If Mr. Keith Jr. can run a theatre as well as he can catch sea spiders, I congratulate him.....A local paper prints a facsimile of a well known theatrical signature, and offers a prize to anyone who is able to decipher it. By recognizing the fine Italian hand of E. Cholmeley-Jones, of the Grand Opera House, I have won the reward.....Lillie Weston, who had been ill all Summer in a local hospital, has recovered, and is about to resume work.....George Austin's funny slack wire act made a strong hit at the Bijou last week.....Thomas J. Grady has left "The Devil's Editor" Co., and is back in this city.....W. H. Danvers, who, for several seasons, has been with Gray and Stephens, has joined the stock at the Girard Avenue.

Pittsburg.—This week will test the leading theatres here, as they all have strong attractions suited to the houses. Roland Reed begins Oct 12 at the Grand Opera House this week. Last week F. B. Warde did a profitable business. Next week, "Money Mad."

ALVIN THEATRE.—Edward S. Willard will face a Pittsburg audience for the first time 12. Last week, "A Straight Tip" drew immense houses. "The City Directory" 19.

DUQUESNE THEATRE.—"The Tar and the Tartar" will be seen here for the first time this week. Primrose & West's Minstrels last week caught on. Next week, "Hoss and Hoss."

BIJOU THEATRE.—This week, "Aunt Bridget's Baby." Last week, "The Little Tycoon" drew crowded houses. "The Patrol" 19.

HARRIS' THEATRE.—This week, Daniel Kelly in "The Shadow Detective." Last week, "The Faries' Well" did an excellent business. Next week, Gowongo Mohawk.

ACADEMY OF MUSIC.—Gus Hill's World of Novelties this week. Last week, Harry Kernell's Vaudevilles packed the houses. Hyde's Specialty Co. 19.

DAVIS' FIFTH AVENUE MUSEUM AND THEATRE drew big patronage last week. This week: Curio hall—Geo. Lippert (three legged man), Ned and Mrs. Kawakamis (Japs), Cuponti and Harry Sanders. Theatre—J. W. McAndrews at the head of a company.

WORLD'S MUSEUM AND THEATRE did an immense business last week. This week: Curio hall—Two headed baby and others. Stage—World's Specialty Co.

NOTES.—Harry Davis, of Davis' Fifth Avenue Theatre and Museum, brought suit last week against Charles A. Smith (the goat man) and Lorraine and Howell, for violation of contract. They were booked to play at his house last week, but failed to put in an appearance. Damages are put at $150. Mr. Davis says any one booked for his house must put in an appearance, as he will not tolerate contract jumpers.

Altoona.—At the Opera House Gray & Stephens' Co. appeared Oct. 5, 6, to fair audiences. Oliver Byron 10 had a good house. Coming: Frederic Warde 12, Hyde's Vaudeville Co. 13, "The Fire Patrol" 14, "Blue Jeans" 15, Gowongo Mohawk 16 and Julia Marlone 19.....The World's Museum is doing a fair business. The Curio Hall has been removed to an adjoining room, and other improvements are being made. Arrivals 6—Clayton and Gray, Harry Mohns with her Dog Circus, Peter Kellstrom, De Hides, Leslie and Qudo..... Pluck's Theatre has been rented by parties here, and will be opened as a variety house this season.

Scranton.—At the Academy of Music, Gen. St. Clair A. Mulholland's illustrated lectures, Oct. 12, 13, under the auspices of Ezra Griffin Post, G. A. R. Chas. A. Gardner 9 was received by a large house. "Hazel Kirke" 8 drew a well pleased audience. "A Knotty Affair" 15, "The Limited Mail" 16, 17.....At Music Hall, George C. Gibson's "Little Lord Macleroy" 12, 13, 14.....At Davis & Middleton's Wonderland, week of 12: Curio—sarnello (king of flame), Chief Billy and Brother Herman (Hercules), and John Sonwall. Stage—Liston, Monroe and Mack, Kokina, Jerome and Howard Clifton.

Harrisburg.—Business the past week was good, the attractions being Dan A. Kelly Oct 7, "Grimes' Cellar Door" 8, Hyde's Specialty Co. 10. Booked: Jananschek 12, Frederick Warde 13, Charles A. Gardner 15, "Blue Jeans 16, "Little Nugget" 17.

Lancaster.—At the Fulton Opera House, "Grimes' Cellar Door" was well received Oct. 5. Hyde's Vaudeville Co. had a large house 7. Prof. D. M. Bristol's Eques curriculum opened to a good business 8.

MASSACHUSETTS.

Boston.—The Columbia Theatre, which opened Oct. 5 with Chas. Frohman's New York Co., in "Men and Women," has sprung at once into popularity. The audiences during the past week were composed of the very best class of theatre patrons of Boston and vicinity, and Managers Harris & Atkinson richly deserve the warm congratulations which have been showered upon them on the initiatory success of their enterprise. They have provided the Hub not only with a first class house in every respect, but one of the most beautiful theatres in this city of handsome houses. Of course, in the rush and hurry to keep faith with the public, there were many evidences of incompleteness in the interior fittings; but they were really of a minor nature, and now there is nothing left to be desired in the way of luxurious furnishings and surroundings of the most comfortable nature. Of the play I need say naught; its praises have been sounded by the New York press for months past, and it has received a due need of appreciation from the Boston press also. That the future of the new house will be a bright one is assured.

HOLLIS STREET THEATRE.—John J. McNally's "Boys and Girls" closed a week of big money 10, and is succeeded by that dead-sure-to-win every-time comic opera, "Ship Ahoy!" presented in an improved condition. The cast has been somewhat changed, but the principals are practically the same as in the original, including Frank P. Blair, Edward M. Favor, Edith Murrilla and Edith Sinclair. Lottie Gilman is cast for Ernani, formerly sung by Addie Cora Reed. Next week, Daniel Frohman's Lyceum Theatre Co., for two weeks, in "The Idler," "The Charity Ball," "The Wife," "Old Heads and Young Hearts" and "Nerves."

GLOBE THEATRE.—De Wolf Hopper and his opera company are at Manager Stetson's theatre this week, presenting "Wang," in which this justly popular comedian enacts the title role, the impersonation of which has won well merited praise, and in which he is seen at his very best. Mr. Hopper has been popular in Boston for years, and is always sure of a warm welcome, professionally and socially. Margaret Mather had excellent business last week, closing 10.

TREMONT THEATRE.—What a transition! Genial Stuart Robson, with his humorosities sailed away from the Tremont 10 at the close of his fortnight, and this week we have opera in its full strength, light and heavy. Aronson's Casino Co. opened 12 with a double bill presenting "Cavalleria Rusticana," with the original score and orchestration here for the first time, followed by "Indigo." The season promises big results, fashionably and financially.

BOSTON THEATRE.—Flocking by thousands night after night, eager sightseers pack the grand old Boston to see, hear and laugh at Denman Thompson and his fine supporting company in "The Old Homestead." It is now in its sixth week, and the desire to witness it shows not the slightest sign of abatement. On the contrary, for miles around, outside of Boston, big excursion parties are made up, and nightly are seen hundreds of our suburban neighbors in rows of seats pre-empted by purchase long in advance.

BOSTON MUSEUM.—"The Schoolmistress" has made a hit of the hardest kind, and won the favor of Museum patrons from the start. It is a charming comedy, and is capitally acted by the excellent stock of the Museum—one of the best companies, by the way, that has composed the roster of Manager Field's house in a long time. Annie Clark, in her portrayal of Miss Dyott, has added to her already well earned reputation as a sterling actress, and too many words of praise cannot be spoken of Messrs. Wilson and Boniface, while Mariam O'Leary is deserving of more than ordinary credit for her assumption of the role of Peggy. Business has been big.

GRAND OPERA HOUSE.—Once more we have those inimitable fun makers, John E. Henshaw and May Ten Broeck, at Proctor & Mansfield's house. They return, however, with something in the farce comedy line new to the patrons of the Grand, a laughable absurdity entitled "The Nabobs." The stars are backed up by a rattling company, among whom are Press Eldridge, Alfred Fairbrother, J. A. Donnelly, George H. Carr, Montjoy Walker, John Brighter, Miss Capitola Forrest, Minnie Blande, Nellie Blande, Tillie Jardyne, Kittie M. Beardsley, Blanche Henshaw, Minnetta McConnell and Carrie Ezler. "Quack M. D." closed a fair week 10. Next week, Weber & Fields' Big Specialty Co.

PARK THEATRE.—Any story of mine would be simply a repetition of the thousands of words of praise which have been spoken of "The County Fair." Aunt Abby has caught the town, and the dear old girl's popularity is steadily increasing. The management have placed seats on sale as far ahead as next Christmas.

HOWARD ATHENÆUM.—J. C. Stewart is at Manager Harris' house this week, in "The Fat Men's Club." The Rentz-Santley Co. closed a good week 10. Next week, Harry Kernell's Vaudeville Co.

KEITH'S GAIETY AND BIJOU THEATRE.—As an amusement provider for the public, at popular prices, Manager B. F. Keith has no superior. He stands in the foremost rank, and his reputation is sufficient guarantee to his patrons that they will witness only the very best of vaudeville, variety and specialty entertainments of a refined nature. Controlling two other of the most popular houses in the country—the Gaiety Opera House, Providence, and the Bijou, Philadelphia—he has at command means which enable him to play talent of the highest order in his line. This week he presents a powerful array of vaudevilles, the list being headed by that charming vocalist and soubrette, Carrie Tutein, in "He Never Came Back," written by Wm. Jerome, the parody song writer, now in his third week here. Following these versatile stars are Prince Kokin's Japanese Troupe, Wm. Courtright, Tanner and Dowley, Billy Wilson, Martell Bros., B. J. Dawson, Howard and Williams, Harry Thompson, Young Valdare and the Emery Sisters.

PALACE THEATRE.—This week the bill leads off with Ritchie and Hall, followed by Lorie Ritchie, Acker and Collins, Traveille Sisters, Charlie Phillips, the Eclipse Quartet, Collins and Mack, Chas. and Jennie Welch, Harry Bryant and the Palace Comedy Co. Business is up to the standard here, and that means that the houses are big all the time. The programmes are first class, to a.

GRAND MUSEUM.—"The Ranch King" is produced this week by Katherine Rober and a strong cast, compiled from Manager Lothrop's stock. In the assignment of characters Miss Rober is cast for Pug, and Max Freeman for Donald McDonald, and in the other roles are James Hall, Wm. Cattell, John Phillips, Richard Lyle, Jas. K. Keane, H. R. Marshall, C. R. Munroe, Marie Valchester and Frankie Bell. The drama is given with elaborate scenic effects and picturesque costumes. In the olio: Whippler Twins, Jennie Pickert, Aldin and Laiscell, Ed. Lorrett, Bennett and Carroll, Idella Russell and John McVicker and his comedy company. In the big lower hall is Reiche's huge menagerie, which is a strong attraction in itself, especially since the lioness ate one of three cubs to which she had given birth last week.

AUSTIN & STONE'S MUSEUM.—In the lecture hall this week is an international assembly of the "heaviest women on earth," ten in number, and whose aggregate weight is nearly three tons. They are simply minature mountains of flesh, the heaviest of them, Big Eliza, weighing 642lb, and the lightest, Dottie Dimple, 450lb. In addition to this solid attraction are Tek El Dhoor, the Persian conjurer; Satanella, the fire queen; the Fiji Islanders, mother and daughter, and other sterling attractions in that line. Stage: Willett and Thorne, the Conleys, Joe Madden, M. McLeod, Plummer and Clancy, Kittie Burke, the Blakes, Campbell and Evans, Byron and Mott, and Civilette.

WORLD'S THEATRE.—Manager Abe Spitz opens the week at his house with a grand female novelty, consisting of Mme. Delorne and her congress of female beauty in a comedy, entitled "A School With No Scandal, or the Teacher's Pet," introducing forty women in Parisian and American novelties, including the forty female thieves, lady wrestlers, musicians, jugglers, singers, dancers, banjoists, club swingers and other female features.

MUSIC HALL.—Laura Schirmer-Mapleson reappears 13 in "Lucia di Lammermoor," supported by Chas. R. Adams, Sig. Del Puente, George R. Clarke, E. H. McClosky and Mabel Mont Clair. J. C. Mullaly will direct.

CHICKERING HALL.—"Margaret Fleming," with Katherine Herne, continues here.

GENERAL GOSSIP.—The Tremont begins its third year 14.....Manager R. M. Field has sent to Playwright Pinero a full set of photos of the Boston Museum Co. in "The School Mistress."..... Manager B. F. Keith, of the Gaiety and Bijou Theatre, has returned from a two weeks' trip to Providence, New York and Philadelphia. In the latter city he was the guest of Manager E. F. Albee, of Mr. Keith's Bijou, and the general manager of his amusement enterprises.....The Kendals are booked for the Hollis in November.....Manager Geo. E. Lothrop, of the Grand Museum, started 13 for a vacation trip to California, via Texas. During his absence the business interests of Manager Lothrop's houses will be looked after by his popular and efficient general manager, Wm. McAvoy.....Denman Thompson's next birthday will occur 15, and the event will be duly celebrated by the "Old Homestead" Co..... Herbert M. Colby, formerly of the Madison Square Theatre, and afterward in the employ of Dion Boucicault, has been engaged by Manager George E. Lothrop for his stock companies.....The largest sea lion ever exhibited here is now confined in a glass tank at Lothrop's Grand Museum. It is proving one of the greatest features of Hermann Reiche's Menagerie..... Several months ago your correspondent had the pleasure of witnessing some of the work of Belle Stacy at a private performance given for the especial delectation of a few members of the press, and then predicted that she was destined to achieve an enviable reputation as an emotional actress—a prediction which has been happily verified, as Miss Stacy is now playing the new part of Julia in "Muggs' Landing" and is really making a hit in the role.....Manager John H. Schoeffel, a little in advance of the event, but still in celebration of the anniversary of the opening of the Tremont, presented Managers Seymour and Childs with a beautiful rosewood office desk. Manager Seymour has a large drawer in the desk, with a private lock and key, in which drawer will be kept the valuable and exquisitely drawn stage plots, which are the bases of the beautiful sets to which the patrons of the Tremont are accustomed. The other eight drawers are Mr. Childs', and he will also use the desk. The donees were much surprised, and the donor was delighted to see the pleasure his gift afforded and remarked that the gift was to the firm of dramatologists, rather than to his own employes..... It is understood that Sydney Grundy's new play, "Lady Jean," will receive its first performance on any stage at the Museum, after the run of "The Schoolmistress." Mr. Field is also the purchaser of "A Fool's Paradise," by the same author, which is to receive its initial production at the Garrick, London, about Christmas. Merit and novelty are marked features of the Museum's programme this season, either "first time on any stage" or "first time in this country" being the qualification attached to some ten announcements of new plays. The high standing of the Boston Museum is admirably and uninterruptedly sustained.

Lowell.—At the Opera House, "His Niba the Baron" had a fair house Oct. 5. "Kidnapped" played to a medium sized house 7. "Natural Gas" proved a drawing attraction 8. It was also the second anniversary of the house's opening, and the "S. R. O." card was out. The Howard Athenæum Co. 10 had a large audience. Rhea comes 13, "All the Comforts of Home" 14, Helen Barry 16, 17.....At Music Hall, "Crimes of a Great City," by the stock, closed a big week 10. Opening 12: George and Katie Fox, William Hafford and Healy and Costello. "Slums of New York" will be staged by the stock. The partnership of Thomas, Watson & Litchfield, proprietors of this house, has been dissolved, and A. J. Litchfield is now sole proprietor. Thomas and Watson will sever their connection with this house 17.

Lawrence.—At the Opera House Oct. 5 "Kidnapped" pleased a good house. "Natural Gas" pleased a big house 7. "The Soudan" did a big business 8, 9, 10. Coming: 14, Leonard & Flynn's Co; 15, "All the Comforts of Home"; 17, Ezra Kendal; 19, Helen Barry; 21, "The Nabobs"; 22, 23

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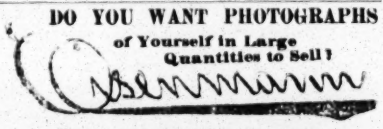

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(COPY OF INJUNCTION.)
Court of Common Pleas in and for the City and County of New York.
MARCUS WITMARK and JULIUS P. WITMARK
vs.
FRANK TOUSEY and HENRY DEXTER.
Judgment October 5th, 1891.

The summons and complaint in this action having been personally served on the above named defendants, and they having duly appeared herein by William H. Townley Esq., Attorney at Law, and consented to the entry of judgment in favor of the plaintiffs for the relief demanded in the complaint, and the cost and disbursements having been adjusted at $4 97—100 dollars.

Now, on reading and filing the summons, complaint, the affidavits of Marcus Witmark, Isidor Witmark, P. Lewis Anderson, Herbert H. Levene, Theodore Metz, Roger Harding and Harry J. Howard, and the annexed consent of the defendants, on motion of John T. Walsh, Esq., attorney for plaintiffs it is

Adjudged and Decreed, that the above named defendants, Frank Tousey and Henry Dexter, and each of them, and each of their agents, attorneys, servants and employes be, and they hereby are, forever enjoined and restrained from printing, publishing, selling, exposing for sale or otherwise disposing of the certain musical composition, or any other publication, under the name or title, "The Picture With its Face Turned to the Wall," or any other name or title consisting of or containing a colorable variation of the name or title of the Plaintiff's musical composition "The Picture That is Turned Toward the Wall."

It is further Adjudged and Decreed, that the defendant Frank Tousey surrender to the plaintiffs in this action, all plates in his possession or under his control, from which the said musical composition "The Picture With its Face turned to the Wall" was printed.

It is further Adjudged that the plaintiffs, Marcus Witmark and Julius P. Witmark, recover of the defendants, Frank Tousey and Henry Dexter, the sum of $4 97-100 dollars, costs and disbursements of this action, and that they have execution therefor.

WARNING!!

Any publisher or dealer found selling the above song "The Picture With its Face Turned to the Wall" will be prosecuted according to law.
JOHN T. WALSH, Attorney for M. Witmark & Sons,
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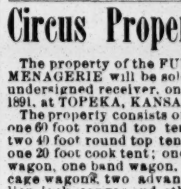

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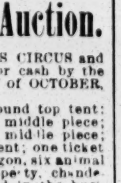

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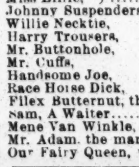

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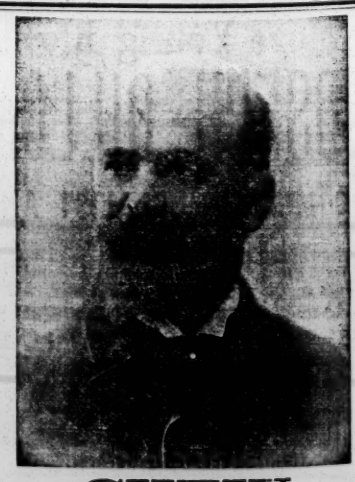

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